

ALFRED E. AARONS  
MUSICAL PRODUCTION

# MISS MOLLY MAY

BOOK  
BY

WALTER BROWNE

MUSIC  
BY

# JULIAN EDWARDS

LOVE COMES TO STAY . . . . .	60
THE MERRY MODEL'S BALL . . . . .	60
— ART WITH A CAPITAL "A" . . . . .	60
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*Grace La Rue*  
as "Miss Molly May"

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON PARIS

SM 1240

Molly May.

## Art With A Capital A.

Lyric by  
WALTER BROWNE.

Music by  
JULIAN EDWARDS.

Moderato con moto.

There are  
When a

Piano. *mp stacc. sempre.*

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The tempo is marked 'Moderato con moto'. The piano part is marked 'Piano. mp stacc. sempre.' and includes slurs over the right and left hand parts.

man - y A - mer - i - can mil - lion - aires Who boast they are self - made  
man's made a for - tune by graft or by toil, His wife boasts a long ped - i -

*p*

The second system continues the vocal line and piano accompaniment. The lyrics are: 'man - y A - mer - i - can mil - lion - aires Who boast they are self - made man's made a for - tune by graft or by toil, His wife boasts a long ped - i -'. The piano part is marked with a piano dynamic '*p*'.

men,  
gree. But their wives have a hab - it of put - ting on airs - Their  
She - likes to have an - ces - tors paint - ed in oil, Just to

The third system continues the vocal line and piano accompaniment. The lyrics are: 'men, gree. But their wives have a hab - it of put - ting on airs - Their She - likes to have an - ces - tors paint - ed in oil, Just to'. The piano part continues with its accompaniment.

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daugh-ters as well now and then; They are anx-ious to trace\_ their  
 prove she's of good fam - i - ly; She points to a cra - zy old

or - i - gin back to the days of King George or his cous - in. There is  
 can - vas with pride\_ and says: "My grand-moth - er the Duch - ess." At —

no need dis - tin - guished fore - fa - thers to lack, For we turn them out here by the  
 paint - ing, "old mas - ters," young mis - ses be - sides, There are ver - y few fel - lows can

(CHORUS.)

doz - en, We turn them out here by the doz - en. Then  
 touch us, They're ver - y few fel - lows can touch us.

(SOLO.)  
Allegretto.

here's to Art, to Art with a cap-i-tal A. Bold

wield - ers of the brush are we, All work - ing at a rush you see. "Old

mas - ters" we make, But each one is a fake, Then

(CHORUS.)  
here's to Bluff, then here's to Bluff with a cap-i-tal B. Then

here's to Art, to Art with a cap-i-tal A. Bold

*ff*

wield - ers of the brush are we, All work - ing at a rush you see, "Old

*rit.*

mas - ters" we make, But each one is a fake. So

*a tempo.*

here's to Bluff, so here's to Bluff with a cap-i-tal B.



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