

CHARLES
FRÖHMAN
PRESENTS

HATTIE
WILLIAMS

IN
JOHN J. McNALLY'S
MUSICAL
MELANGE



FLUFFY RUFFLES

MUSIC BY
W. T. FRANCIS
AND
JEROME D. KERN

VOCAL

Echo Song	60
Dining Out	60
Meet Her With A Taximeter	60
Salome	60
Won't You Let Me Carry Your Parcel? ..	60
There's Something Rather Odd About Augustus ..	60
I Wonder Why	60
Willie's Got Another Girl Now	60
O Rubber At The Swizzle Sisters	60
Reckless Boy, I Love You	60
Won't You Harmonize with Me?	60
Strolling	60

Instrumental.

Selection	1.00
Waltz	60
March	60
Lancers	60

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3

Whisper My Name In Your Dreams

Words by
WILBUR NESBIT

Music by
ANNA CALDWELL

Tempo di Valse *con espress*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines in both hands. The first four measures are marked with a piano dynamic (*mf*) and a *Leg.* (legato) instruction. The final two measures are marked with a piano dynamic (*p*) and a *Leg.* instruction. There are asterisks under the first, third, and fifth measures, and under the final two measures.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "Heart of my heart, in the gloaming, Tell her you ruby red roses,". The piano accompaniment includes a *rall.* (rallentando) marking and a piano dynamic (*p*). The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with a *stacc.* (staccato) instruction.

The second line of the song features a vocal melody and piano accompaniment. The vocal line has the lyrics: "When all the world has grown still, My thoughts to you go a- Take her this mes-sage from me; Bend o'er each eye as it". The piano accompaniment continues with a *p* dynamic and includes a *stacc.* marking.

The third line of the song features a vocal melody and piano accompaniment. The vocal line has the lyrics: "roam - ing, Ov - er each val - ley and hill. clos - es, Mur - mur a low lul - la - by." The piano accompaniment continues with a *p* dynamic and includes a *stacc.* marking.

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When stars their vi - gils are keep - ing, Breeze of the
Tell her my soul is en - rap - tured, Bid her to

night, has - ten on; Speed where my sweet heart is
come to my arms; Tell her my heart she has

sleep - ing, Whis - per to her 'ere the dawn: _____
cap - tured, Sigh o'er her sleep, these deep charms. _____

rall.

REFRAIN

Whis - per my name in your dreams, love! Breathe it with red lips a - part; _____

mp
a tempo

Whis-per it low, till it seems, love! Ech - o-ing here in my

heart. Life will no long-er be lone - ly,

All will be sun-ni - est gleams; I love but you, and you

on - ly! Whis-per my name in your dreams.

rall. molto *a tempo* *rit.*

TRY THESE OVER ON YOUR PIANO

Heart-Throbs.

WALTZES.

By EUGENE C. LESSER.

First musical score for a waltz. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of chords and melodic lines. Dynamic markings include *cresc. e accelerando* and *f*.

Second musical score for a waltz, labeled "Valse.". It consists of two staves: a treble staff and a bass staff. The key signature has two flats, and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. A piano (*p*) dynamic marking is present.

Third musical score for a waltz. It consists of two staves: a treble staff and a bass staff. The key signature has two flats, and the time signature is 3/4. The music features a mix of chords and melodic lines.

Fourth musical score for a waltz. It consists of two staves: a treble staff and a bass staff. The key signature has two flats, and the time signature is 3/4. The music features a mix of chords and melodic lines.

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