

A MELODIOUS MELANGE OF MELODIES.

WHEN THE  
MUSIC STARTS TO PLAY

FROM

THE MERRY-GO-ROUND

BOOK BY EDGAR SMITH  
LYRICS BY PAUL WEST



MUSIC BY  
GUS EDWARDS

AS — PRODUCED BY THE CIRCLE PRODUCTION Co  
NOW PLAYING AT

GUS EDWARDS MUSIC HALL

FORMERLY CIRCLE THEATRE

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**G**US EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS," Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "THAT'S WHAT THE ROSE SAID TO ME," (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

## That's What The Rose Said To Me.

Lyric by  
B. F. BARNETT.

Music by  
LEO EDWARDS.

**REFRAIN.**

Some-bod-y loves you I know \_\_\_\_\_ Some-bod-y cares for you so. \_\_\_\_\_

Some-bod-y longs to be near thee Some-bod-y's heart beats

true \_\_\_\_\_ Some-bod-y's thoughts are of you

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SM 1217

# When The Music Starts To Play.

Words by PAUL WEST.

Music by GUS EDWARDS.

Valse.

*mf*

VOICE.

1. When a lov - er's tim - id, as lov - ers are, they say, If a maid be  
 2. Though you may be hard - ened to cu - pid's gol - den dart, Though a maids ad -

*p*

clev - er shell quick - ly find a way, By a sly sug - ges - tion to  
 vanc - es fall i - dly on you heart, Though when you're to - geth - er you

*cresc.* *dim. e poco rit.*  
 make him pop the ques - tion, Her heart a - glow is long - ing so to hear. —  
 talk a - bout the weath - er And nev - er spoon while shines the moon a - bove; —

*cresc.* *mf* *dim. e poco rit.*

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*a tempo*

Let her gent-ly lead him where mu-sic fills the air, Ra - vish - ing the  
At the sound of mu - sic a sud - den thrill you feel, 'Round her waist so

*a tempo*

*crese.*

sen - ses with mel - o - dy so rare, Mu - sic soft and mel - low of  
slen - der your arm be - gins to steal, Then you know what bliss is, and

*crese.*

*poco rit. e dim.*

vi o lin or 'cel - lo en - tranc - ing to the ear. ———  
keep - ing time with kiss - es, you sing the song of love. ———

*poco rit. e dim.*

CHORUS.  
Valse Lento.

When the mu - sic starts to play, ——— In a dream - y doz - y

*p - mf* *poco crese.*

way' \_\_\_\_\_ With your sweet - heart by your side \_\_\_\_\_ O - ver

*mf* *dim.* *rit.*

seas of joy you'll glide. \_\_\_\_\_ Then your fears all pass a - way, \_\_\_\_\_

*a tempo* *p* *a tempo*

— And you just can't help but say; \_\_\_\_\_ "Oh! I love you! — How I

*molto cresc.* *rit.* *meno mosso* *rit.* *meno mosso*

love you!" — When the mu - sic starts to play. \_\_\_\_\_ 1. \_\_\_\_\_ 2. \_\_\_\_\_  
play. \_\_\_\_\_

*poco dim. e rit.* *poco dim. e rit.*

**G**US EDWARDS just now is the most popular American composer of American songs for the home. There have been millions of copies sold of the following beautiful melodies by this young composer of "School Days," "I'll Be With You When the Roses Bloom Again," "Way Down Yonder in the Cornfield," "I Can't Tell Why I Love You, But I Do," "Good-bye, Little Girl, Good-bye," "If a Girl Like You Loved a Boy Like Me," "Could You Be True to Eyes of Blue If You Looked Into Eyes of Brown." His new, beautiful ballad, which appears below, will take its place, as a great home song, with the above mentioned. You may not like it, after playing it over once, but it will grow on you. Try it over a few times.

## I Am Waiting For The Summer Time And You. 3

Lyric by  
ED. GARDENIER.

Music by  
**GUS EDWARDS.**  
Composer of "School Days?"

CHORUS.

I am wait - ing for the sum - mer time, the sum - mer time and you, When the

lead - en skies of win - ter, turn to sun - ny skies of blue, There is

no one loves you dear - er, ev - 'ry hour brings you near - er, I am

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