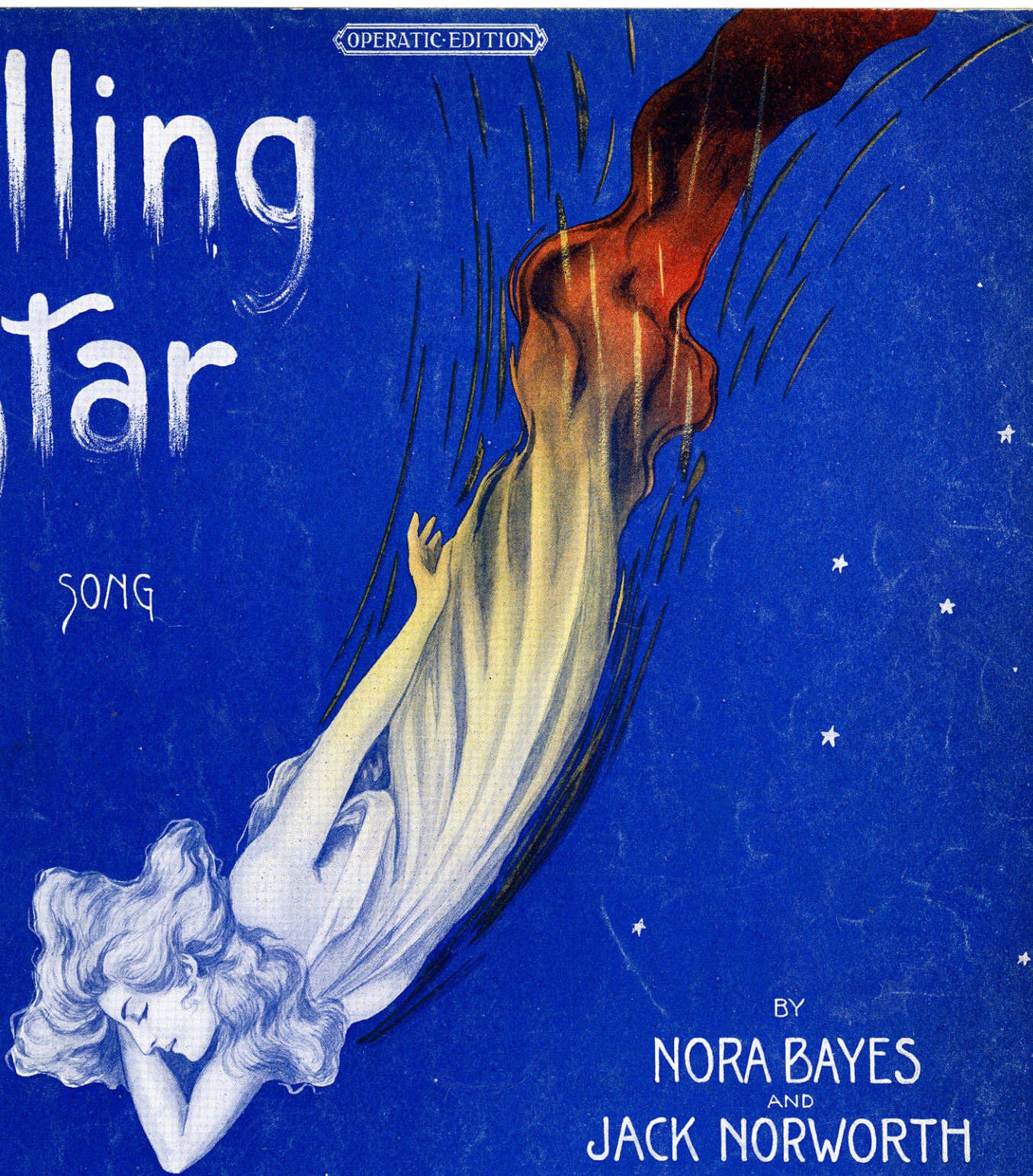


OPERATIC EDITION

# Falling Star

SONG



BY  
NORA BAYES  
AND  
JACK NORWORTH

AS FEATURED IN  
F. ZIEGFELD JR'S REVUE  
"FOLLIES of 1909"  
at the "JARDIN DE PARIS"  
atop the NEW YORK THEATRE



JEROME H. REMICK & Co ~ New York ~ Detroit

De Mores

SM 1275

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# Falling Star

NORA BAYES & JACK NORWORTH

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and arpeggios, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics begin with a forte (*f*) marking.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: " 'Twas sum - mer time, The night was fine, Is the". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Now some folks say The light of day Boy up - on his girl was call - ing, 'Neath stars a - bove". The piano accompaniment continues with a similar melodic and harmonic structure.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "on - ly kind of light for woo - ing. Oth - ers spoon - They made love, Same old bliss. By the moon, Same old flame. But". The piano accompaniment provides a final harmonic resolution.

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Boy said "Here, Look up dear, Ev - 'ry time a star is fall - ing,  
fall - ing star Is bet - ter far, Then there's al - ways some - thing do - ing.

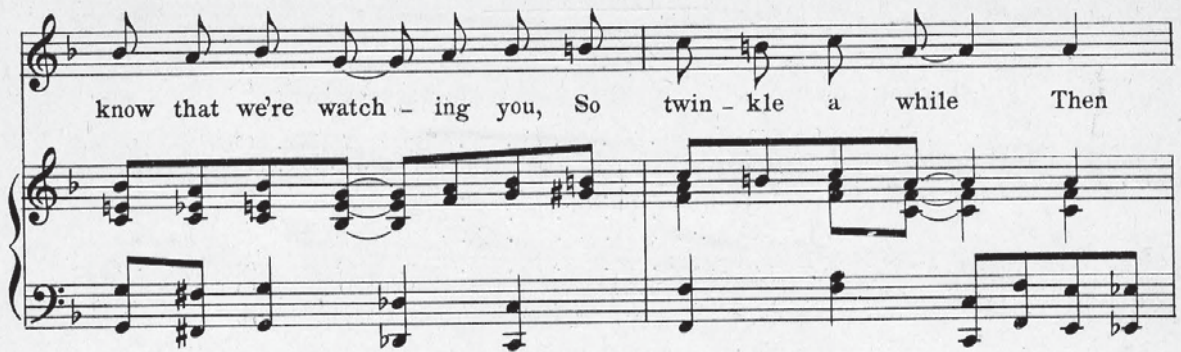
Just one kiss, you won't miss Same old kiss. —  
Count each one just for fun, It's the same old game —

## CHORUS

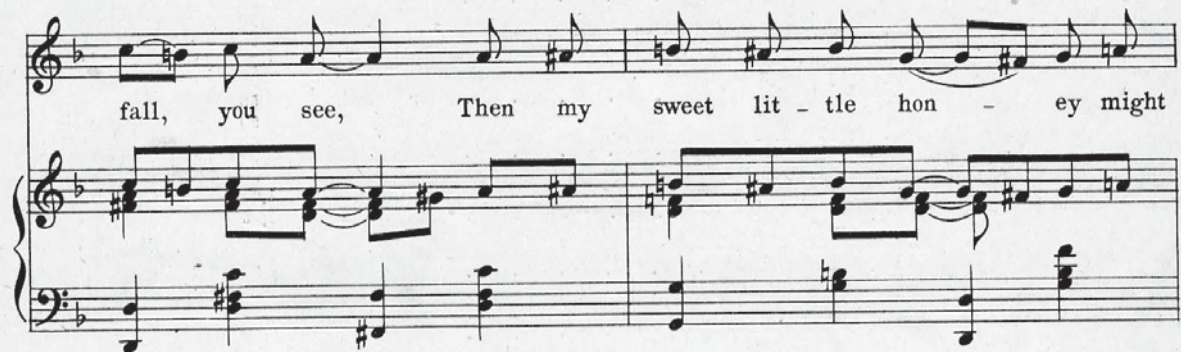
Oh, you star, fall - ing star, fall right down from

where you are Shin - ing, — up in the sky You

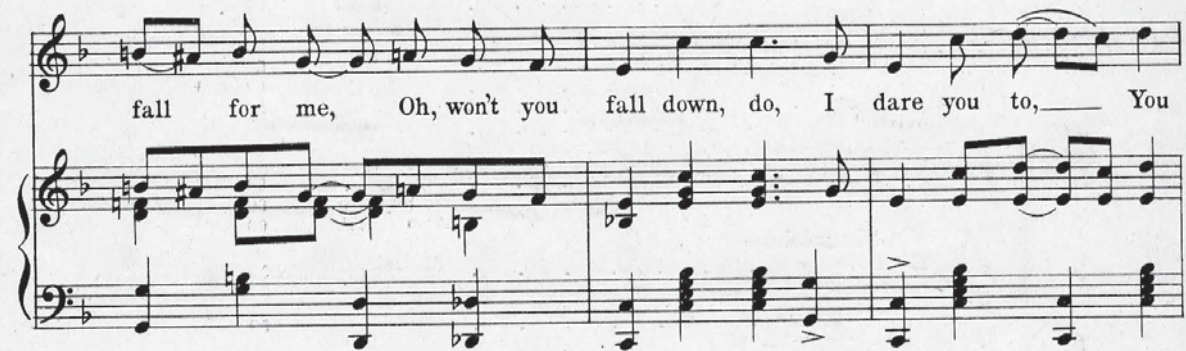
know that we're watch - ing you, So twin - kle a while Then



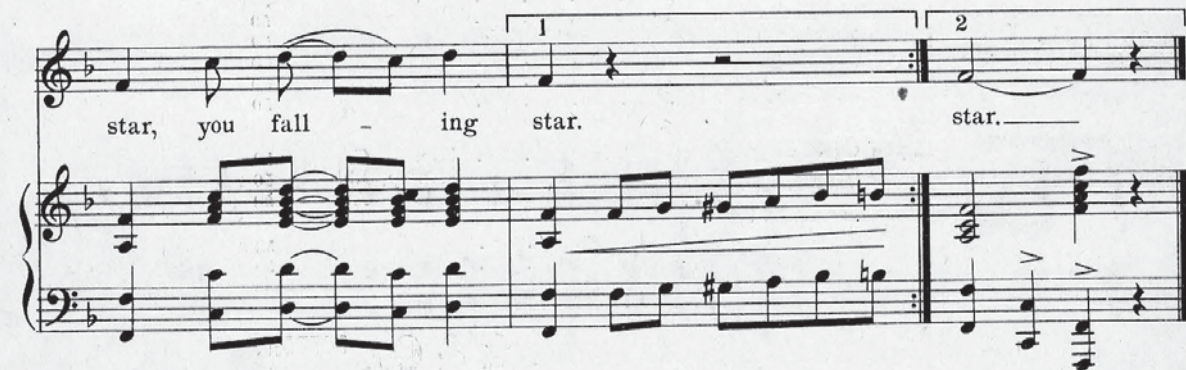
fall, you see, Then my sweet lit - tle hon - ey might



fall for me, Oh, won't you fall down, do, I dare you to, — You



star, you fall - ing star. star. —



## Salon and Concert Songs.

### De Koven, Reginald

The Angelus, Op. 323 . . . . .	Sop. C	60
	M. Sop. Bb	60
	Alto Ab	60
Estrella, Op. 319 . . . . .	Sop. A. Min.	60
	M. Sop. G. Min.	60
Love in Maytime, Op. 321. . . . .		60
Gipsy Love . . . . .		60
For You, Op. 216 . . . . .		60
The Holy Light, Op. 216 . . . . .	Sop. G	60
	Alto D	60
Fleurs D'Amour (Flowers of Love Waltzes)	Op. 325.	60
Love's Dial: Op. 320		
No. 1 Dawn . . . . .	Sop. C	50
	M. Sop. Bb	50
No. 2. Noon . . . . .	Sop. E.	50
	M. Sop. D.	50
No. 3 Twilight . . . . .	Sop. C.	50
	M. Sop. Bb	50
No. 4 Moonlight . . . . .	M. Sop. Bb	50
	Sop. C.	50
Complete . . . . .	High Voice	1.25
Complete . . . . .	Low Voice	1.25
Lullaby Land: Op. 324,		
No. 1 Pussy Cat . . . . .		50
No. 2 A Drowsy Song . . . . .		50
No. 3 The City of Sleep. . . . .		50
No. 4 The Friendly Moon . . . . .		50

### Kummer, Clare

I Wonder if it's True . . . . .		60
'Tis All I Know . . . . .		60
The Garden of Dreams . . . . .		60
The Witching Hour . . . . .		50
The Road to Yesterday . . . . .		60
Cheating . . . . .		50
Wistful Eyes . . . . .		60

### Hayden - Clarendon, J.

If I Had the World to Give You . . . . .	Sop. C.	60
	M. Sop. Bb	60
	Alto Ab	60

### Orlob, Harold

The Love Rose . . . . .		50
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### De Takacs, Andre

Silent Wooing . . . . .		50
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### Pulitzer, Walter

Off to Slumberland . . . . .		50
Two Little Maids . . . . .		50
Sunlight and Starlight and Gladness and You		50
Love Watches song . . . . .		50
Just a Bird . . . . .		50
Love is to Trust . . . . .		50

### Lampc, J. Bodewalt

If you Could Sing this Song to Me . . . . .	Sop. C.	50
	M. Sop. Bb	50
	Alto Ab	50

### Hegner & Greville

Day Dreams . . . . .		50
I Want to be a Fairy . . . . .		50

PUBLISHED BY

**NEW YORK, Jerome H. Remick & Co. DETROIT.**