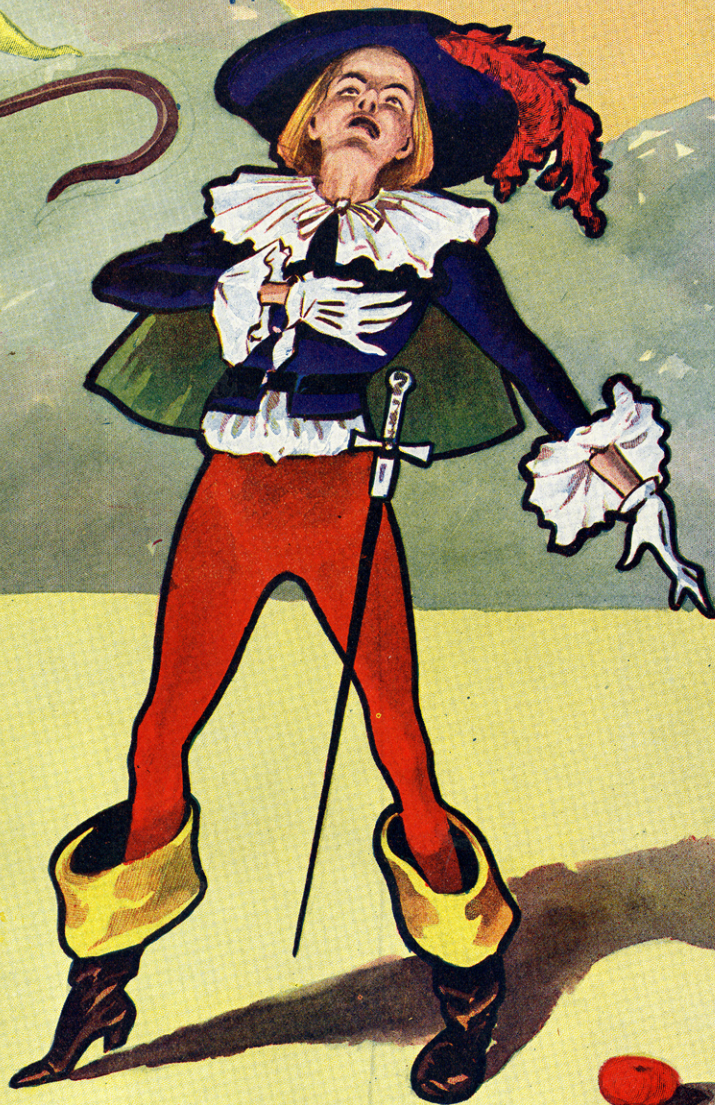


GO BACK

SONG



BY
 WILLIAMS
 AND
 VANALSTYNE
 AND
 GRAPEWIN

AS SONG BY
 OTIS HARLAN
 IN
 "THE BROKEN IDOL"



SM 1289

Performing rights reserved.

GO BACK

by WILLIAMS, VAN ALSTYNE & GRAPEWIN

Allegro well marked

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two flats. The music features a rhythmic pattern of eighth and sixteenth notes with chords.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two flats. It includes dynamic markings such as *f* and *mf*. The right hand has a steady eighth-note accompaniment, while the left hand has a more active line.

1. Young
2. Now

Vocal line and piano accompaniment for the first part of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Dynamic marking *p* is present.

Her-man Schmidt was the vil-lage wit, As fun-ny as a clown; One
I was born in an E flat town You'd be a-shamed to own; As

Vocal line and piano accompaniment for the second part of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves.

day this boy came to an-noy the folks in New York town. He
soon as I was wise e-nough I left my home sweet home. Said

Copyright MCMIX by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y. Detroit. Depositada conforme a la ley.

told us all the rid-dles we had known for fif - ty years, In
I, I'll try the New York stage, an ac - tor I will be, But

fact he was so fun - ny his ap - proach moved us to tears. (Spoken) Now
Web - ster nev - er coin'd the words the au - di - ence called me. " The

L.H.
fz

here's a joke he'd oft re - peat - Why does a chick - en cross the street? Of
night I did my spec - ial - ty I ask'd the boys to sing with me, And

fz

course it fill'd us all with cheer, Till some one whis - per'd in his ear, -
did they sing? well you can bet! Why, I can hear them sing - ing yet, -

fz

Go Back.

Go back! Go back! To the town where you were born. Go back! go back! And

pf go back, go back, go back, go back,

toot your din-ner horn. 'Way down up-on the Swan - ee riv-er,

I know your friends are all for-lorn. But we'll nev-er miss you, if you'll just go

back To the town where you were born. Go born.

f go back, go back, go back.

Go Back.



Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications... **GET THE HABIT!**

NEW SONGS

That Will Please.

- I Wish I Had a Girl. Novelty Love Song.
- I Want Somebody to Play With. "Child Ballad".
- My Pony Boy. Cowboy Song.
- Honey-Land. Novelty Song.
- Floating Along. Novelty Song.
- Dear Old Dear. Ballad.
- Pay More Attention to Me. Coon Song.
- Trans man-ni-fi-can-bam-dam-u-ality. Coon Song.
- I Used to Be Afraid to Go Home in the Dark. Comic Song.
- When I Marry You. Waltz Song.
- Naughty Eyes.
- If You Could Sing This Song to Me High-Class Ballad.
- If I Had the World to Give You. High-Class Ballad.
- Hello There McIntyre. Scotch Song.
- Fifi from Patee. French Song.
- Golden Arrow. New Indian Song.
- Shine On, Harvest Moon. Novelty.
- Over on the Jersey Side. Comic Song.
- The Witching Hour. High class Song.
- Daises Won't Tell. Dainty Love Song.
- Denver Town. Cowboy Song.
- Golden Rod, Flower of Liberty. Patriotic Song.
- Rainbow. Indian Song.
- The Angelus. High class Song.
- Love In Maytime. High-class Song.
- I Wonder If It's True. Novelty Song.
- I'm Learning Something Every Day. Novelty Song.
- See What You've Done to Me.
- I Wonder What's the Matter with My Eyes. Novelty Song.
- Estrella. High-class Song.
- There is Nothing in the World Like Love. Novelty Song.
- Gypsy Love. High-class Ballad.
- Isn't Love a Grand Old Thing. Novelty Song.

My Pony Boy

Words by **BOBBY HEATH** Music by **CHARLEY O'DONNELL**

REFRAIN

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy?

Don't say no, Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you... Gid - dy up, gid - dy up,

gid - dy up, *Whoa* My. Po - ny Boy. Boy.

Copyright 1909 by Up to Date Music Pub. Co.
 Transferred 1909 to Thos. J. Kennedy.
 Transferred 1910 to Jerome H. Remick & Co., New York-Detroit.
 International Copyright Secured.

New Marches, Waltzes, Intermezzos, Two-Steps, Etc.

- The Bolo Rag.
- Love Watches Waltzes.
- Golden Arrow. Intermezzo.
- Flowers of Love Waltzes.
- Black and White Rag.
- Twilight. Novelty.
- Nachette. Intermezzo.
- Love's Serenade. Novelty.
- Piggy Back.
- Old Crow Rag.
- Minstrel Band. March.
- Daughters of America.
- A Terrible Turk. Intermezzo.
- Rainbow. Intermezzo.
- Le-Kie-King. Parisian Novellette.
- Carbolic Acid Rag.
- Marsovia Waltzes.
- The Enterpriser March
- Dublin Daises Irish Intermezzo.
- An American Heiress. Waltz.
- Enchantress Waltzes.
- Big Jubilee March.
- The Wish Bone.
- Tobasco. Waltz Rag.
- Mary. Intermezzo.
- Icicles.
- New Barn Dance. By H. B. Belcher.
- Rose Leaves. Intermezzo.
- Shovel Fish. Rag.
- Sweet Violets. Intermezzo.
- Lucky Jim. Two-Step.
- Ivanhoe. Waltzes.
- Prince Charming.
- Leap Frog. Rag.
- Topeka. Two-Step Intermezzo.
- Vinita. Indian Intermezzo.
- Silver & Gold. Waltz.

Write for Illustrated Catalogue

JEROME H. REMICK & CO., NEW YORK.
 PROPRIETORS OF
 The WHITNEY-WARNER PUB. CO. Detroit, MICH.

Ask Your Dealer