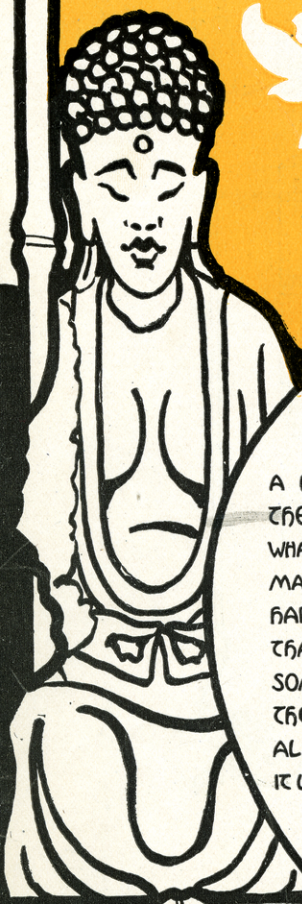


B. C. WHITNEY
PRESENTS

— A —
**BROKEN
IDOL**



MUSICAL NUMBERS:

A LITTLE CHINA DOLL	60¢
THE SIGN OF A HONEYMOON	60¢
WHAT MAKES THE WORLD GO ROUND	60¢
MARIE	60¢
HAPPY DAYS	60¢
THAT'S POLITICS	60¢
SONG OF THE WAITERS	60¢
THE ART OF MAKING UP	60¢
ALABAM'	60¢
IT LOOKS LIKE A BIG NIGHT	50¢
SELECTION \$1.00 WALTZES 75¢	

**A NEW AND ORIGINAL
MUSICAL FARCE
IN TWO ACTS**

BOOK BY

FAL STEPHENS

LYRICS BY

HARRY WILLIAMS

MUSIC BY

EGBERT VAN ALSTYNE

JEROME H. REMICK & ©

NEW YORK

DETROIT

SM 1205

Performing rights reserved. Public performance prohibited unless licensed by the publisher.

That's the Sign of a Honeymoon

Lyrics by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

(SHE) In the
(HE) Now if

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes. There are triplets in both hands.

eve-ning when the shad-ows are a-creep-ing— Birds are sleep-ing— up a-
I should go up town and buy a ring dear— Lit-tle ring dear— ve-ry

p

The piano accompaniment for the second vocal line continues with the eighth-note bass line. The right hand has a more melodic and flowing line. Dynamics include piano (*p*).

bove— It is then the wil-lows cease their dai-ly weep-ing— And
small— Then if I should call on some one in the spring dear— We'll

The piano accompaniment for the third vocal line maintains the eighth-note bass line. The right hand has a melodic line with some grace notes. Dynamics include piano (*p*).

Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitney Warner Pub. Co., Detroit - New York.
Copyright, Canada, MCMVIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y, New York. Depositada conforme a la ley.

through the trees there's just a breeze That sings a song of love In the
say per-haps the sort of chaps That work in Ci - ty Hall If I

shad - ows you will al - ways find a "Jam - ie" and his
took the pains to say to some - one pi - ous will you

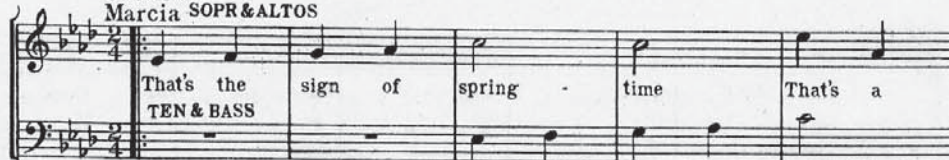
"Mam - ie" on his knee Where - ev - er it is dark in
tie us? just we two? If I should do all this for

mea - dow lane or park If they are there it al - ways proves to me -
some sweet lit - tle miss What sort of sign would that sug - gest to you -

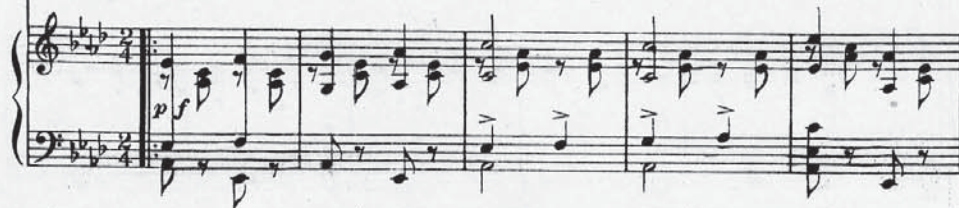
That's the Sign & c. 4

CHORUS
Marcia SOPR & ALTOS

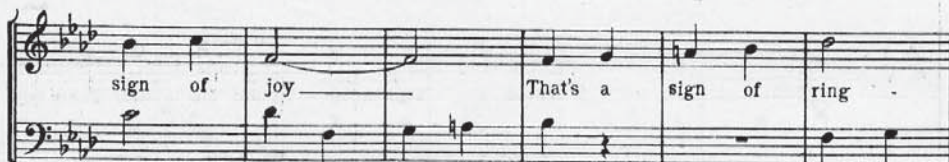
That's the sign of spring - time That's a
TEN & BASS



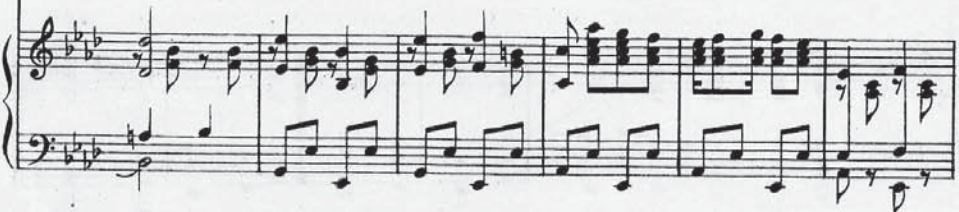
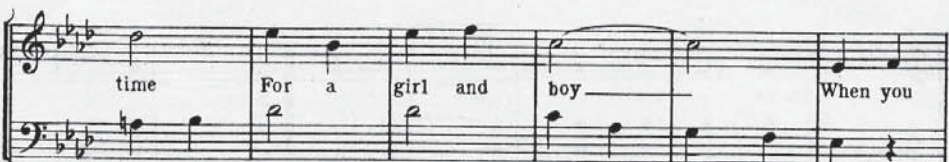
That's a sign of spring



sign of joy - - - That's a sign of ring -
time That's a sign of joy That's the



time For a girl and boy - - - When you
time of ring - time For a girl and boy.



hear them coo - ing When you see them
When you hear them coo - ing

spoon That's a sign a good old sign There will
when they spoon

soon be a hon - cy - moon. -moon.

Last

That's the Sign &c. 4

Salon and Concert Songs

De Koven, Reginald

Estrella, Opus 319, mezzo sop. or baritone.....	60
Estrella, Opus 319, soprano or tenor.....	60
Gipsy Love.....	60
For You, Opus 216.....	60
The Holy Light, Opus 216, soprano or alto.....	60
The Angelus, Opus 323, mezzo sop., or baritone.....	60
Love's Dial, Opus 320, complete.....	1.25
Dawn.....	50
Noon.....	50
Twilight.....	50
Moonlight.....	50

Kummer, Clare

The Garden of Dreams.....	60
The Witching Hour.....	50
The Road to Yesterday.....	60
'Tis All I Know.....	60
Cheating.....	50
Wistful Eyes.....	60

Pulitzer, Walter

Off to Slumberland.....	50
Two Little Maids.....	50
Love Watches.....	50
Sunlight and Starlight and Gladness and You.....	50
Just a Bird.....	50
Love is to Trust.....	50

Orlob, Harold

The Love Rose.....	50
--------------------	----

De Takacs, Andre

Silent Wooing.....	50
--------------------	----

PUBLISHED BY

New York **Jerome H. Remick & Co.** Detroit