

DUBLIN DAISIES

SONG

WORDS BY
ALFRFD BRYAN

MUSIC BY
PERCY WENRICH



JEROME H. REMICK & Co.

5

DETROIT - NEW YORK

SM 1269

2 Performing rights reserved. Public performance prohibited unless licensed by the publisher

DUBLIN DAISIES

Words by
ALFRED BRYAN.

Music by
PERCY WENRICH.

Allegro moderato.

f *leggiere* *pesante*

Where, tell me where, are the dais-ies half so fair As in
Hark! can they spark? Ar-rah! meet one af - ter dark, Neath an

mf *mp*

Pad-dy's land? That's me Dad - dy's land, And he said to me, "If 'tis
I - rish moon, You can learn to spoon; And kiss, talk of bliss, Faith and

Copyright MCMIX by JEROME H. REMICK & CO.

Copyright, Canada, MCMIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. Detroit y. New York. Depositada conforme a la ley.

beau-ties you would see. Take a trip right down to ould Dub - lin town; Their
let me whis-per this, They're the kind that burn, make your poor heart yearn: And

eyes, and their sighs win the hearts of all the byes. There's no
squeeze, if you please, they're the col - leens that can tease. Sure you'd

li - ly fair, nor a rose so rare, That can
want to say, 'Take my heart a - way, And di

e - qual one of those sweet Dub - lin Dais - - - ies."
vide it up a - mongst those Dub - lin Dais - - - ies!

Dublin Daisies

CHORUS.

They will steal your hearts, — those Dub-lin Dais - ies, — With their

p-f

ro - guish smiles — and eyes a - glow; — With their

'witch-ing arts — they'll set you cra - zy. — For they come from where —

— the sham-rock grows. — They will grows. —

Dublin Daisies

Quartet for Male or Mixed Voices.

Arr. by RIBE DANMARK

CHORUS: (Melody in 2nd Tenor or Soprano.)
Moderato.

1st TENOR (Alto)
They will steal your hearts, — Those Dub-lin Dais - ies, — With their ro-guish smiles

2nd TENOR (Soprano)
They will steal your hearts, — Those Dub-lin Dais - ies, — With their ro-guish smiles

BARITONE (Tenor)
BASS (Bass)

— and eyes a - glow, — With their 'witch-ing arts, — They'll set you cra - zy

— and eyes a - glow, — With their 'witch-ing arts, — They'll set you cra - zy

and eyes a - glow

— For they come from where — the sham-rocks grow. — They will grow, the sham-rocks grow.

— For they come from where — the sham-rocks grow. — They will grow, the sham-rocks grow.

1 2 Lento Lento Lento

ANOTHER STUPENDOUS ACQUISITION

To Our Catalogue of the World's Greatest Successes

"I Wish I Had a Girl"

THE GREAT

\$10,000

SONG

THIS IS THE WAY THE CHORUS BEGINS:

CHORUS *Not too fast*

Gee, — I wish that I had a girl like the oth-er fel lows had, —

Always aiming to have the best there is, and at all times, for the lovers of popular music, we have just purchased, from the original publishers, the greatest song written in years—and it cost us an even \$10,000 for the copyright. Once before and only once has there been anything bordering on such an amount paid for a musical work, and that was "Hiawatha"—the greatest hit on record. We paid the \$10,000 for "HIAWATHA"—and we paid the \$10,000 for "I Wish I Had a Girl"

THIS IS THE WAY THE CHORUS ENDS:

And "I'm lone-some, aw-ful lone-some." Gee, I wish I had — a girl. —

Every measure of the song is just as bright, tuneful and charming as the excerpts found above. Ten Thousand Dollars seems a fabulous price to pay for a song, but "I Wish I Had a Girl" is worth every cent of it. Copies can be had at all music dealers, or by sending direct to us. "You want 'popular' music—we supply the want." Write for Illustrated Catalogue—free.

PUBLISHED BY

JEROME H. REMICK & COMPANY

NEW YORK :: DETROIT