

# Popular Compositions

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PERCY WENRICH



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FAVORITE

## Instrumental.

Dixie Darlings	TWO-STEP.....	50
In Tepee Land	INDIAN MARCH AND TWO-STEP...	50
Fairy Queen	TWO-STEP.....	50
Irish Beauties	TWO-STEP.....	50
Made in Germany	RAG TWO-STEP.....	50
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Pop Corn Dance	SCHOTTISCHE.....	50

## Songs.

Dixie Darlings.....	50
In Tepee Land.....	50
Fairy Queen.....	50
My Mama's Waiting There.....	50
I'm Lonesome for Someone Who Loves Me.....	50
I'm Saving up My Money for a Rainy Day....	50

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# OUR NEW WALTZES

## BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef.

No. 1.

The second system of musical notation continues the piece. It starts with a piano (*p*) dynamic marking. The melody continues in the treble clef, with a steady accompaniment in the bass clef.

The third system of musical notation continues the piece. The melody in the treble clef features some grace notes and slurs, while the bass clef provides a consistent rhythmic accompaniment.

The fourth system of musical notation continues the piece. The melody in the treble clef has a more active feel with some sixteenth notes, while the bass clef accompaniment remains steady.

The fifth system of musical notation concludes the piece with the word "Fine" at the end of the treble staff. The melody in the treble clef has a final cadence, and the bass clef accompaniment ends with a few final notes.

The sixth system of musical notation begins with a mezzo-forte (*mf-f*) dynamic marking. The melody in the treble clef is more rhythmic and active, with some sixteenth notes and slurs. The bass clef accompaniment is also more active, with some sixteenth notes.

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# DIXIE DARLING.

SONG.

Words by  
ARTHUR GILLESPIE.

Music by  
PERCY WENRICH.

**Moderato.**

*mf* *f* *p* *Till ready.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system includes a *mf* dynamic marking and a *f* dynamic marking. The second system includes a *p* dynamic marking and the instruction *Till ready.* The melody is written in the right hand, and the bass line is in the left hand.

*p*

Way down be - low Ma - son Dix - on line, Down where the hon - ey —  
Girls of the north in their gay fin - er - y, Whirl - ing a - round in so -

*p*

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *p*. The lyrics are written below the vocal line.

suck - les en - twine, Where south - ern winds are for - ev - er a - blow - ing,  
ci - e - ty, Some - how to me nev - er seemed so ap - peal - ing,

The second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

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Ros - es a - bloom and mag - no - lias a - grow - ing; There's where the girls fill my  
O - ver me now comes a feel - ing a - steal - ing; Let me go back to my

heart with de - light, Ban - jos in tune while the moon's shin - ing bright,  
old south - ern home, There with my dar - lings to ram - ble and roam,

Sing - ing a song to my own Dix - ie dar - ling, Sing - ing a song of love.  
There's where my heart is for - ev - er re - turn - ing, There's where I long to be.

Chorus.

My Dix-ie Dar - ling, — List to this song I sing — Be - neath a

*p-f*

sil - v'ry moon, — With ban - jo right in tune. — My heart is

ev - er true, — I want no one but you, — My Dix - ie

Dar - ling, — My Dix - ie Queen. — My Dix - ie —

TRY THIS ON YOUR PIANO.

THE CHARIOTEER

MARCH & TWO-STEP

GLENN W. ASHLEY

Marcia

The first system of musical notation for 'The Charioteer' consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece. The right hand has some chords with a sharp sign, possibly indicating a key change or a specific voicing. The left hand continues with eighth-note accompaniment.

The third system shows a change in dynamics. The right hand has some notes with accents (*acc*) and dynamic markings of *fz* (forzando) and *mf* (mezzo-forte). The left hand continues with eighth-note accompaniment.

The fourth system continues with similar rhythmic patterns. The right hand has some chords with a sharp sign. The left hand continues with eighth-note accompaniment.

The fifth system concludes the piece. The right hand has some chords with a sharp sign. The left hand continues with eighth-note accompaniment.

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