

You Want Someone to Love You

By WILLIAMS & VAN ALSTYNE



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NEW YORK DETROIT

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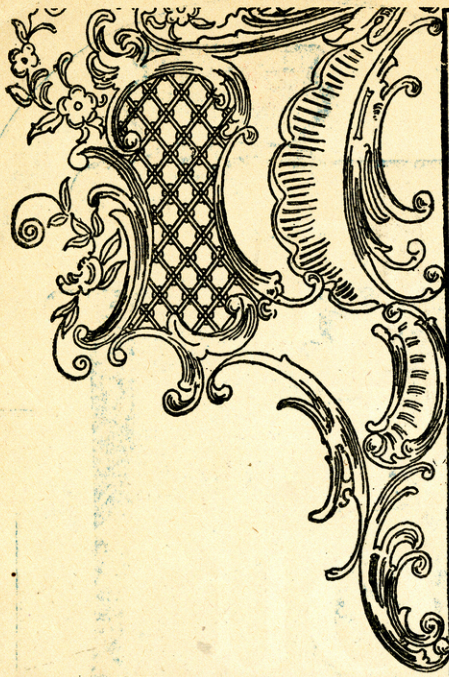
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Sweetheart Days

SONG

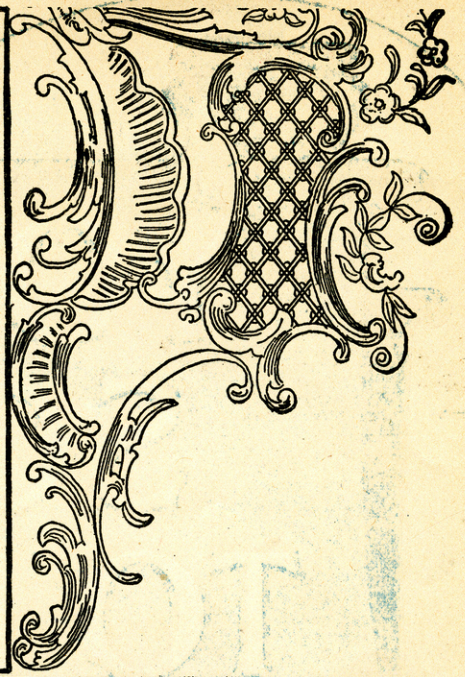
By the Writers of *Dreaming*.

WORDS BY
L. W. HEISER.

MUSIC BY
J. ANTON DAILEY

Price 50 cents.

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Capt. Willie Brown. Comic March Song.
Musette (song).
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I Want a Gibson Man. Novelty.
Irish Fluffy Ruffles. Novelty.
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In the Land of the Buffalo. Cowboy Song.
Pride of the Prairie. Western Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
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And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
I Couldn't Make a Hit with Molly. Novelty.
Dreaming. Serenade.
Wonder If It's You. Song.
I'd Rather Two-Step than Waltz, Bill. Novelty.
San Antonio. Cowboy Song.
Little House that Love Built. Dainty Novelty.
Gretchen. German Characteristic.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, 'sweet-est of all are sweet-heart days;

Years may stray, fade a - way, Still in our hearts these

mem - ries stay, Days that are gone are best of all,

Who in this world can - not re - call Sweet - heart days

Sweet - heart days! What's sweet - er than Sweet - heart days?

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Tuxedo. Intermezzo.
Silver & Gold. Waltz.
Summer Time Waltz.
Ma Belle Waltzes.
Merry Widow Waltz.
Musette. Intermezzo.
Lovelight Waltzes.
Dill Pickles. Rag.
Le Kic-King. Parisian Novelette.
Tri-Color March.
Topeka, Two-step Intermezzo.
Bombay. Hindoo Novelty.
Valse Rejane.
Enchantress Waltzes.
Bogie Man. Novelty.
Innocence. Waltz lente.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Dark Eyes. Mexican Intermezzo.
Hoosier Rag.
Yankee Dude. March Two-step.
Sneaky Pete. Slow Drag.
Last Kiss Waltzes.
Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
Carbarlic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonie.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

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You Want Someone To Love You

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 4/4 time and begins with a forte (*f*) dynamic.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Oh Doc - tor dear, said / Then Doc - tor Gray went". The piano accompaniment includes a piano (*p*) dynamic marking.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I, up here I've such a dread - ful smart, I / on to say, Just mix a lit - tle joy With". The piano accompaniment continues with chords and a bass line.

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tru - ly fear there's some - thing queer The mat - ter with my
 dream - y eyes. and sweet sur - prise, And la - bel it "a

heart, He list - ened through his ste - thos - cope, He
 boy," But when you're through I cau - tion you, The

slow - ly shook his head, ——— Oh please pre - scribe for
 bot - tle not to shake ——— And my pre - scrip - tion

me I cried And then he smiled and said. ———
 you will find Will not be hard to take. ———

CHORUS.

You want some one to love you, That's all you need.

mf

One grain of per - fect bliss, Mixed with a lit tle kiss.

Then take a stroll with some one, Some moon - light night, — And

you'll find that heart of yours, Will be all right. —

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I'm Growing Fond Of You

Words & Music by
JOHN L. GOLDEN

CHORUS.

I'm grow - ing fond of you _____ of ev - ry
thing you do _____ Your talk your walk, your
style, your smil - ing eyes of blue _____ I'm grow - ing
fond of you _____ And if you'll just be
true _____ I'll be ev - er read - y straight and stead - y;
true to you _____ I'm grow - ing you _____

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics with blank lines for breathers and a double bar line with first and second endings at the end.

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 Sweetheart Days. Ballad.
 I'm Afraid to Come Home in the Dark. Novelty.
 Rebecca. Yiddish Love Song.
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 Musette. (Song.)
 Lotus San. Japanese Novelty.
 Rain-in-the-Face. Indian Comic.
 I Want a Gibson Man. Novelty.
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 Silent Wooing. Madrigale.
 When the Mocking Birds Are Singing in the Wildwood. Ballad.
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 Little House That Love Built. Dainty Novelty.
 Gretchen. German Characteristic.

There Never Was A Girl Like You.

Words by **HARRY WILLIAMS.**

Music by **EGBERT VAN ALSTYNE.**

CHORUS.

My dar - ling Lou, Lou, how the birds are call - in' and the
 morn - ing glo - ries miss you too, my hon - ey. Lou, Lou,
 how ma' tears are fall - in' For there nev - er was a gal like you.

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