

BROADWAY

LEW FIELD'S PRODUCTION

# THE MIDNIGHT SONS

WRITTEN BY  
**GLEN MAC DONOUGH**

COMPOSED BY  
**RAYMOND HUBBELL**

THE  
MIDNIGHT  
SONS



MY FIREFLY LADY	60
A SOUBRETTE'S SECRET	60
YANKEE HONEYMOON	60
PRINCE O'DREAMS	60
EILY RILEY	60
TRUE BLUE	60
CARMEN, THE SECOND	60
LITHOGRAPH LAND	60
A COLLEGE EDUCATION	60
THE CYNICAL OWL	60
THE WIDOW OF TWENTY-NINE	60
ANYTHING CAN HAPPEN IN NEW YORK	60
MAGGIE, YOUR ROAST IS BURNING	60
JUST CALL ME BILL	60
THE LITTLE MARY GARDENERS	60
PONY BALLET	60
MARCH	60
KISSES INTERMEZZO	60
WALTZES	75
SELECTION	1.00
VOCAL SCORE	2.00

STARMER

STAGED BY  
**NED WAYBURN**

CHAS. HARRIS  
NEW YORK

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CANADIAN-AMERICAN MUSIC CO. LTD.-TORONTO, CANADA  
LONDON & SYDNEY

SM 1270

# Eily Riley.

Words by  
GLEN MAC DONOUGH.

Music by  
RAYMOND HUBBELL.

Tempo di Valse.

The land or sea ro - ver May make you hand  
If wis - dom you've an - y Keep clear of Kil -

ov - er Your goods and your mon - - - ey with ease,  
ken - ny, 'Tis of this sweet out - - - law the lair,

But list to a word of a rob - ber I've  
For great is the dan - ger To na - tive or

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Eily Riley. S. N.

heard of More dar - ing and clev - er than these,  
 stran - ger Who chan - ces to meet with her there,

'Tis fair Ei - ly Ri - ley The ban - dit I  
 When fair Ei - ly Ri - ley Looks in to your

mean Her glance throws you un - der a spell, Take  
 eyes No need of a weap - on has she, Take

*rit.* *3*

*rit.*

*a tempo.*

care, Be - fore you a - wak - en Your heart she has  
 care Tis no use to run for My lad you are

*a tempo.*

Eily Riley. S. N.

· tak - en And all of your sen - ses as well!  
done for Her pris - nor for life you must be!

Refrain.

Be - ware of Ei - ly Ri - - ley with

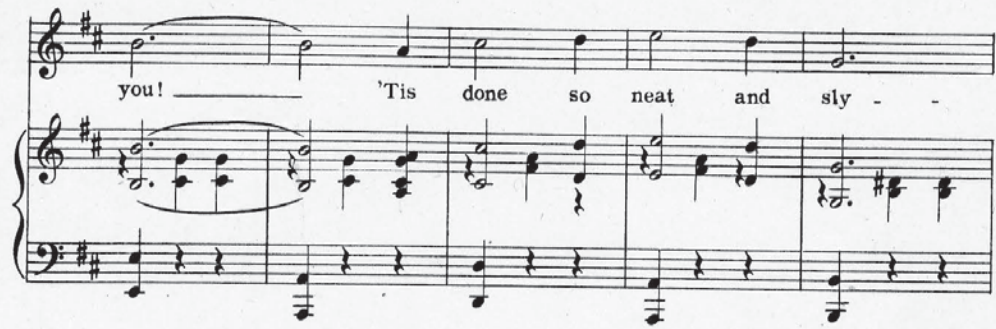
*p-f*

eyes of I - rish blue, For her 'tis

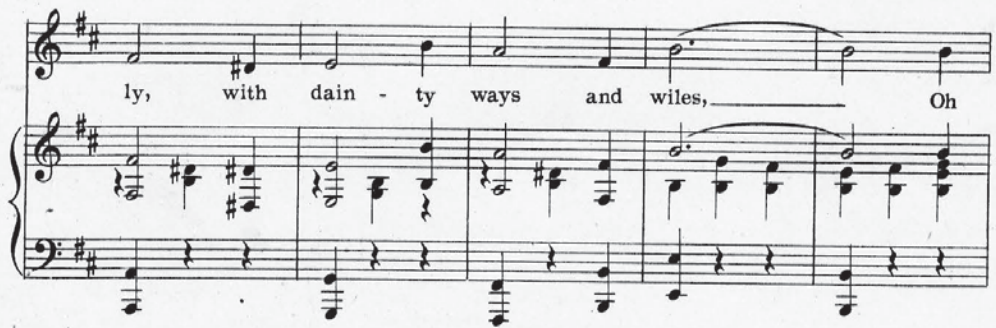
play to steal a - way the ver - y soul of

Eily Riley. S. N.

you! 'Tis done so neat and sly -



ly, with dain - ty ways and wiles, Oh



with your heart, pre - pare to part, When sweet Ei - ly



Ri - ley smiles. Be - smiles.



Eily Riley. S. N.