

MR. MORT. H. SINGER Presents The Musical Comedy

HONEYMOON TRAIL

Book & Lyrics by

WILL M.
HOUGH

and

FRANK R.
ADAMS

Music by

JOS. E.
HOWARD



Honeymoon Trail	60
One Little Boy Had Money	60
When I Feel Like Loving	60
You Can't Be a Friend to Everybody	60
I Don't Want a Million Dollars	60
Whose Little Girl Are You	60
I'm Going to Steal the Moon	60
Nothing To Do But Do Nothing	60

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SM 1233

You Can't Be A Friend To Everybody.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Allegretto.

You can't please Mrs. _____
The op - er - a - tion,

Grun - - dy and taste life's deep - est joys, _____ And
ev' - ry bod - y said was a suc - cess, _____ The

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if you're strong with all the girls you're in wrong with the
 doc - tors all were tick - led and the nur - ses, too, I

boys. ——— A glass of beer will queer you with the
 guess. ——— They took the pa - tient all a - part and

W. ——— C. T. U. ——— But if no - bod - y
 looked — at him in - side ——— But when I asked "How

drank a drop what would the bar - keeps do.
 is he now" the doc - tor just re - plied

Refrain.

Oh you can't be a friend to ev'-ry-bod-y And you'll
Oh you can't be a friend to ev'-ry-bod-y And you'll

p-f

have lots of trou-ble if you try. _____
have lots of trou-ble if you try. _____

Lis - ten to the an - gels sing WHISTLE
Lis - ten to the an - gels sing

Then per - haps you'll learn the rea - son why. _____ There's a
Then per - haps you'll learn the rea - son why. _____ I had

place that's con cealed be neath the neck - tie Where you'll
al - most for - got a - bout the pa - tient I be -

get what they hand - ed out to me. If you
lieve that he did - n't live to see. If you

try to be a friend to ev' - ry -
try to be a friend to ev' - ry -

bod - - y. Oh you y.
bod - - y. Oh you y.

3.

One night you meet a pal of yours who's holding up a wall:
He says, "If you don't help me, friend, I can't get home at all!"
You think his wife will worry, so you do the best you can:
But when you get him home his wife is with another man.

CHORUS.

Oh you can't be a friend to ev'rybody.
And you'll have lots of trouble if you try;
Listen to the angels sing

WHISTLE.

Then perhaps you'll learn the reason why,
If you do help him home she'll get in trouble,
If you don't he'll get twice as much as he
Oh it's hard to be a friend to ev'rybody.

4.

A pretty maiden on a car is holding to a strap,
The car starts quickly and she sits upon a fellow's lap;
She looks embarrassed so, of course, you jump up to your feet,
And say, in quite a friendly way "I wish you'd take my seat."

CHORUS.

But you can't be a friend to ev'rybody.
And you'll have lots of trouble if you try;
Listen to the angels sing

WHISTLE.

Then perhaps you'll learn the reason why;
She said "Thanks," but the man thinks you're a lobster,
For she still might be sitting on his knee;
Oh it's hard to be a friend to ev'rybody.

5.

Across a street that's muddy with a pretty girl you go:
She says, "If my skirt's up too high, I wish you'd tell me so!"
Behind her are some Johnnies who've been watching all the way.
They look so very tickled that you don't know what to say.

CHORUS.

For you can't be a friend to ev'rybody.
And you'll have lots of trouble if you try;
Listen to the angels sing

WHISTLE.

Then perhaps you'll learn the reason why;
As her friend you should say "I'd hold it lower!"
If you did, then the Johnnies couldn't see:
Oh it's hard to be a friend to ev'rybody.

6.

A girl and man out driving in the forest chanced to see
A tiny little kitten that was caught up in a tree.
"Please help it down" she asked him and he shinned up the trunk,
For at the time he didn't know the kitten was a skunk.

CHORUS.

Oh you can't be a friend to ev'rybody.
And you'll have lots of trouble if you try,
Listen to the angels sing.

WHISTLE.

Then perhaps you'll learn the reason why
Now he talks to that lady through long distance
That's as close as she'll let him come, you see,
Since he tried to be a friend to ev'rybody.

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD	
YOU LOOK AWFUL GOOD TO FATHER		60
CROSS YOUR HEART		60
I WANT A GIRL LIKE YOU		60
THE UMPIRE IS A MOST UNHAPPY MAN		60
DRUMS OF THE FORE AND AFT		60
THE SUN THAT SHINES ON DIXIELAND		60
LETS TAKE A TROLLEY RIDE		60
CLORINDA JACKSON		60
SELECTION		100

Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

I DON'T LIKE YOUR FAMILY	-	-	60
THURSDAY IS MY JONAH DAY	-	-	60
BLOW THE SMOKE AWAY	-	-	60
THE WANING HONEYMOON	-	-	60
FIRST AND ONLY	-	-	60
DIXIE I LOVE YOU	-	-	60
IT'S LONESOME TO NIGHT	-	-	60
DON'T YOU TELL (DUET)	-	-	60
SELECTION	-	-	1.00

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musical satire

His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD	
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IN DEAR OLD KANKAKEE		60

Vocal Gems from the musical Comedy

THE LAND OF NOD

Lyrics By
HOUGH & ADAMS

Music by
JOS. E. HOWARD

A HEART TO LET		50
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LOVE IS CONTAGIOUS		50
SAME OLD MOON		50
JUST A PAPER DOLL		50
YOU CAN'T KEEP A GOOD MAN DOWN		50
DEAR HEART		50
BURGLAR'S SERENADE		50
CINDERELLA		50
THE GIRL YOU DREAM ABOUT		50
WHEN YOU GROW TIRED JUST LET ME KNOW		50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

MY ILLINOIS	-	-	50
IF I WERE THE MAN IN THE MOON	-	-	50
ASK THE MAN	-	-	50
YOU'RE JUST THE SAME TO ME	-	-	50
I'm LONESOME FOR YOU	-	-	50
HEAP LOVE, INDIAN SERENADE	-	-	50
OH THE DEUCE WHAT'S THE USE	-	-	50
DIPLOMACY	-	-	50
SELECTION	\$1.00	VOCAL SCORE	2.00

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