



THREE TWINS

CHAS. DICKSON'S
MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

The Yama Yama Man

Lyric by Collin Davis

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LYRICS BY
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MUSIC BY
KARL L. HOSCHNER

SM 1228

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4330

The Yama-Yama Man.

Lyric by
COLLIN DAVIS.

Music by
KARL HOSCHNA.

Moderato misterioso.

Piano.

The piano introduction is in 8/8 time, marked 'Moderato misterioso'. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a series of chords and single notes. The bass staff has a whole rest in the first measure, followed by a series of chords and single notes. The piece is marked with 'fp' (fortissimo piano) in the second and fourth measures.

§ Till Ready.

This section is marked with a double bar line and a repeat sign. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a series of chords and single notes. The bass staff has a whole rest in the first measure, followed by a series of chords and single notes. The piece is marked with 'pp' (pianissimo) in the second measure.

Ev - 'ry
Great big

The lyrics are written below the treble staff. The melody is in 8/8 time. The lyrics are: "lit - tle tot at night, Is a - fraid of the dark you star - ry eyes you see, So you cov - er up your".

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know. Some big
head. But that

Ya - ma man they see, When off to bed they go.
Ya - ma man is there, Stand-ing right be - side your bed.

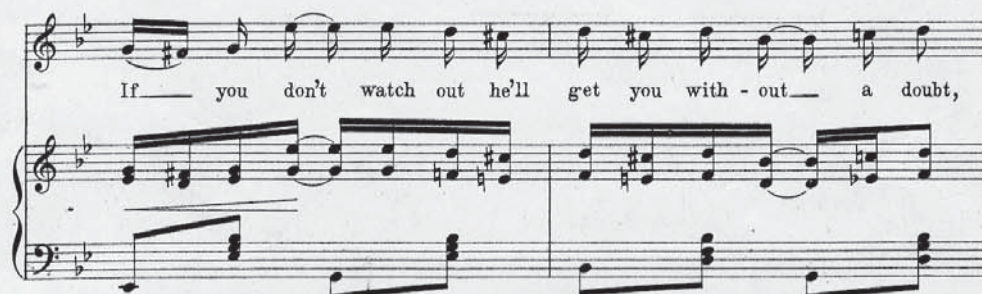
REFRAIN.

Ya - ma, Ya - ma, the - Ya - ma man, -

pp - ff



Ter - ri - ble eyes _____ and a face of tan.



If _____ you don't watch out he'll get you with - out _____ a doubt,



If he can.



May be he's hid - - ing be hind the chair,

Read - y to spring out at you un - a - ware.

Run to your ma - ma, For— here comes the Ya - - ma,

Ya - ma man. man.

ff *ffz*

GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

The Girl Who Was Meant For You.
Words by HARRY B. SMITH Music by KARL L. HOSCHNA

Refrain
Some-where you'll find there a girl for you. She may be a dark or a
light one. It mat- ters not much, if she's fond and true, And you're
cer- tain that she is the right one. You may wait for a heart's true
mate For the per- fect pearl, are few. But seek and you'll

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WISHING.
Words by GEO A. WORTON Music by KARL L. HOSCHNA

Refrain.
wish- ing you were here would bring you to me. My lone- ly
heart would cease its sad re- frain. II
wish- ing would but bring me thy for- give- ness. With- in my
soul God's love would shine a - gain. But wish- ing will not help me in for-

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Good Bye, Pall
Words by Otto Haerbach Music by Karl L. Hoschna

Chorus.
Good-bye, Pall I shall be old so lone- ly. For I love you, on- ly
you, my lit- tle pal Good-bye, Pall Sweet heart you know you own me.
Some-thing so dear a heart you. I just can't live with-out you, Good-bye, Pall

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The Land of Romance.
Lyric by HARRY B. SMITH Music by KARL L. HOSCHNA

Serenade.
night. To the land of romance. One and all are in-
vited to night. For the land of romance
is where, ev- er the moon gives her light. The
tink- le of gay gui- tars. And the light of a thou- sand

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SOMEONE.
Words by BARTLEY COSTELLO Music by KARL L. HOSCHNA

Refrain.
I know some- one loves me, some- one can't do a- ny-
Some- one can't help wish- ing. Shall I tell you why?
Some- one loves some- bo- dy. I love some- one too
Some- one I love, who loves some- one you know who

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It's Up to You to Do the Rest.
Lyric by CHARLES NOEL DOUGLAS Music by KARL L. HOSCHNA

Refrain
so it's up to you, to you to do the rest. A
so it's up to you, to you to do the rest. I
won- der what part I've got to play. You see my love, you've
got my wel- ding dress. 'Tis done A neat for twice as
breat, My lips are near, so it's up to you my dear, the
quest, The church is near, you have got the ring my dear, life

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