

YIP-I-ADDY-I-AY

35

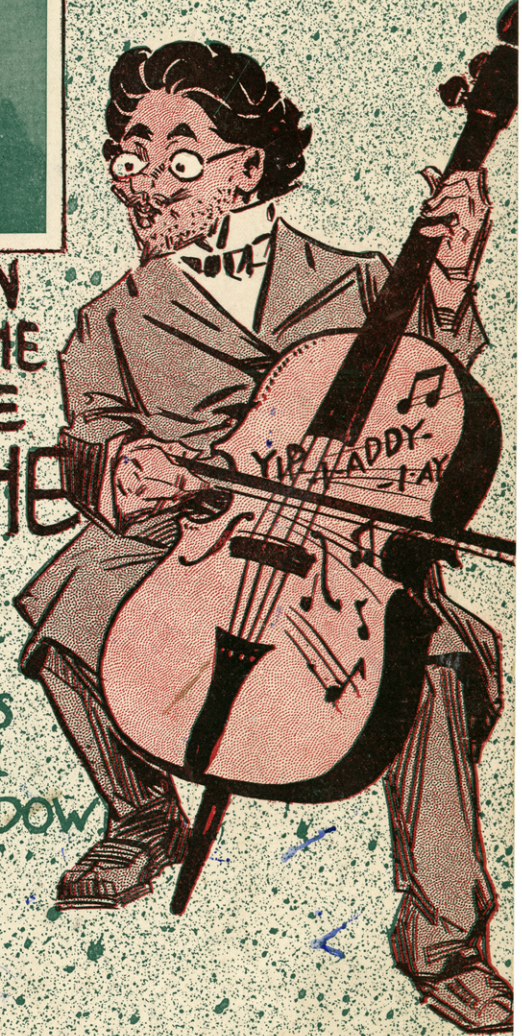


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IN JOE WEBER'S SATIRE "THE MERRY WIDOW AND THE DEVIL"



LYRIC BY **WILL D. COBB**
WRITER OF
"WALTZ ME AROUND AGAIN WILLIE"
"SCHOOL DAYS ETC."

PUBLISHED BY
WILL D. COBB
Sole Selling Agent
"Shapiro" Music PUBLISHER
Cor Broadway & Thirty Ninth Street
New York

MUSIC BY
JOHN H. FLYNN
WRITER OF
"ANNIE MOORE"

POPULAR *and* *standard* SONGS

ALL THAT I ASK OF YOU IS LOVE - *Med. Key*
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME
ALABAMA BOUND
BABY SHOES
BECAUSE
BEAUTIFUL OHIO
BREEZE, BLOW MY BABY BACK TO ME
BY THE BEAUTIFUL SEA
COME, JOSEPHINE, IN MY FLYING MACHINE
COLLEGIATE
DOWN BY THE WINEGAR WOKS
EGYPTIAN ELLA
FRANKIE and JOHNNIE
GOOD-BYE, ROSE - *Med. Key*
HERE COMES THE SHOW BOAT
I'LL ALWAYS BE IN LOVE WITH YOU
INDIANA (Back Home Again In Indiana)
I DON'T WORK FOR A LIVING
I WISH I HAD DIED IN MY CRADLE (Before I Grew Up To Love You)
I'M MARCHING HOME TO YOU (Step By Step - Mile By Mile)
LAST NIGHT ON THE BACK PORCH
MOONLIGHT ON THE COLORADO
MISSISSIPPI MUD
ON THE MISSISSIPPI
ROSES BRING DREAMS OF YOU
RIVER, STAY 'WAY FROM MY DOOR
SWEET SUE - JUST YOU
SWEETHEART OF ALL MY DREAMS
S-H-I-N-E
SIDE BY SIDE
THE PRISONER'S SONG
THERE'S A GIRL IN THE HEART OF MARYLAND
THE TRAIL OF THE LONESOME PINE
THE LITTLE WHITE HOUSE (At The End Of Honeymoon Lane)
'WAY DOWN YONDER IN NEW ORLEANS
WHEN YOU WERE SWEET SIXTEEN
WHAT A WONDERFUL MOTHER YOU'D BE
'WAY OUT WEST IN KANSAS
WHERE DO YOU WORK-A, JOHN?
YES! WE HAVE NO BANANAS
YOU ARE THE IDEAL OF MY DREAMS - *Med. Key*
YIP-I-ADDY-I-AY

Try this over on your Piano

A M O

Intermezzo

HERBERT INGRAHAM

Con spirito

ff *p*

dim. *p*

Moderato

p *pp* *ff*

rit.

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Try these Melodies Over

The Old Covered Bridge

By BILLY HILL

Uke in D

CHORUS

G G7 C G

There's an OLD COV-ERED BRIDGE 'cross the old mill stream Cov-ered with

p-mf

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The Old Spinning Wheel

By BILLY HILL
(GEORGE BROWN)

REFRAIN

Uke in C

C Edim G7 Dmi G7 Emi G7 Dmi G7

There's an old spin-ning wheel in the par-lor, Spin-ning dreams of the long, long a-

p-mf

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When It's Lamp Lightin' Time In The Valley

By JOE LYONS SAM CHART
and THE VAGABONDS
(HERALD - DEAN - CURT)

CHORUS

F7 Bb F C7

When it's lamp light-in' time in the val ley, And the

When it's lamp light-in' time in the val-ley, Then in

When it's lamp light-in' time in the val-ley, Then in

When it's lamp light-in' time in the val-ley, Then in

p-f

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SM 1230

Yip-I-Addy-I-Ay!

Words by
WILL D. COBB.

Music by
JNO. H. FLYNN.

Tempo di Valse.

Piano introduction in 3/4 time, key of G major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics include *f* and *ff*.

Young Her-man Von Bel-low, a mus-i-cal fel-low, Played on a big
 Now, some kind of mus-ic makes me sick and you sick, And some kind is
 Now, mus-ic, it's known, has a charm all its own, And Von Bel-low he

Vocal line with piano accompaniment. The piano part provides harmonic support with chords and a steady bass line. Dynamics include *p*.

cel-lo each night, Sweet mel-o-dies rare, in a
 "puf-fick-ly" grand; But the tune that Von Bel-low tore
 gur-gled with glee; "Here's where I win a wife and a

Vocal line with piano accompaniment. The piano part continues with harmonic support. Dynamics include *p*.

dance gar-den where dan-cers danced 'round and 'round with de-light. One
 off on his cel-lo, was that "I'd leave home for you;" brand. So
 part-ner for life;" As he coaxed out a chord up in G. He

Vocal line with piano accompaniment. The piano part concludes the piece with a final chord. Dynamics include *p*.

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Sole Selling Agent "Shapiro" Music Publisher, Broadway & 39th St. N. Y.

night he saw danc - ing, a maid so en - tranc - ing, His heart caught on
 look not Spring Val - ley, to wel - come home Sal - ly, Who went to New
 played and she tar - ried, that night they "got" mar - ried, But ev - en be -

fi - re in - side, And mus - ic so mel - low he
 York for the ride, For the night that Von Bel - low cut
 fore break of day, Poor sleep - y Von Bel - low, heard

sawed on his cel - lo, She waltzed up to him and she cried:
 loose on his cel - lo, She tore up her tick - et and cried:
 his new wife yell - oh, "For good - ness sake, wake up and play!"

CHORUS.

E - Yip - I - Ad - dy - I - Ay, - I - Ay! E - Yip - I - Ad - dy - I -

p-f

Ayl_____ I don't care what be - comes of me, When you

play me that sweet mel - o - dy. E - Yip - I - Ad - dy - I - Ay, - I -

Ay! My heart wants to hol - ler "hur - ray!" (*Hurray*) Sing of joy, sing of bliss, Home was

nev - er like this, Yip - I - Ad - dy - I - Ay! - Ay!



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	Yip-I-Addy-I-Ay	} Medley Waltz	Cobb & Flynn	Gee! Ain't I Glad I'm Single	} Medley Two-Step	Selden & Gideon
	Heinie Waltzed Round on His Hickory Limb		Ingraham	Miss Ginger of Jamaica		Billy Gaston
	Arab Love Song (Marie Cahill)	} Medley Two-Step	Hobart & Hein	And Other Things	} Medley Gavotte	Smith & Gideon
	That's The Doctor, Bill!		Creamer & Hein	Its Never Late Till Morning And it's Early After T That		Smith & Gideon
	When I Dream In The Gloaming Of You	} Medley Waltz	Ingraham	Girls! Girls! Girls!	} Medley Waltz	Hobart & Hein
	Tittle, Tattle, Tattle Tale		Ingraham	Auf Wiedersehn		Hobart & Hein
	Meet Me In Rosetime Rosie	} Medley Two-Step	Jerome & Schwartz	Whistle And I'll Wait For You	} Medley Two-Step	Jones & Meyer
	The Whitewash Man		Jerome & Schwartz	I Wish I Had A Pal Like You		Gross
	Call Around Any Old Time	} Medley Waltz	Rogers & Moore	I Didn't Go Home At All	} Medley Barn Dance	Leslie & Berlin
	You All Want Something To Cuddle		Rogers & Moore	All Hands Around		Selden & Friedman
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	The Gibson Coon		Geo. M. Cohan	Cutey		Goetz & Gideon
	I Want A Home, That's All	} Medley Two-Step	C. F. Zittel	As The Years Roll On	} Medley Waltz	Selden & Gideon
	Take Plenty of Shoes		Cobb & Gideon	I've Been Longing A Long Time For You		Hoyt & Gideon
	Nora McNamara	} Medley Waltz	Fiske O'Hara	My Little Yiddisha Queen	} Medley Two-Step	Selden & Gideon
	My Little Irish Rose		Fiske O'Hara	The G. A. R.		Selden & Brady
	That Cuddlin' Rag	} Medley Barn Dance	Goetz & Hirsch	Lancers of the Best Numbers		Eugene Platzmann
	Gee! I Wish I Was The Mayor		C. F. Zittel			



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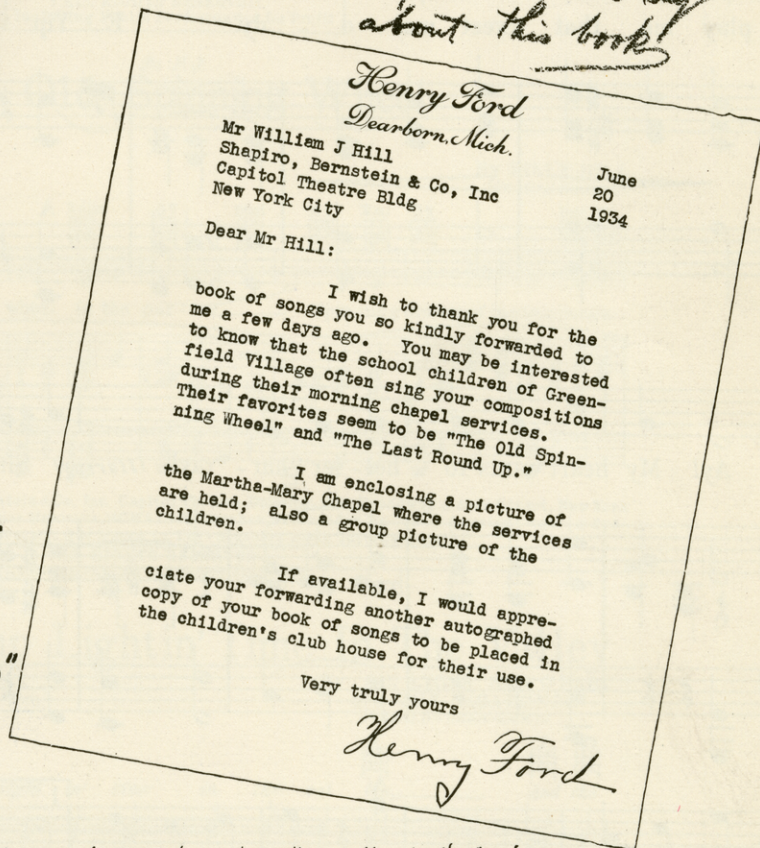
"THE OLD SPINNING WHEEL"

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