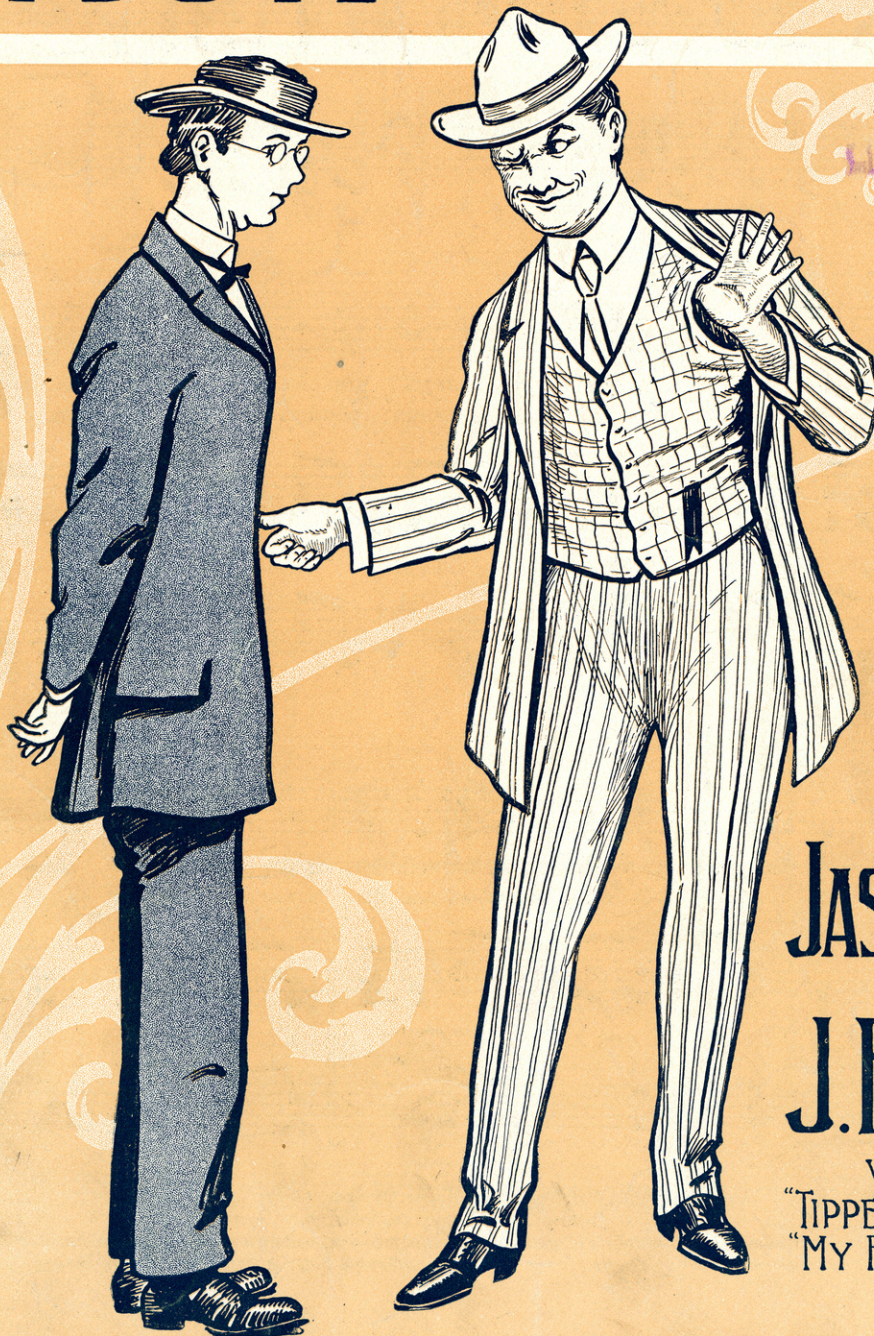


YOU CAN LOOK AND YOU CAN LISTEN BUT M·U·M IS THE WORD



WORDS &
MUSIC BY

JAS. BROCKMAN
AND
J. FRED HELF

WRITERS OF
"TIPPERARY," "MARIANINA,"
"MY FLUFF-A-DA RUFF," ETC.

HITLAND
MUSIC
PUBLISHERS
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You can look and you can listen
but
M-U-M is the word.

Writers of
Tipperary.
Marianina.
Fluff-a-da Ruff. etc.

Words and Music by
JAS. BROCKMAN
and
J. FRED HELF

Moderato.



Vamp.

1. Tom White grew tired of simple life tho' he was new - ly
2. Now Ma - ry grew sus - pi-cious and she wandered down the

wed. He thought his mod-est coun-try wife be - lieved him when he said. "I'm
line. The ca - fe it was crowd-ed and the crowd was feel ing fine. Tom

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going to take your broth-er John to take his third de - gree," He
shout-ed, "Bring a high-ball and a cham-pagne fizz for Mame" Just

winked his eye and said to John "Ask Ma - ry for the key" Said
then he heard his wif - ey say "I guess Ill take the same" "Why

John to Tom, "What is this third de - gree?" Tom
are you here?" He cried and then turned red. He

smiled and said "Look wise and fol - low me"
thought that she was tongue-tied when she said:

CHORUS.

You can look _____ and you can lis - ten but
 You can look _____ and you can lis - ten (Sh!) but

M - U - M is the word _____ Don't for -
 M - U - M is the word _____ Don't for -

get _____ you must - n't men - tion 'bout
 get _____ you must - n't men - tion 'bout

what you've seen or heard _____ Be a
 what you've seen or heard _____ Be a

wise old owl not a parrot you know, Keep your
wise old owl not a parrot you know, Keep your

eyes wide open and see the whole show If the
eyes wide open and see the whole show I'll play

girl in blue tries to cure the blues for you, Look and
girl in blue and I'll cure the blues for you, Look and

1. lis - ten but Mum's the word. You can word.
lis - ten but Mum's the word. You can word.
2. lis - ten but Mum's the word. You can word.
lis - ten but Mum's the word. You can word.

TRY THIS OVER ON YOUR PIANO

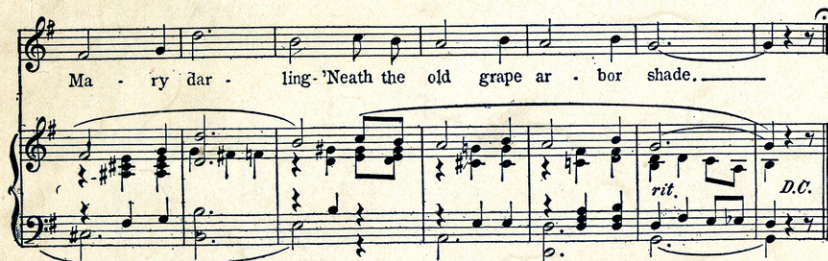
When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of "Neath The Old Acorn Tree Sweet Estelle?"
"When You Know You're Not Forgotten."
"When The Whippoorwill Sings Marguerite," etc.

Music by
J. FRED HELF.

CHORUS.
Valse moderato.



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We present here the chorus of the grandest of all ballads, "When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

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A worthy successor is the greatest of all ballads,

"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

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