

BILLY GASTONS

WOULD YOU MISS ME?



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BILLY INTRODUCED BY ETHEL

GASTON & GREEN

WRITTEN BY BILLY GASTON
WRITER OF—

"GEE BUT THIS IS A LONESOME TOWN."
"YOU'LL BE SORRY JUST TOO LATE," ETC

Published by

Shapiro

MUSIC
PUBLISHER

Cor. Broadway & Thirty Ninth Street,
New York.

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The first system of musical notation is for the piece 'Wildflower'. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes.

The second system of musical notation continues the piece. It includes a *ten.* (tension) marking above the staff. The tempo changes to 'Allegro molto' (very fast). The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment.

The third system of musical notation continues the piece. The right hand features a more complex eighth-note melody, and the left hand has a steady accompaniment.

The fourth system of musical notation continues the piece. The right hand has a busy eighth-note pattern, and the left hand provides a consistent accompaniment.

The fifth system of musical notation concludes the piece. The right hand has a final eighth-note melody, and the left hand has a final accompaniment.

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SM 1227

Would You Miss Me?

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Words and Music by
BILLY GASTON.

Moderato.
ff

Be-fore I go dear, I'd like to
I'd be so wea-ry, without you

know dear, Would you be lone-some if we should part? Would you for-
dear-ie, I'm like a sail-boat with-out a sail. Most all the

get dear, we'd ev - er met dear, Or would you have an ach - ing
while dear, I'd miss your smile dear, Just like the dog would miss its

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heart? Come tell me true love, would you feel blue love; Now would you
tail. Life would be lone - ly, would miss you on - ly; I'd miss you

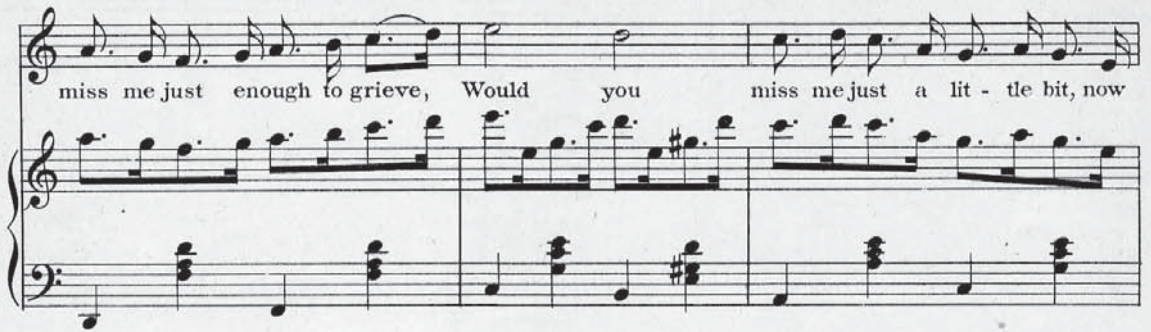
miss me e-nough to weep? Don't be un - ru - ly, but tell me
lots more than you'd be lieve. Of all the miss - es, I'd miss your

tru - ly, Would you be los - ing an - y sleep?
kiss - es, Just like my coat would miss its sleeve.

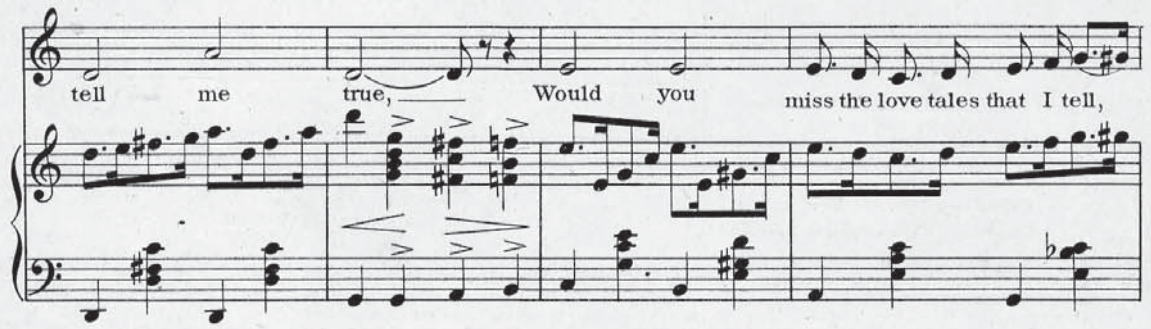
CHORUS:

Would you miss me if I were to leave, Would you

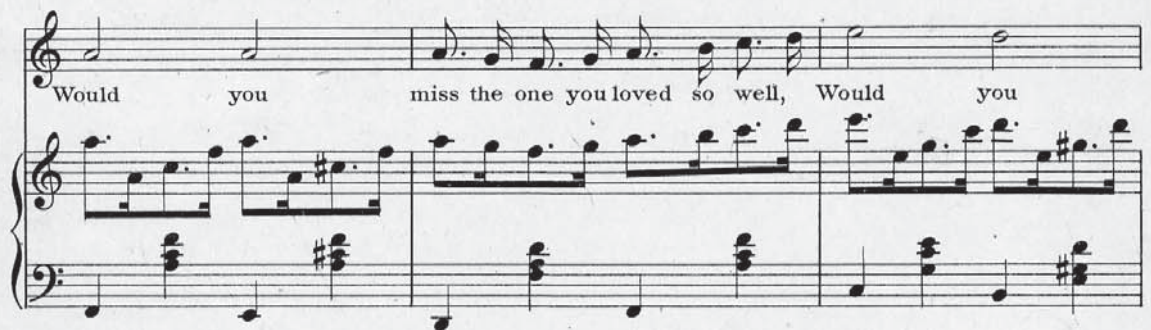
miss me just enough to grieve, Would you miss me just a lit - tle bit, now



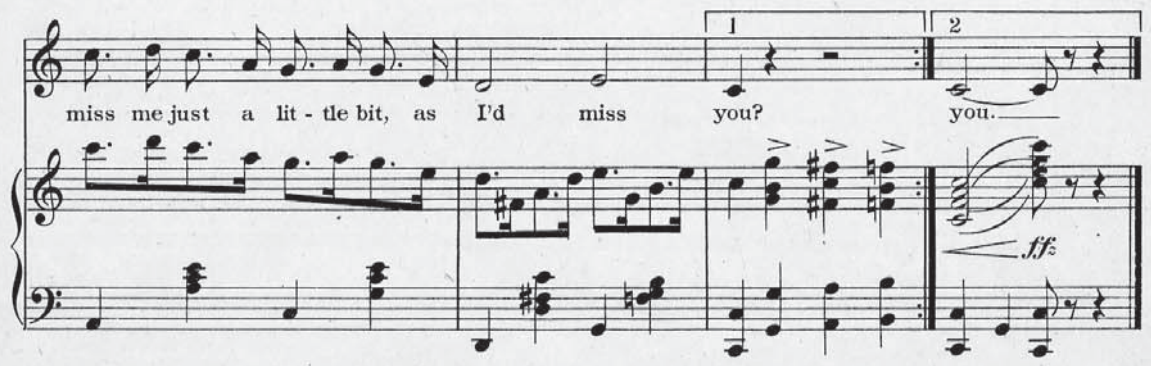
tell me true, Would you miss the love tales that I tell,



Would you miss the one you loved so well, Would you



miss me just a lit - tle bit, as I'd miss you? you.





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