

# TRIP TO JAPAN

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Selection . . . . .	1.00

WORDS & MUSIC BY

## Manuel Klein

WRITER OF

"MOON DEAR," "LUCIA",  
"I'M LOOKING FOR A SWEETHEART," ETC.

M. Witmark & Sons.  
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# Fair Flower Of Japan.

Lyric and Music by  
MANUEL KLEIN.

Allegretto.

Piano. *mf*

*1. h. semplice.*

The piano introduction is written for piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes in the right hand, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The piece concludes with a first ending marked '1. h. semplice.' and a dynamic of 'mp'.

In ev - 'ry na - tion a flow - er grows,  
And ev - 'ry flow - 'ret a mean - ing holds,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "In ev - 'ry na - tion a flow - er grows, And ev - 'ry flow - 'ret a mean - ing holds,". The music is in 6/8 time with a key signature of one sharp.

Which each one of its peo - ple knows; Ros - es and lil - ies and  
Writ - ten in its pet - als folds; Hon - or and glo - ry, or

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Which each one of its peo - ple knows; Ros - es and lil - ies and Writ - ten in its pet - als folds; Hon - or and glo - ry, or". The musical notation includes various note values and rests, maintaining the 6/8 time signature.

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corn - flow - ers blue, — Or gold - en rod with its gold - en hue.  
 le - gend or sto - ry Of love its wear - er soon be - holds.

So, Ja - pan has a flow'r of its own, With a  
 So this flow - er will ev - er re - main To each

*cresc.*

*p*

col - or and beau - ty un - end - ing, And no mes - sage is  
 maid - - en's heart — the near - est, 'Tis the em - blem of

*dim.*

*dim.*

sweet - er than that the Chrys - an - the - mum ev - er is send - ing.  
 all — that in — this world — she holds — the dear - est.

*cresc.*

*molto marcato.*

Mem - ry bells are rung in the trees, Then chrys-an - the-mums

*p staccatissimo.*

sway in the breeze. Ah!

*f. rall.*

*f. rall.*

REFRAIN.

Valse lente. (moderately with expression.)

Fair flow'r of Ja - pan, In our eyes of them all you're the

*mp-f espress.*

rar - est, You're quite i - chi - ban The

*poco rall.* *a tempo.*

queen of the flow - ers, the sweet - est, the fair - est. For - -

*poco rall.* *a tempo.*

ev - er you reign \_\_\_\_\_ In the heart of each maid - en and

man, \_\_\_\_\_ So high as we raise you, we hon - or and praise you, Oh,

fair flow'r of Ja - pan! pan! \_\_\_\_\_

1. 2.

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