



From
Dag
Mayer

BOOK BY
HARRY B. SMITH
MUSIC BY
MAURICE LEVI

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS
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**F. ZIEGFELD JR'S
PRODUCTION**

**THE
SOUL
KISS**

**WITH THE WORLD'S
GREATEST
DANCER**

GENEE

The Soul Kiss (Just for You from Above).....	50
I'm the Human Night Key of New York.....	50
Let's Pretend.....	50
When the Swallows Return in Spring.....	50
My Affinity.....	50
Any Old Place in the World With You (Parter Song).....	50
There Were Actors Then.....	50
They Cannot Smoke With Me.....	50

ADDED NUMBERS.

My Diabolo Beau.....	50
By KENNETH S. CLARK.	
The Dollar Sign.....	50
By JESSE VILLARS AND FLETA JAN BROWN.	
Rah! Rah!! Rah!!!.....	50
By CECIL LEAN AND C. M. CHAPEL.	
That Wasn't All.....	50
By ADDISON BURKHARDT, MATT WOODWARD AND LOUIS A. HIRSH.	

INSTRUMENTAL.

Genee Waltzes.....	50	Selections.....	1.00
Happy Days March.....			50

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When The Swallows Return In Spring.

4286

Words by
H. B. SMITH.

Music by
MAURICE LEVI.

Tempo-di Valse.

Piano.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with some grace notes and a final flourish marked with a fermata and a hairpin. The left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a fortissimo (*sfz*) dynamic and a downward hairpin.

Par-is is ev-er Par-a-dise. Par-is is ev-er gay; —
Win-ter goes by so wea-ri-ly — Drag-ging its days a-long. —

The vocal line is in a soprano range, starting on a half note and moving in a descending scale. The piano accompaniment is in a mezzo-forte (*mf*) dynamic, featuring a steady accompaniment of chords and eighth notes.

Still you must own You are a-lone When your best girl's a-way. —
No charm in wine, 'Tis not di-vine, Vain are the dance and song. —

The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent with the first verse, providing harmonic support for the vocal melody.

Where are the fun and jol - li - ty? — Always you wear a frown. —
Sigh - ing for springtime drea - ri - ly, — Sor - row you'd like to drown. —

Par - is is dead; All joy is fled When she is out of town. —
Par - is a bore Seems more and more When she is out of town. —

cresc.

CHORUS.

Fly - ing with the swal - lows, To the South - lands warmer clime. — You're so

p - f

lone - ly, — She's the on - ly! — Oh so slow - ly — goes the time. —

cresc.

Soon she will come fly - ing — As a bird comes on the

wing. — And you bless her — And ca - ress her When the

1 swal-lows re - turn in Spring. 2 swal-lows re - turn in

Spring. —
piu mosso

"HAPPY DAYS"

THE GREAT MARCH TWO-STEP HIT

BY

Maurice Levi

TRIO (Whistle ad lib.)

The musical score is written for piano and whistle. It consists of three systems of music. The first system is marked 'TRIO (Whistle ad lib.)' and includes a piano part with a dynamic marking of 'p' and a whistle part with a dynamic marking of 'fz'. The second system continues the piano and whistle parts. The third system concludes the piece with a first ending marked '1.' and a final cadence.

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"THE SOUL KISS"

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