

# EVERYBODY'S HAPPY WHEN THE MOON SHINES



WORDS BY  
SEARL ALLEN

MUSIC BY  
SOLLY GINSBERG  
(VIOLINSKI)



JIMMY PURVIS

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KERRY MILLS, for the past fourteen years has been writing quaint little melodies which have been sung and whistled everywhere. Even in the remotest spot and busiest centre you hear his music. The first piece he wrote ---"RASTUS ON PARADE"---was a hit, and the last piece he wrote is a hit. Some of his most famous successes were:

"A Georgia Camp Meeting"

"Red Wing"

"Whistling Rufus"

"Happy Days in Dixie"

"Kerry Mills Barn Dance"

Below are little parts of some of his new pieces. His contemporaries say he is now in his most sparkling vein. In trying these over, we think you will agree with them.

A little slower than March time. "Sun Bird."

Musical score for "Sun Bird" in 2/4 time. The tempo is "A little slower than March time." The score consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and the initials "L.H." in the bass staff.

Tempo di Rago. "Kerry Mills Rag Time Dance."

Musical score for "Kerry Mills Rag Time Dance" in 2/4 time. The tempo is "Tempo di Rago." The score consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line.

"Pass Dat Possum." A Characteristic Two-Step-march.

Musical score for "Pass Dat Possum" in 2/4 time. The tempo is "A Characteristic Two-Step-march." The score consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line.

Tempo di Marcia. "Lily Of The Prairie."

Musical score for "Lily Of The Prairie" in 2/4 time. The tempo is "Tempo di Marcia." The score consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line.

Moderato. "A Georgia Barn Dance."

Musical score for "A Georgia Barn Dance" in 2/4 time. The tempo is "Moderato." The score consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line.

Tempo di Marcia. "The Scarf Dancer."

Musical score for "The Scarf Dancer" in 2/4 time. The tempo is "Tempo di Marcia." The score consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line.

Molto Andante e semplice. "Hallie."

Musical score for "Hallie" in 2/4 time. The tempo is "Molto Andante e semplice." The score consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line.

SM1273

# "Everybody's Happy When The Moon Shines"

Words by  
SEARL ALLEN.

Music by  
SOLLY GINSBERG.  
(Violinski.)

Moderato.

mf

Till ready.

1. You of-ten hear folks sing a-bout the pale moon-light, A-  
2. In days of old when Knights so bold went out to woo a

mf p

bout two lov-ers spoon-ing while the stars shine bright; When speak-ing of the night, they say it's  
maid-en fair, they'd do or dare, for love that's true, They real-ly nev-er knew of such a

just di-vine, But you sel-dom hear them speak a-bout the bright sun-shine. Now, it  
thing as fear; They'd fight with all their might for those they lov'd so dear. Now,

seems that moons were made for loons to sit at night and love and spoon, It  
some de - clare that they don't care if girls are true or on the square, But

kind of makes the heart grow light and glad; — But if the night is dark and drear-y,  
I just can't be-lieve though, that is true; — For, if your sweet-heart says she'll meet you,

Love grows lone-some, cold and wear - y, It seems to make the whole world sad. —  
In the twi-light she will greet you, You're lone-some then the whole day through. —

CHORUS.

But when the moon shines, ev - 'ry - bo - dy's hap - py; When the moon shines,

*p-f*

Everybody's happy.

ev'-ry girl and chap-pie Thro' the park go stroll - ing on a prom - e - nade; The

lad-die tell - ing love - tales to the pret - ty maid. For when the moon shines,

ev - 'ry - bo - dy knows that is the time to love and spoon, — But, if you have no

girl, pray tell me, What good is the moon. — But when the moon. —

Everybody's happy.

# Try These on Your Piano

## "I've Lost My Nannie."

Words by  
ANDREW B. STERLING.

Music by  
KERRY MILLS.

Tempo di Marcia.

"I've lost my nan-nie, some-one's got my goat.

Have you hid my lit-tle ma-a un-der-neath your coat? If

it butts in, will you butt out, and put me on its track? For Im

*very slow*

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## "What Would Become Of New York Town If Broadway Wasn't There?"

Words by  
ANDREW B. STERLING  
and B. J. COSTELLO.

Music by  
KERRY MILLS.

CHORUS.  
Slowly.

"What would be come of old New York Town, If Broad-way was - n't there?"

Where would you go to spend your coin, if some-bod-y hid the Ten-der-lein? Just

*a tempo*

turn out the lights on the "Great White Way" and the "burgh" is gone for fair; You could

*a tempo*

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## "It Looks Like Rain."

Words by  
ED. ROSE.

Music by  
GEO. W. MEYER.

Moderato.

"It looks like rain, I feel it brew-in; And my clothes will soon be ruin-ed. If I

hang a-round, I fear; There is a dark cloud drawing near; Yes, it is

mak-ing straight for here, I'd like to stay, but when I tell ya, Some one's

got my um-ber-el-la, Un-der-stand, I'm not to blame; To see you

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## "Under The Blushing Moon."

Words by  
LEO BENNET.

Music by  
CLAY SMITH.

Moderato.

Love may be new to you, Love like mine is true blue;

Spare a smile, my dear, Just one trial, my dear, Change your style; my dear.

All this while my dear I've been long-ing to spoon. Will I get my wish

soon? Let me show you how, Let us start-in now,

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