

OPERATIC EDITION

THE BULL FROG'S GLIDE

AS SUNG BY
FREDERICK V. BOWERS
in JOHN CORT'S Production

"COMMENCEMENT DAYS"

PLAY BY
MARGARET MAYO
& VIRGINIA FRAME

WORDS BY
CHAS. FORWITZ
MUSIC BY
F.V. BOWERS



FREDERICK V. BOWERS

LOVE ME, DREAMY EYES.	50
HERE COMES A COLLEGE BOY.	.50
THE MOON SERENADE.	.50
I'M AT HOME IN ANY OLD PLACE.	.50
I'M LOOKING FOR A SWEETHEART.	.50
THE NATIONAL GAME.	.50
THE BULL FROGS GLIDE	.50



JEROME H. REMICK & Co. - New York - Detroit

The Bull Frog's Glide

Words by
JEAN C. HAVEZ

Music by
FREDERICK V. BOWERS

Allegro Moderato

The piano introduction is in 2/4 time with a key signature of three flats (B-flat major). It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a repeat sign and a fermata.

Get your te - le - scope and look by the light of the moon,
Just you get a clos - er view there's a bund - le of fun,

The first vocal line is in 2/4 time with a key signature of three flats. The melody consists of eighth and quarter notes. The piano accompaniment is in 2/4 time with a piano (p) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

What's that down there by the brook just a-croak-ing a tune?
On - ly when the day is thro' is there a - ny thing done.

The second vocal line continues in 2/4 time with a key signature of three flats. The melody is similar to the first line. The piano accompaniment remains consistent with the previous section.

I'd like to men-tion It's a bull-frog con - ven-tion, And if you'll pay at -
When trees are wav-ing You will find there a crav - in' For such fool - ish be -

The third vocal line concludes the piece in 2/4 time with a key signature of three flats. The melody and piano accompaniment follow the same pattern as the previous lines.

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ten-tion you'll see just what I mean. Young frogs are glid-in',
 hav-in' 'cause this is bull-frog day. La-dies are blow-in',

Some frogs are slid-in', Se-crets con-fid-in', Down by the rip-pling
 Bull-frogs kow-tow-in' No sounds of row-in', 'Cause ev'-ry-bo-dy's

stream. And ev'-ry frog that climbs a log with eyes a-gog, will
 gay, 'Cause all the frogs are jol-ly dogs and like to dance and

sing, The moon shines bright, we'll dance to night, And make the wel-kin ring.
 sing, And when they're right with spir-its bright, They do the High-land fling.

CHORUS Moderato

Night time you'll hear them croak - in', all the bull - frogs are

p-f

round a - jok - in' by the edge of the mill, Where the wa - ter is still, - each

toad frog waltz - es with her ev - er-green Bill, - and, oh my, those

frogs a - pranc - ing, It's a new kind of fan - cy danc - ing, it's an

old - time web - foot lah - de - de - dah, Who does that fan - cy

pas - sa - ma - la, — You'd try it in vain, — You can

nev - er ex - plain, — For you can't ex - plain — that

Bull frog glide. —

Salon and Concert Songs.

De Koven, Reginald

The Angelus, Op. 323	Sop. C	60
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	Alto Ab	60
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	M. Sop. G. Min.	60
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Gipsy Love		60
For You, Op. 216		60
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	Alto D	60
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	M. Sop. D.	50
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If I Had the World to Give You	Sop. C.	60
	M. Sop. Bb	60
	Alto Ab	60

Orlob, Harold

The Love Rose		50
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De Takacs, Andre

Silent Wooing		50
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Pulitzer, Walter

Off to Slumberland		50
Two Little Maids		50
Sunlight and Starlight and Gladness and You		50
Love Watches song		50
Just a Bird		50
Love is to Trust		50

Lampc, J. Bodewalt

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	M. Sop. Bb	50
	Alto Ab	50

Hegner & Greville

Day Dreams		50
I Want to be a Fairy		50

PUBLISHED BY

NEW YORK, Jerome H. Remick & Co. DETROIT.