

# YOU · WILL · HAVE · TO · SING AN · IRISH · SONG

(WHERE · THE · LITTLE · SHAMROCK · GROWS)

FEATURED BY  
NORA BAYES  
IN FZIEGFELD JRS FOLLIES OF 1908

WORDS BY  
JACK  
NORWORTH



MUSIC BY  
ALBERT  
VON-TILZER

THE YORK MUSIC CO.  
ALBERT VON TILZER, Mgr.  
40 WEST 28TH ST. N.Y.

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# You Will Have To Sing An Irish Song

(Where The Little Shamrock Grows.)

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

INTRO. Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of four measures. The first measure features a treble clef with a melody starting on G4, moving to A4, B4, and C5, while the bass clef provides a harmonic accompaniment with chords G2-B2, D3-F3, and G3-B3. The second measure continues the melody with D5, E5, and F5, with bass accompaniment G3-B3, A3-C4, and G3-B3. The third measure has a melody of G4, A4, B4, and C5, with bass accompaniment G3-B3, A3-C4, and G3-B3. The fourth measure concludes with a melody of D5, E5, and F5, with bass accompaniment G3-B3, A3-C4, and G3-B3. A dynamic marking of *f* is present in the first measure.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "I've been having to". The piano accompaniment starts with a *p* dynamic and includes a *Vamp* section over the first two measures. The lyrics "I could learn to" are followed by a piano accompaniment with a *p* dynamic. The key signature is G major and the time signature is 2/4.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "trou - bles of me own Since I left old Ir - e - land you love him, I'll ad - mit, But his lan - guage sounds so ver - y". The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature is G major and the time signature is 2/4.

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see, For there's a Dutch man who won't leave me a-lone, He  
 queer, To tell the truth, I don't think that it's fit For a

wants to spark with me. So un-der-neath my  
 de-cent girl to hear. Still ev-ry time I

win-dow ev-ry night, He comes 'round to ser-e-nade and  
 think I'll ans-wer yes, Then he starts to ser-e-nade a-

spoon, His songs aint much be-cause they're Dutch, You  
 gain, "Ich lie-be dich" that makes me sick, Then

You will have to sing an Irish song. 4

bet I'll stop them soon. I told him once, you  
 he - tries to ex - plain; But I say quick, "Du

Ger - man dunc you bet - ter change your tune, For you will  
 bist ver - rückt" your coax - ings all in vain, For you will

## CHORUS.

Have to sing an I - rish song. If you want to mar - ry

me, Faith, I think the Wear - ing Of The Green Is the

sweet-est mel - o - dy, ————— Now that "Wacht am Rhein" It

may sound fine But good - ness on - ly knows, Sure you

would n't live long if you would sing that song — Where the

lit - tle sham - rock grows? ————— For you will grows?"

You will have to sing an Irish song. 4

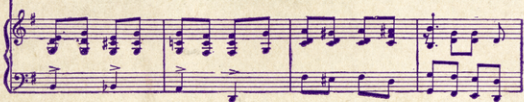
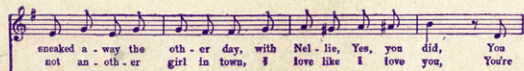
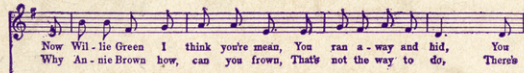
# SONGS THAT SHOULD BE IN EVERY HOME

## "SMARTY"

Words by  
**JACK NORWORTH.**

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Moderato.



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BY THE WRITERS OF "HONEY BOY"

# SMARTY

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Smarty is a distinct novelty and splendid entertainer.

BY THE WRITERS OF "HONEY BOY"

# DOLLY DEAR

WORDS BY  
**JACK NORWORTH**  
MUSIC BY  
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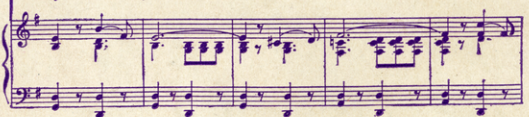
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## Dolly Dear.

Words by  
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Marcia.



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