

DINAH

FROM CAROLINA



ROBELEN PIANO CO.
Pianos and Organs,
710 MARKET STREET,
WILMINGTON, DEL.

WORDS BY
JUNIE M' CREE

MUSIC BY
ALBERT VON TILZER

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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

SM1266

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"DINAH"

(From Carolina)

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Di - nah when you leave me / John I felt de - light - ed". The piano accompaniment consists of chords and a simple bass line.

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "it will sure - ly grieve me, And I'll nev - er smile while you're a - way, — / when the town was sight - ed, And I saw you wait - ing for me here, —". The piano accompaniment continues with chords and a bass line.

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Albert Von Tilzer Mgr.

1367 Broadway New York

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Down in Car - o - li - na, my best wish - es Di - nah, To your moth - er,
How I had been yearn - ing just to be re - turn - ing, Home to you dear,

dad, and broth - er, Tell your peo - ple dear - ie, Im a - lone and wear - y,
I've been true dear, For I love you dear - ly, I re - mem - ber clear - ly,

Wait - ing for you to re - turn and why, Here's your train dear,
All the pret - ty things that you had said, When we part - ed,

true to me re - main dear, One word then good - bye.
and the train had start - ed This ran through my head.

CHORUS.

Di nah _____ when you get to Car - o - li - na, _____
 I'll write _____ most ev'- ry day to you _____ and say, while you are _____ a - way,
 How much _____ I love you Di - nah, _____ Each let-ter will have _____
 _____ a lot of cros - ses at the end - ing, mean - ing kis - ses I am send - ing to you

p - f

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line. The piano part features a variety of chords and rhythmic patterns, including some syncopation. The overall mood is romantic and nostalgic.

Di - nah: ——— When you're leav - ing Car - o - li - na,

p-f

Come back ——— to me I mean, with your ma - ma on the chu - chu car,

There'll be ——— a par - son wait - ing, ——— Gee: but it's nice in a

show - er of rice — with you, Di - nah Green. Green.

1 2

f *fz*

THE MOST POPULAR SONGS OF THE DAY

THE SENSATIONAL SONG-HIT

CARRIE

OR

CARRIE MARRY HARRY




WORDS BY
JUNIE McCREE

MUSIC BY
ALBERT VONTILZER

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FROM
THE COLLECTION OF
Gene Blakely
JUNIE McCREE. "CARRIE MARRY HARRY." Music by
ALBERT VONTILZER.

Moderato.



Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,
Har - ry, you are such a naugh - ty tease, When I saw you flirt

went you speak to me, I'm so sor - ry I of - fen - ded you, That
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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Cannot Fail to Be Entertaining in Your Home

How Do You Do Miss Josephine.

Words by
JUNIE McCREE. Music by
ALBERT VONTILZER.

Moderato.



In a quaint and i - vy cov - ered Bun - ga - low, —
Jo - seph - ine had prom - ised to e - lope with me, —

Just a - bout a mile from here, — Lives the girl I'm
I ap - peared that night at ten, — With a lad - der

al - ways dream - ing of, She's the one I love so dear. —
on the bal - con - y, I climbed up to see her then. —

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HOW DO YOU DO MISS JOSEPHINE



WORDS BY
JUNIE McCREE
MUSIC BY
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