

POPULAR EDITION

# GOLDEN ARROW

## SONG



by WILLIAMS & VAN ALSTYNE

JEROME H. REMICK & CO  
NEW YORK DETROIT

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# Golden Arrow

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Moderato

*f*

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It consists of four measures. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The first measure starts with a forte (*f*) dynamic.

Out in the shade of a  
She then re-plied, "I'm your

*mf* *p*

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by the lyrics. The piano accompaniment is in 2/4 time and includes a repeat sign in the second measure. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

glade sat a maid with burn-ing cheeks all a-glow;  
bride by your side, we'll hunt the big buf-fa-lo,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are spread across two lines. The piano accompaniment continues with a similar rhythmic pattern, ending with a final cadence.

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Eyes black as night, but as bright as the light of an - y  
 I'll be your dear, nev - er fear, ev - er near, for I'm your

sun - set in I - da - ho; For by her side was the  
 Ar - row and you're my "beau" You, lead the way, where you

pride of a tribe, the son of Chief "Ar - row - bow;"  
 may from to - day, for you must guide me, you know.

And in the ear of his dear, sweet and clear, he whis-per'd low.  
 "Then I can see we'll a - gree, come with me," said Ar - row - bow.

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CHORUS

"My lit - tle Gold - en Ar - row, I love you! —

*p-f*

— You've pierced my heart it's true, Pret - ty Sioux, through and through..

— Take me to be your fall - en spar - row do! — For Gold - en

Ar - row, My life be - longs to you?" — My lit - tle you!"

*fz*

# Golden Arrow

Quartet for Male or Mixed Voices

arr. by RIBE DANMARK

CHORUS: (Melody in 2nd Tenor or Soprano)

Moderato

1st Tenor (Alto) My lit - tle Gold - en Ar - row I love you! You've pierced my

2nd Tenor (Soprano) My lit - tle Gold - en Ar - row, I love you! You've pierced my

Baritone Bass (Tenor) (Bass) *p.f.*

heart its true, Pret - ty Sioux, through and through. Take me to be your

heart its true, Pret - ty Sioux, through and through Take me to be your

fall - en spar - row, do! For Gold - en Ar - row, My life be - longs to

fall - en spar - row, do! For Gold - en Ar - row, My life be - longs to

you. My lit - tle life be - longs to you. *rit.*

you. My lit - tle life be - longs to you. *rit.*

be - longs to you. be - longs to you.

# Two New Song Successes

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Words by HARRY SYLVESTER: Naughty Eyes. (PERCY WENRICH)

CHORUS

Naugh - ty naugh - ty eyes. Eyes you i - do  
like. Eyes they're al - ways dan - cing, dan - cing.

You will find they are en - tran - cing, Eyes that can't be -  
have. You'll be - come their slave. Pa - ther

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Respectfully dedicated to Miss Gertrude Anderson.  
When I Marry You

Words by ALFRED BRYAN Music by ALBERT GUMBLE

CHORUS

Will you love me all the time, Sun - set time, win - ter time,  
Will you love me rain or shine as I love you - Will you  
kiss me eve - ry day, Will you miss me when a - way, Will you  
stay at home and play when I mat - ry you?"

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