

JOS. M. GAITE *presents*



D E T A K A C S



RALPH HERZ

in the new Musical Play

DOCTOR DE LUXE

PLAY BY

OTTO HAUERBACH

MUSIC BY

KARL HOSCHNA

WRITERS OF "THREE TWINS," "BRIGHT EYES",
"THE GIRL OF MY DREAMS," "MADAME SHERRY," Etc.

For Every Boy Who's Lonely, There's a Girl Who's Lonely Too	60
Accent Makes No Difference in the Language of Love, The	60
Begging	60
Harem Scarem	60
I'm Not Suspicious	60
Just Keep the Dear Boys Guessing	60
Man of the World, A	60
No One But You	60
Scandal	60
Skeleton in the Closet	60
That's the Way to Treat a Little Doggie	60
War is Hell, But Oh You Green-Eyed Monster	60
Selection	1.00
Waltzes	75
Score	2.00

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Bright Eye

3

The Harem Scarem.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Moderato misterioso.

Piano.

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady bass line. The tempo is marked 'Moderato misterioso' and the dynamic is 'mf'.

§ Till Ready.

My dis - po - si - tion's aw - ful bad, So—
I've got a brand new sis - ter kid, Pa—
And worst of all, nurse cheat - ed us When she
One day pa bought a rub - ber plant, But—

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a section marked 'p' (piano) with a repeat sign.

says my ma and pa; ————— Ma says it comes from
bought her from our nurse; ————— I told him there were
sold us sis - ter Ruth, ————— I put my whole hand
was it rub - ber? Nit. ————— I cut off ev - 'ry—

The second system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

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pa - pa's side, Pa. says it's from my ma. —
 lots of oth - er things I need - ed a darn side worse. — And
 in her mouth And she did - n't have one good tooth. —
 leaf it had, And they would - n't stretch a bit. —

REFRAIN.

that is why they call me a har - - em scar - - em!

That is why they call me a rip — and tear - em! I nev - er mind my ma,

I nev - er mind my pa, I'm just the worst they ev - er

pp *f*

saw! And that is why they call me a har -

ff *pp* *f*

pp *f*

- em scar - em! That is why they call me a do - and dar - em!

pp *f*

p *molto cresc.*

I'm the kid who nev - er did a sin - gle thing that he was bid, A

p *molto cresc.*

ff 1. 2. *D.S.*

rip and tear-em har-em scar - em! scar - em!

sfz *sfz* *sfz* *D.S.*

An Instrumental triumph by the Composer of "Madame Sherry," "Three Twins," "Bright Eyes,"
 "Girl of My Dreams," "Katie Did," "Fascinating Widow," etc., etc.

The Land Of Romance.

SERENATA.

Moderato. M.M. $\text{♩} = 88$

KARL HOSCHNA.

mf grazioso. *p*

cantabile.

cresc.

f poco rit. *p a tempo.*

f rall. *p*

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