

BY THE WRITERS OF "SUMMERTIME" AND "BLUE BELL"

-: YOU AND I IN :-

: SWEETHEART : : TOWN :

SUNG BY



WORDS
BY

JACK MAHONEY

MUSIC
BY

THEODORE MORSE



F B Haviland
PUBLISHING COMPANY
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SM 1234

You and I in Sweetheart Town.

Words by
JACK MAHONEY.

March Ballad.

Music by
THEODORE MORSE.

Moderato.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 2/4 time. The tempo is marked 'Moderato'. The music begins with a series of chords and rhythmic patterns, including a prominent bass line with eighth notes.

I won't come to say good - bye, I won't come to hear you cry, For
Arm in arm a - gain we'll stray thro' the fields of new - mown hay, And

mf marcato

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part is marked 'mf marcato'.

tears were nev - er meant to dim your eyes, ——— When my
lin - ger near the old fa - mil - iar scenes, ——— Where the

Musical notation for the second vocal line and piano accompaniment, continuing the melody and accompaniment from the previous system.

ship sails for the shore, I'll re - turn to you once more, Then
words I used to speak brought the ro - ses to your cheek, Sweet

Musical notation for the third vocal line and piano accompaniment, concluding the piece.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

hap-py I will be 'neath friend-ly skies.— I know you won't for-get your sail-or
by-gone days when you were in your teens.— I long to hear the dron-ing of the

boy. In all my dreams you whis-per "ship a-hoy" How I
bees. And scent the sweet mag-no-lia in the trees Just to

long to cross the foam for your lov-ing wel-come home, Safe
pin a flow-er fair in your soft-ly wav-ing hair, And

in your arms a-gain what bliss and joy.—
hear your voice up-on the sum-mer breeze.—

Sweetheart Town.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

CHORUS.

Sweet - heart town, sweet - heart town,

I will meet you there,

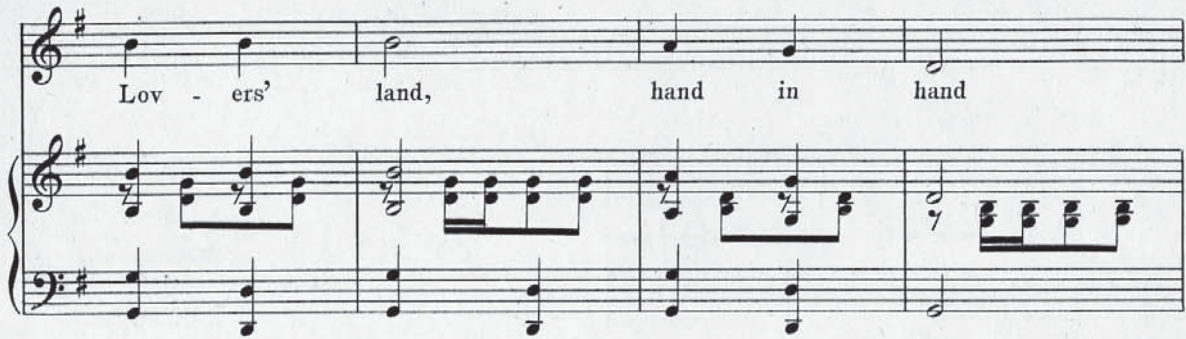
In the gloam - ing we'll go roam - ing,

Mid the ro - ses fair,

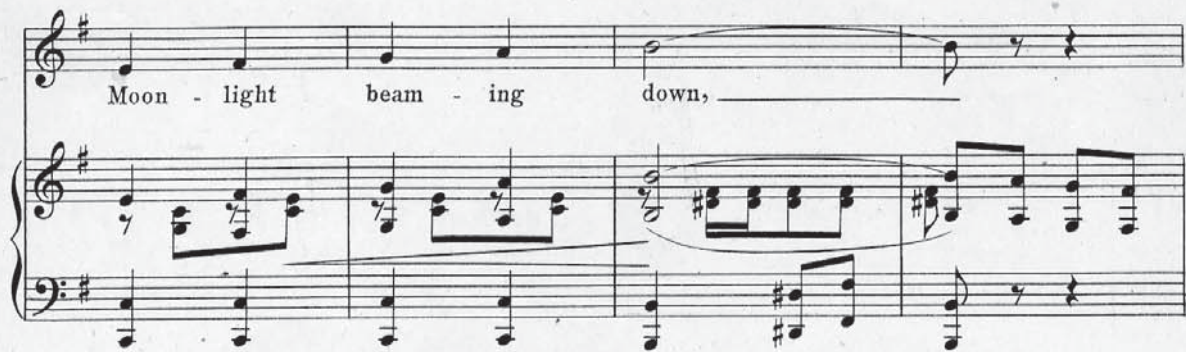
Sweetheart Town.

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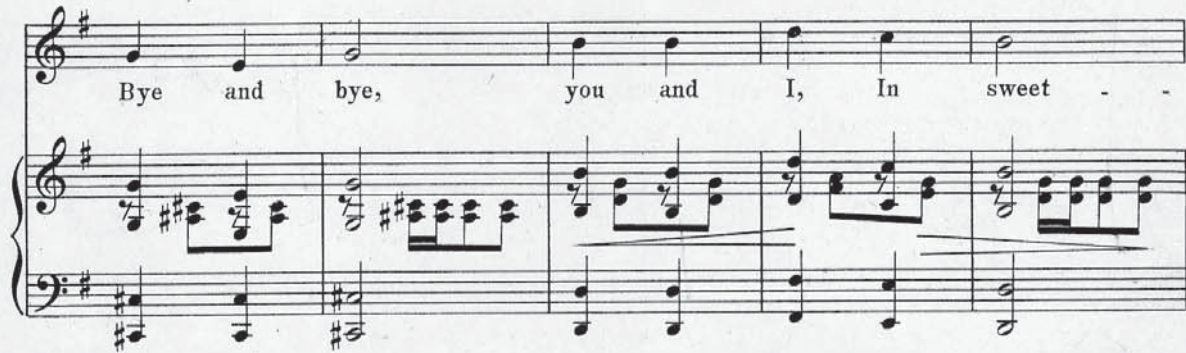
Lov - ers' land, hand in hand



Moon - light beam - ing down,



Bye and bye, you and I, In sweet



heart town. town.



Sweetheart Town.

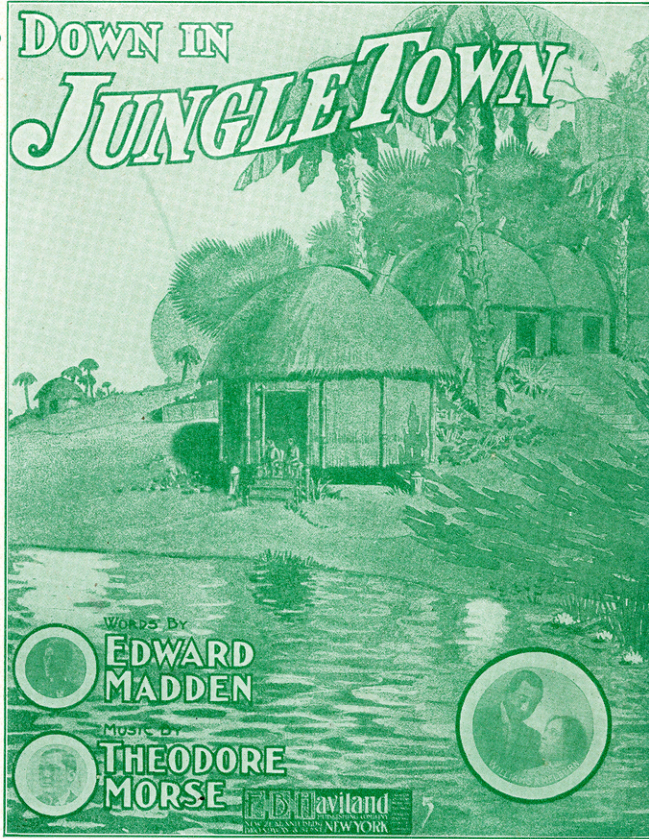
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**DOWN IN
JUNGLE TOWN**

WORDS BY
**EDWARD
MADDEN**

MUSIC BY
**THEODORE
MORSE**

F. B. Haviland
NEW YORK

Down In Jungle Town.

Words by **EDWARD MADDEN.** A Monkey Ditty. Music by **THEODORE MORSE.**

CHORUS:

Down in Jun-gle Town, A hon-ey-moon
is com-ing soon; Then you'll hear a ser-vice
made. To a pret-ty monk-ey maid,

Down in Jungle Town 4
And in Monk-ey Land, The chin-pan-zees

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Santiago Flynn.

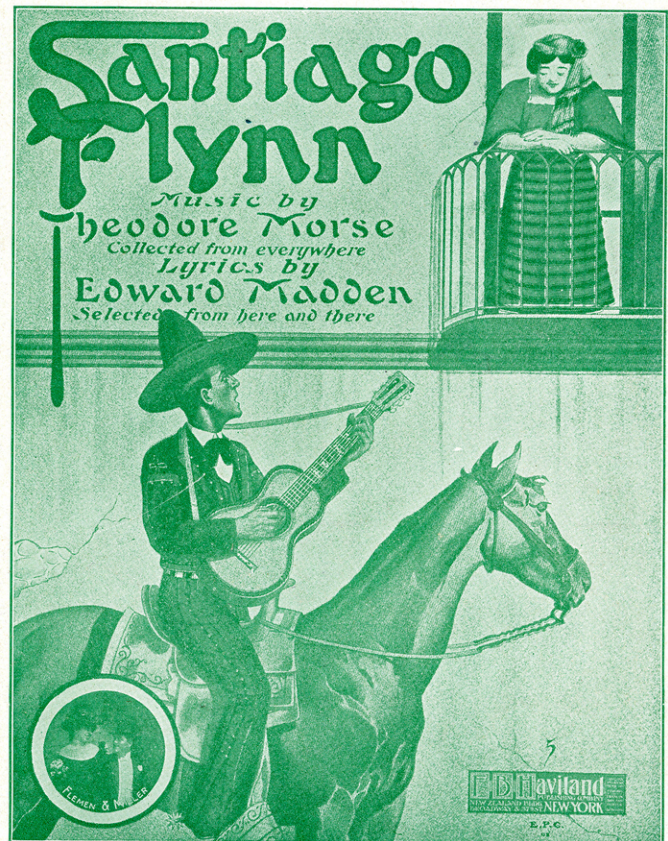
A Spanish-Irish Episode.

Words by **EDWARD MADDEN.** Music by **THEODORE MORSE.**
Selected from here and there. Collected from everywhere.

CHORUS. *not fast*

"San-ti-a-go you're a Da-go with a wick-ed smile,
Faith, I like your style But, Mac-a-ro-ni, ride your go-ny,
Span-ish tunes and Span-ish moons are mak-ing me grow thin,
Change your blar-ney, play Kill-ar-ney San-ti-a-go Flynn? Flynn?"

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Santiago Flynn

Music by **Theodore Morse**
Collected from everywhere
Lyrics by **Edward Madden**
Selected from here and there

F. B. Haviland
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