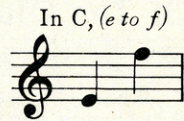


# BY THE LIGHT OF THE SILVERY MOON



Words by  
**ED. MADDEN**



Music by  
**GUS EDWARDS**



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# BY THE LIGHT OF THE SILVERY MOON

65

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Lyric by  
**ED MADDEN**  
Music by  
**GUS EDWARDS**



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NEW YORK, N. Y.

*Mel Hunter*

# BY THE LIGHT OF THE SILVERY MOON

Words by  
ED. MADDEN

Music by  
GUS EDWARDS



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# By the Light of the Silvery Moon

by

Song

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AND

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## Shadow Waltz

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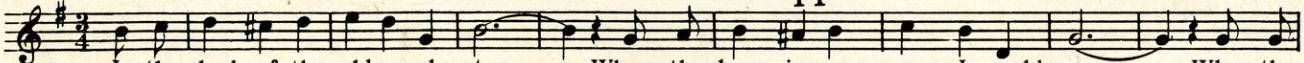


In the shadows let me come and sing to you, — Let me dream a song that I can bring to you, —  
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HARRY H. WILLIAMS

## In The Shade Of The Old Apple Tree

EGBERT VAN ALSTYNE




In the shade of the old ap-ple tree, — Where the love in your eyes I could see — When the  
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JAAN KENBROVIN

## I'm Forever Blowing Bubbles

JOHN WILLIAM KELLETTE




I'm for-ev-er blow-ing bub-bles — Pret-ty bub-bles in the air — They fly so high  
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LOUIS BOUSQUET  
and AL. BRYAN

## Madelon

CAMILLE ROBERT



O Ma-de - lon you are the on-ly one — O Ma-de - lon for you we'll car-ry on — It's so long since  
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GUSTAVE KAHN

## Memories

EGBERT VAN ALSTYNE

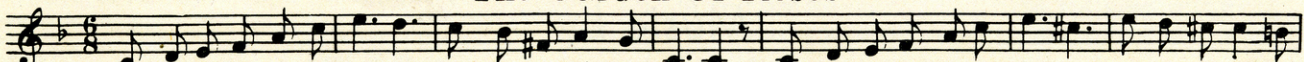


Mem - o - ries, Mem - o - ries, Dreams of love so true — O'er the Sea of Mem - o - ry I'm drift-ing back to  
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J. E. DEMPSEY

## The Garden Of Roses

JOHANN C. SCHMID

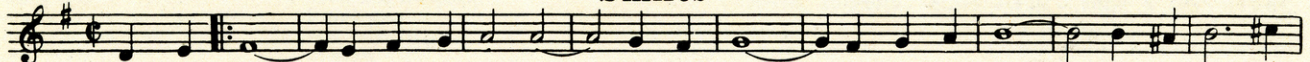


Beau-ti-ful gar-den of ro-ses, Kiss'd by the gol-den dew — Each pretty flower dis-clos-es — Virtues I find in  
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## Smiles

LEE S. ROBERTS

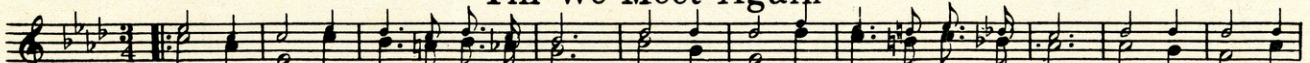


There are smiles — that make us hap - py, — there are smiles — that make us blue; — There are smiles that  
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RAYMOND B. EGAN

## Till We Meet Again

RICHARD A. WHITING

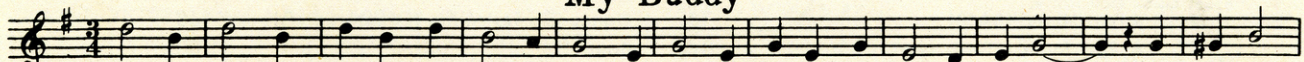


Smile the while you kiss me sad a - dieu, When the clouds roll by I'll come to you; Then the skies will  
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GUS KAHN

## My Buddy

WALTER DONALDSON

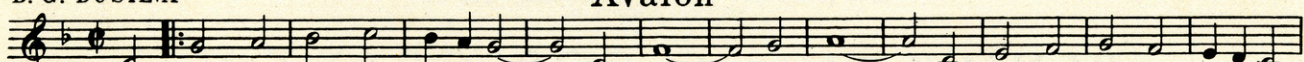


Nights are long since you went a - way I think a - bout you all thru the day My Bud-dy, — my Bud-dy,  
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AL JOLSON and  
B. G. De SYLVA

## Avalon

VINCENT ROSE



I found my love in A - va - lon — Be - side — the bay, — I left my love in A - va - lon —  
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COLLEGE LOVE .....	(W) <i>Ted Fiorito</i>
COLLEGIANNA .....	(W) <i>M. K. Jerome</i>
DOIN' THE RACCOON .....	(R) <i>J. Fred Coots</i>
DOIN' THE SIGMA CHI.....	(W) <i>Con Conrad</i> <i>Al Sherman</i> <i>Al Lewis</i>
FOOTBALL .....	(W) <i>Chas. Zimmerman</i>
FOOTBALL FREDDY .....	(R) <i>Con Conrad</i>
(My Collegiate Man)	
FREDDY THE FRESHMAN.....	(W) <i>Cliff Friend</i> <i>Dave Oppenheim</i>
(The Freshest Kid in Town)	
MY FRATERNITY PIN.....	(W) <i>Geo. J. Bennett</i> <i>Lou Klein</i>
SHE WENT TO OLD ST. MARY'S AND I WENT TO NOTRE DAME.....	(W) <i>George Meyer</i>
SONS OF ELI .....	(W) <i>Stanleigh P. Friedman</i>
SWEET VARSITY SUE .....	(R) <i>Charlie Tobias</i> <i>Al Lewis</i> <i>Murray Mencher</i>
SWEETHEART OF MY COLLEGE DAYS....	(W) <i>Fred Meadows</i> <i>Robert Bagar</i> <i>Vincent Rose</i>
WE'RE WORKING OUR WAY THRU COLLEGE .....	(H) <i>Richard A. Whiting</i>

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ALL BY YOURSELF IN THE MOONLIGHT (H).....Wallis  
ALL COONS LOOK ALIKE TO ME (W).....Hogan  
ANGEL CHILD, I'm Just Wild About You (W).....Silver, Davis & Price  
ANGEL IN DISGUISE (W).....Mann, Weiss & Gannon  
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ARE YOU SINCERE (R).....Gumble & Bryan  
AWAY FROM YOU (A).....Davis & Ager  
AT THE END OF AN IRISH LANE (W).....Clint & Pascoe  
BABY SISTER BLUES (R).....Marshall & Sunshine  
BAKE DAT CHICKEN PIE (W).....Dumont  
BEI MIR BIST DU SCHOEN (H).....Cahn, Jacobs, Chaplin & Secunda  
BELLS OF KILLARNEY (W).....Trinka & White  
BE MY LITTLE TEDDY BEAR (R).....Hoffman & Bryan  
BERMUDA BUGGYRIDE (W).....Green & David  
BESIDE A BABBLING BROOK (R).....Donaldson & Kahn  
BEST I GET IS MUCH OBLIGED TO YOU (R).....Burt  
BIG BAD BILL (Is Sweet William Now) (A).....Yellen & Ager  
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BIG FAT MAMA (A).....Simon & Millinder  
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CALLING ME BACK TO YOU (H).....Seaver  
CAN THIS BE LOVE? (H).....Swift & James  
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CHRISTMAS NIGHT IN HARLEM (A).....Scott & Parish  
COON! COON! COON! (W).....Jefferson & Friedman  
COONVILLE'S CULLUD BAND (W).....Davids & Meakim  
COULD I? I CERTAINLY COULD (A).....Ager & Yellen  
CROSS MY HEART I HOPE TO DIE (W).....Fitz  
CRYING FOR THE CAROLINES (R).....Lewis, Young & Warren  
CUPID'S GARDEN (H).....Eugene  
DAT'S DE WAY TO SPELL CHICKEN (W).....Perrin & Slater  
DEAD END BLUES (A) Vocal and Piano-Duplex.....Scott  
DEEP IN YOUR EYES (H).....Warren & Dixon  
DEVOTION (H) Piano Solo.....Herbert  
DON'T YOU WANT A PUSSY WUSSY CAT? (W).....Fitz  
DOWN ON 33RD AND 3RD (R).....Ryan  
DOWN THE TRAIL TO HOME SWEET HOME (W).....Ball  
DREAMING (R).....Dailey  
EAT AND GROW THIN (W).....Weslyn  
EVERYBODY TWO-STEP (R) Piano Solo.....Herzer  
FIFTY YEARS AGO (R).....L'Albert & Jones  
FLAG OF MY HEART (H).....Ferrari & Kirk  
FLIRTATION WALK (R).....Dixon & Wrubel  
FLOW'R O' THE MOON (W).....Strickland  
FOLLOW THE SWALLOW (R).....Dixon, Rose & Henderson  
FOR YOU A ROSE (R).....Cobb & Edwards  
GEE! I WISH I WAS A CAVEMAN'S KID (R).....Ponce & Golden  
GINGHAM GOWN (W).....Penn  
GIRL ON THE LITTLE BLUE PLATE, THE (R).....Alter & Scholl  
GIVE ME A NIGHT IN JUNE (R).....Friend  
GLAD RAG DOLL (A).....Dougherty, Ager & Yellen  
GOD MADE YOU MINE! (W).....Trinka & Clark  
GOD PUT THE GREEN IN THE RAINBOW (W).....Ball & Johnson  
GOIN' TO HEAVEN ON A MULE (W).....Warren & Dubin

GOOD-BYE, GOOD LUCK, GOD BLESS YOU (W).....Brennan & Ball  
GOOD-BYE LITTLE GIRL, GOOD-BYE (W).....Cobb & Edwards  
GRASS IS ALWAYS GREENER, THE (R).....Whiting & Egan  
GRIEF (H).....Chopin & Paskman  
HALF OF ME (H).....DeRose & Lewis  
HANG OUT THE FRONT DOOR KEY (R).....Burt  
HAPPY HEINIE (R) Piano Solo.....Lampe  
HAS ANYBODY HERE SEEN KELLY (H).....Murphy, Letters & McKenna  
HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R).....Jerome & Schwartz  
HATS OFF (H) Piano Solo.....O'Hara  
HAVE A LITTLE FAITH IN ME (R).....Lewis, Young & Warren  
HEART OF STONE, A (H).....Hamilton & Sievier  
HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA (W).....Henderson & Rose  
HEAVEN CAN WAIT (R).....De Lange & Van Heusen  
HENRIETTA, HAVE YOU MET HER (W).....Ford & Bratton  
HER EYES DON'T SHINE LIKE DIAMONDS (W).....Marion  
HER GOWN (W).....Walters & Sachs  
HE'S A GOOD MAN TO HAVE AROUND (A).....Ager & Yellen  
HE'S ME PAL (W).....Bryan & Edwards  
HITTIN' THE BOTTLE (R).....Arlen  
HONEY, DAT I LOVE SO WELL (W).....Freeman  
HONEYBUCKLE AND THE BEE, THE (W).....Penn & Fitz  
HOORAY FOR HOLLYWOOD (H).....Whiting & Mercer  
HULA LOU (A).....Charles, King & Yellen  
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I'D LOVE TO BE A MONKEY IN THE ZOO (W).....Hanlon & White  
I DON'T CARE (R) 50¢.....Lenox & Sutton  
I FEAR NO PERILS OF THE DEEP (W).....Phillips & Lamb  
IF I DIDN'T CARE (A).....Young, Schwartz & Ager  
IF I HAD A GIRL LIKE YOU (R).....Rose, Dixon & Henderson  
IF I SHOULD SEND A ROSE (H).....Shilkret & Shayon  
IF I WAS A MILLIONAIRE (R).....Cobb & Edwards  
IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME (R).....Brown & Ayer  
IF YOU WANT THE RAINBOW (R).....Levant, Rose & Dixon  
I'LL BE ALL SMILES TONIGHT (H).....Ransom  
I LOVE A LASSIE (H).....Lauder & Grafton  
I'M A JONAH MAN (W).....Rogers  
I'M AFRAID TO COME HOME IN THE DARK (R).....Williams & Van Alstyne  
I'M GLAD THAT I WAS BORN A BOY (W).....Penn  
I'M THE GUY (R).....Grant & Goldberg  
I'M THE LAST OF THE RED HOT MAMMAS (A).....Ager & Yellen  
IN A LITTLE RED BARN (A).....Young, Schwartz & Ager  
IN FLANDERS' FIELDS (W).....McCraw & Tours  
IN MAY (W).....Stern  
IN THE SHANTY WHERE SANTY CLAUS LIVES (W).....Woods  
IN THE VALLEY NEAR SLEIVENAMON (W).....Sullivan  
INVITATION (Waltz Song) (W).....Owen  
IN YOUR GREEN HAT (A).....Ager & Yellen  
IRELAND IS IRELAND TO ME (W).....Ball, O'Hara & Brennan  
IRISH JUBILEE, THE (W).....Thornton & Lawler  
IRISH WERE EGYPTIANS LONG AGO, THE (R).....Smith & Bryan  
ISABELLA KISSED A FELLA (A).....Hoffman, Curtis & Livingston  
ISLE O' DREAMS (W).....Olcott, Graff & Ball  
IT LOOKS LIKE A BIG NIGHT TONIGHT (R).....Williams & Van Alstyne  
I TOLD THEM ALL ABOUT YOU (R).....Friend  
I WANT A MAN (H).....Rodgers & Hart  
I WASN'T SCARED (W).....Shunk  
I WAS SO YOUNG (NW).....Gershwin, Caesar & Bryan  
JERICHO (H).....Myers & Robin  
JIMMY VALENTINE (R).....Madden & Edwards  
JUST AS THE SUN WENT DOWN (W).....Udall  
JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R).....Dixon & Young  
JUST ONE GIRL (W).....Kennett & Udall  
JUST SOME ONE (W).....Anderson  
KENTUCKY'S WAY OF SAYIN' GOOD MORNIN' (R).....Van Alstyne & Kahn  
KING FOR A DAY (R).....Fiorito, Lewis & Young  
KINGDOM WITHIN YOUR EYES, THE (H).....David & Nicholls  
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 They All Started To Move  
 Wild Rose  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stinky Thing  
 Liza  
 When I Fell In Love With You  
 Stinky Kid  
 Kid You've Made a Hit With Me  
 Little Lady  
 If I Only Had a Beau  
 Garden of Roses  
 Lady Love  
 Can't You See  
 Goodnight Dear Heart  
 Dear Old Dear  
 If I Had The World To Give You  
 Heinze  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

### Put on your old grey Bonnet

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Words by STANLEY MURPHY Music by PERCY WENRICH

stern old heart it light - end, As he tuxed to her and said,  
 cou - ple lay a dream - ing, Dream - ing of the words he said,

CHORUS:  
 "Put on your old grey bon-net with the blue rib - bon on it, While I hitch old  
 Dib-bin to the shay, And through the fields of clo-ver, We'll drive up to  
 Do - ver on our gold - en Wed - ding day" "Put on your

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# By The Light Of The Silvery Moon

Lyric by  
ED. MADDEN

Music by  
GUS EDWARDS

**Allegretto**

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a 2/4 time signature. It begins with a series of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked 'Allegretto'. The piece ends with a final chord marked 'sf' (sforzando).

This section shows the piano accompaniment for the first part of the song. It features two staves with a treble clef. The music is in 2/4 time. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The accompaniment consists of chords and moving lines in both hands.

★

Cdim. G7 C Cdim.

Voice

Place park, scene dark, Sil - v'ry moon is shin - ing thro' the  
Act two, scene new, Ros - es bloom - ing all a - round the

The vocal line is written on a single staff with a treble clef. The lyrics are: "Place park, scene dark, Sil - v'ry moon is shin - ing thro' the Act two, scene new, Ros - es bloom - ing all a - round the". The piano accompaniment is on two staves. Chord diagrams for Cdim., G7, C, and Cdim. are provided above the vocal line. The piano part is marked 'p' (piano).

Dm E7 A7 Dm

trees; Cast two, me you,  
place; Cast three, you me,

The vocal line continues with the lyrics: "trees; place; Cast three, you me, me;". The piano accompaniment is on two staves. Chord diagrams for Dm, E7, A7, and Dm are provided above the vocal line. The piano part is marked 'p' (piano).

\*Diagrams for Guitar, Symbols for Ukulele or Banjo

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G7 Dm7 G7 Dm7 C Gdim. G7 C Cdim.

Sound of kiss - es float - ing on the breeze; Act one,  
 Preach - er with a sol - emn look - ing face. Choir sings,

G7 C Cm6 G

he bell - gun rings Di - a - logue "Where would you like to spoon?"  
 bell rings Preach - er: "You are wed for - ev - er more?"

D7 G Em Am Am7 D7 G7

My cue, with you, Un - der - neath the sil - vry moon.  
 Act two all through, Ev - 'ry night the same en - core

Refrain

*BY THE LIGHT OF THE SILVERY MOON MR 215/Buet*

By the light of the sil-ver-y moon. I want to

Guitar chords: G7, C, Gdim., G7

spoon, To my hon-ey I'll croon love's tune, Hon-ey

Guitar chords: C, F, A7, Dm, A, Dm

moon. keep a shin-ing in June, Your sil-v'ry

L.H.

Guitar chords: C, C7, D7, Fm, Am, E7-5, A, A7

beams will bring love dreams We'll be cud-dling soon,

Guitar chords: D7, C, G7, C, F, C, C

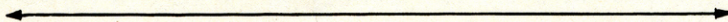
By the sil-ver-y moon. By the

1. C 2. C

D.S.

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After The Roses Have Faded Away	My Sunshine Jane
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All The World Will Be Jealous Of Me	Turn Back The Universe And Give Me
As Long As The World Rolls On	Yesterday
Down The Winding Road Of Dreams	Watching The World Go By
Goodbye, Good Luck, God Bless You	When The Birds In Georgia Sing Of
Here's Love And Success To You	Tennessee
I Love The Name Of Mary	Will You Love Me In December
Ireland Is Ireland To Me	As You Do In May
Love Me And The World Is Mine	You Planted A Rose In The Garden
	Of Love

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In Normandy	My Buddy
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In The Shade Of The Old Apple Tree	Your Eyes Have Told Me So
Memories	

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Harp That Once Thro' Tara's Halls	Snowy-Breasted Pearl, The
Ireland I Love You, Acushla Machree	Somewhere In Ireland
Irish Jubilee, The	Sweet Inniscarra
Kathleen Mavourneen	'Twas Only An Irishman's Dream
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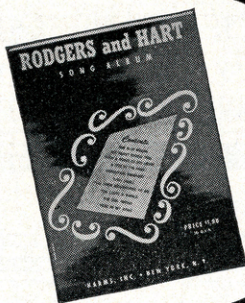
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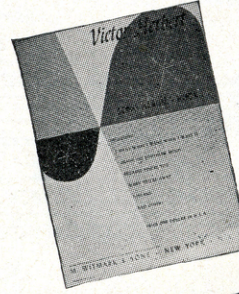


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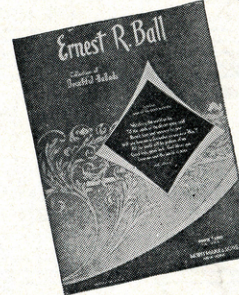
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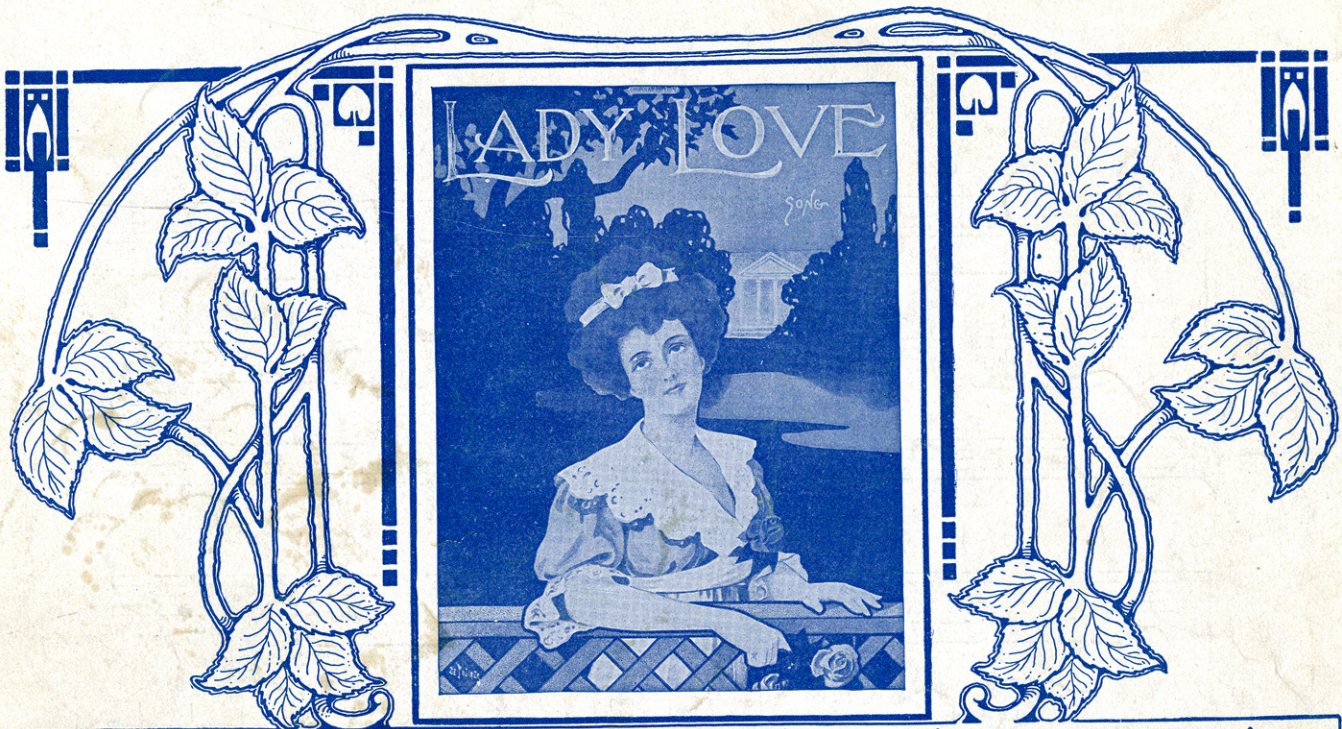
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by PAULINE WEIL DESSAUER

Words by Wm. Mc Kenna Music by ALBERT GUMBLE

CHORUS

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stars a - bove I am lone-ly for you on - ly, Come and meet me,

do, I want you ev - 'ry day. When I'm a - way I am

think - ing of my hon - ey gal so true, La - dy,

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 Love Tree Waltzes  
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