

GO EASY MABEL

IF YOU CAN'T GO EASY, MABEL,
GO AS EASY AS YOU CAN.

REN SHIELDS

WORDS BY WILL D. COBB

AND

ED. MORAN

LIPPINCOTT'S



Frey

MUSIC BY J. FRED HELF

HITLAND
MUSIC
PUBLISHERS
HELF & HAGER CO.
1418 BROADWAY, NEW YORK

TRY THIS OVER ON YOUR PIANO

Make A Noise Like A Hoop, And Roll Away.

Words by
REN SHIELDS.

Writers of
"Waltz Me Around Again Willie"
"In The Good Old Summer Time"
"When You Know You're Not Forgotten" etc.

Music by
J. FRED HELF.

CHORUS.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p-f* and *fz*. The lyrics are as follows:

Make a noise like a hoop and just roll a - way, roll a - way,
roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do
ad lib. Oh you kid
just ski - doo. Fade a - way like the sun on a cloud - y day,
row - dy day, dow - dy day, If my slang is too thick, get a drum beat it

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SM 1291

Go Easy Mabel.

Words by
REN SHIELDS,
ED. MORAN and WILL D. COBB.

By the Writers of
Make A Noise Like A Hoop And Roll Away
Set 'Em Up In The Other Alley
Waltz Me Around Again Willie
etc.

Music by
J. FRED HELF.

Moderato.

f

Till ready.

sfz *mf*

mp

Young Per - civ - al Du - Pey - ster, was just a rib - bon clerk, But
Said Ma - bel, "Geel that's fun - ny, a mil - lion - aire that's broke!" But
One year they have been mar - ried; the doc - tor came to - day; And

Ma - bel Fitch, thought he was rich And did - n't have to work; One
Per - cy, he laughed in - ward - ly, he could - n't see the joke; She
Per - civ - al, was ner - vous till he heard what nurse would say; The

pay - night he met Ma - bel, and asked her out to dine; And
 or - dered two more bot - tles, and soon was feel - ing queer; Cried,
 nurse held up two fin - gers; he proud - ly walked the floor; When

when he heard her or - der bird, he said, "Here goes my nine!" But
 "I'm a sport, Hey! bring a quart to ev - 'ry - bod - y here!" The
 la - ter, she just held up three, then Perce cut loose and swore; But

when she or - dered wine, a chill ran down his spine; He
 wai - ter then drew near and Per - cy, shook with fear; Then
 when she held up four, his hair he mad - ly tore; When

yelled so loud, that all the crowd heard up and down the line.
 he turned pale; he thought of jail and cried, "Oh, hon - ey dear!"
 he came too, he plead - ed through the key - hole of the door.

poco sost.

CHORUS.

Go ea - sy Ma - bel! Go ea - sy Ma - bel!

Ma - bel, if you love your Per - cy, Cease! oh, good-ness! gra - cious! mer - cy!

Go ea - sy Ma - bel! I'm not a Pitts - burgh man! If you

can't go ea - sy Ma - bel, Go as ea - sy as you can! can!

TRY THIS OVER ON YOUR PIANO

I Don't Want The Morning To Come.

Words by
ARTHUR J. LAMB.

Writers of
I'm Tying The Leaves So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling, etc. etc.

Music by
J. FRED HELF.

CHORUS.
Valse Moderato.

I don't want the morn - ing to come ma - ma, I'm

go - ing to keep out the light, I've turned back the

hands on the clock you see, I just want to think its

night I don't want to hear when the bird - ies

sing, And the bees hum mid flow - ers gay, I don't want the

morn - ing to come ma - ma, I want brother Jim to stay.

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J. Fred Helf's companion song
to "I'm Tying the Leaves so They
Won't Come Down."

I Don't Want the Morning to Come

The beautiful sentiment in this
child song is conveyed in the
words of the chorus.

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw
Your Eyes"

"Somebody That I Know and
You Know Too"

"When It's Moonlight Mary Dar-
ling, 'Neath the Old Grape
Arbor Shade"

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