

MR. MORT H. SINGER PRESENTS THE MUSICAL COMEDY

# A GIRL AT THE HELM

*Hemlth Carley (11-13-43)*



Book & Lyrics by  
**ROBERT B. SMITH**



Music by  
**RAYMOND HUBBELL**

Produced at the LASALLE THEATRE, Chicago, Ill.

In My Little Runabout.	-	60
In Walked Bill.	-	60
The Long, Long Green.	-	60
The Man I Marry.	-	60
Fishing Is An Art.	-	60
Not All, But Nearly.	-	60
You Are All The World To Me.	60	
I Don't Love You Well Enough for That.	-	60
All I Want In This Wide, Wide World Is You.	-	60
Selection.	-	1.00

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Singing Rights  
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SM 1231

# You Are All The World To Me.

DUET: Dorothy and Stanhope.

Lyric by  
ROBERT B. SMITH.

Music by  
RAYMOND HUBBELL.

Moderato.

*mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The left hand starts with a bass clef and a common time signature. It begins with a quarter note G2, followed by a quarter note B1, then a quarter note D2, and a quarter note F#2.

STANHOPE.

Sup - pose that we nev - er in all  
Süp - pose we dis - cov - er that as

The musical notation for Stanhope's first line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The left hand starts with a bass clef and a common time signature. It begins with a quarter note G2, followed by a quarter note B1, then a quarter note D2, and a quarter note F#2.

these years had ev - er ev - en met, You and  
sweet-heart and lov - er we must part, You and

The musical notation for Stanhope's second line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The left hand starts with a bass clef and a common time signature. It begins with a quarter note G2, followed by a quarter note B1, then a quarter note D2, and a quarter note F#2.

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I, \_\_\_\_\_ No stars ev - er shin - ing clouds with -  
 I, \_\_\_\_\_ With noth - ing but sor - row left for

out sil - ver lin - ing and no sun - shine come - ing from our  
 us on the mor - row as the years so drear - i - ly go

DOROTHY.

sky, \_\_\_\_\_ Then those years would be wast - ed for we'd  
 by, \_\_\_\_\_ Oh, to meet and then sev - er would be

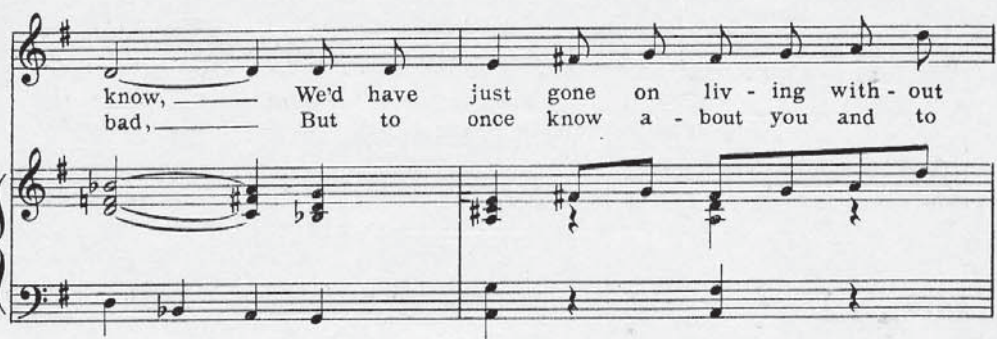
*Soli il Basso.*

nev - er have tast - ed the de - light that we so well  
 worse then to nev - er and I thought that was pret - ty

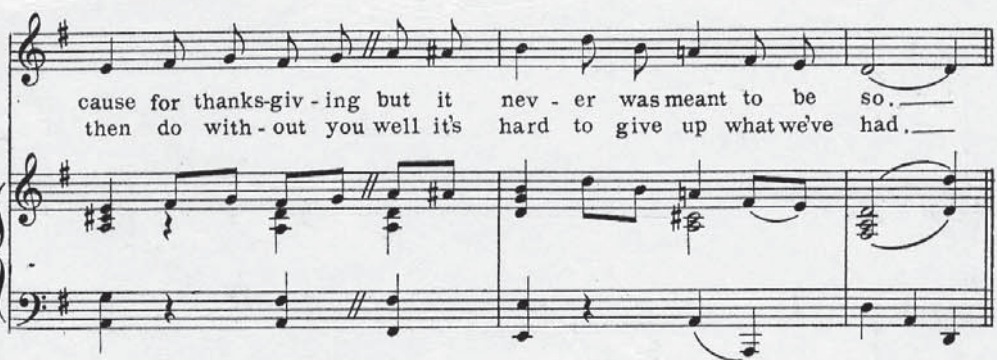
You are all, etc. 4



know, ——— We'd have just gone on liv - ing with - out  
bad, ——— But to once know a - bout you and to

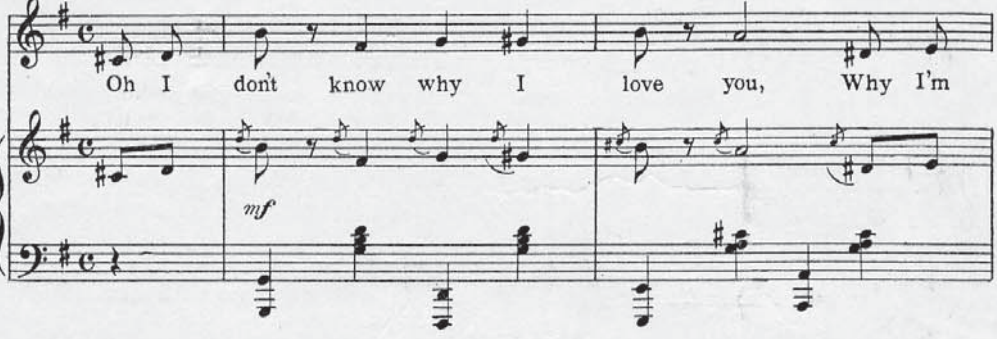


cause for thanks-giv - ing but it nev - er was meant to be so. —  
then do with - out you well it's hard to give up what we've had. —

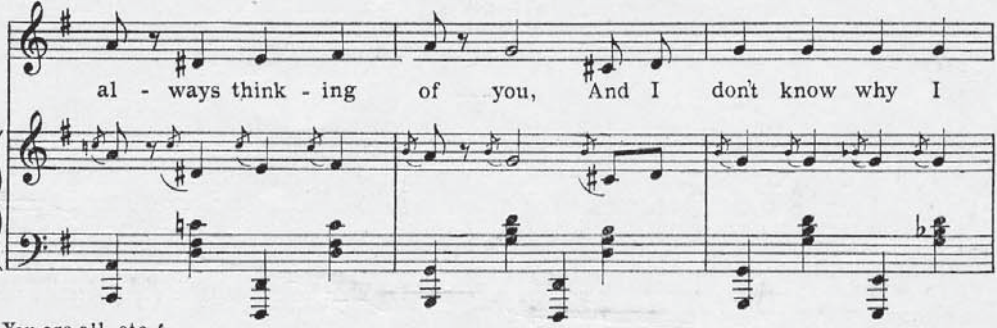


Refrain.

Oh I dont know why I love you, Why I'm



al - ways think - ing of you, And I dont know why I



You are all. etc. 4

al - ways sigh where — ev - er I may

be, You are all that I most long for, You are

all that I am strong for, You are all I sing this

song for, You are all the world to me. —

You are all. etc. 4

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