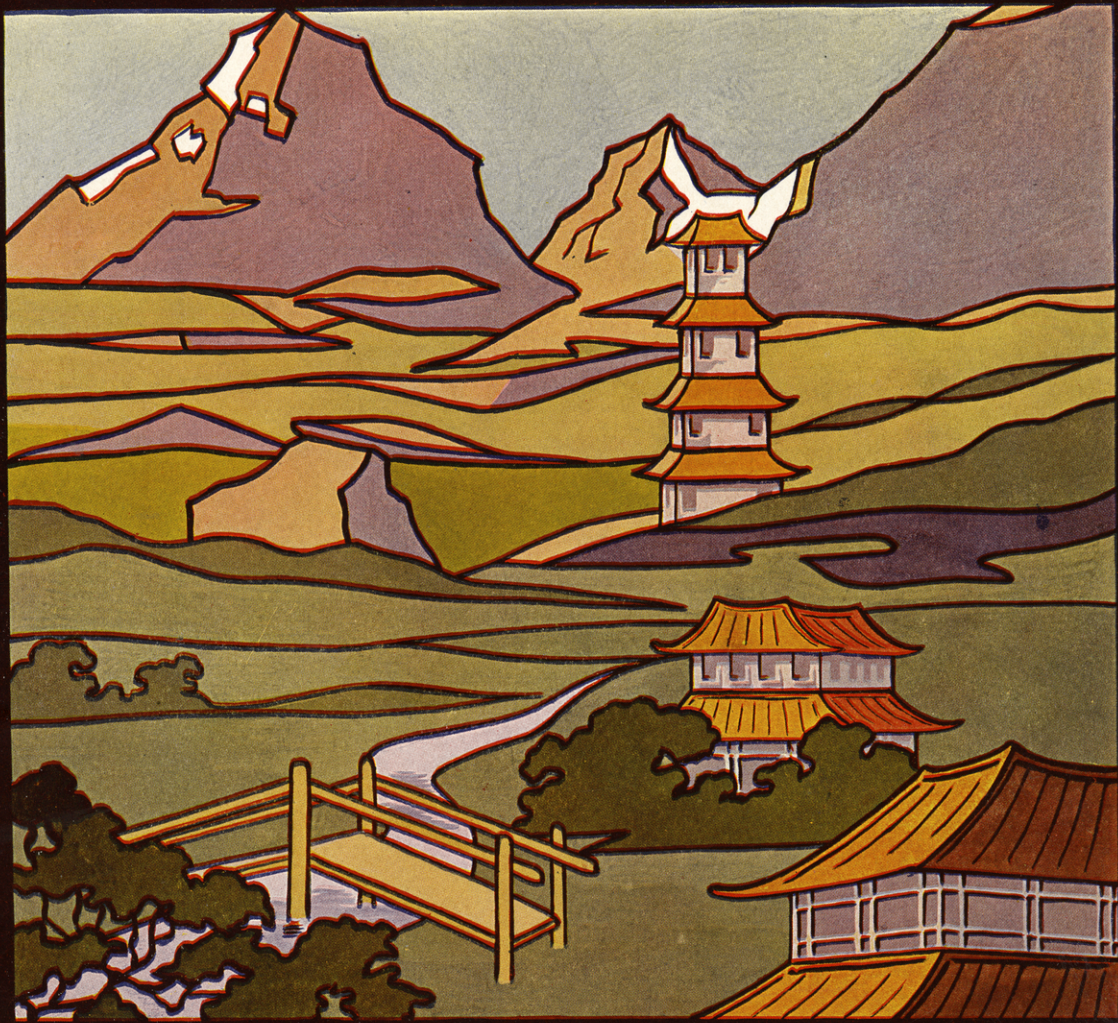


HE COULDN'T FIND ONE ANYWHERE



A YANKEE COMSTOCK & GEST
PRESENT
MANDARIN

A COMIC OPERA IN TWO ACTS

BOOK & LYRICS BY
EDWARD E. PAULTON

MUSIC BY
REGINALD DE KOVEN

JEROME H. REMICK & CO - New York - Detroit

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DE KOVEN

SM 1298

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A Yankee Mandarin

SONG

He Couldn't Find One Anywhere

Hiram

Lyric by
EDWARD PAULTON

Music by
REGINALD de KOVEN

*Allegro commodo
con spirito*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The piece begins with a forte (*f*) dynamic and includes a section marked *ff*.

First line of lyrics: "There was a might - y hun - ter say the tip - ping e - vil's". The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes a section marked *mf leggiero*.

Second line of lyrics: "years a - go, A most un - er - ring shot, Who grow - ing worse, The truth I can't de - ny, It". The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes a section marked *f marcato*.

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trav-elled far a - way one bright spring day, To A - fri - ca so
sure - ly is a crime, to tip a man a dime, A five - cent piece of

mf *f*

hot. Said he I mean to kill wild beasts un - till my
pie. But think - ing on the sub - ject I de - clared thro'

mf

shoul - der's some - what sore. His friends said well you may, But we'll
town I'd make a trip. I might wear out my feet, But I

f *f*

bet you nev - er slay, A fuzz - tailed Jau - ba - jore. But he
swore the man to meet, Who'd scorn to take a tip. But I

f *mf*

CHORUS

could-n't find the fuzz-tailed what's it, an - y - where, Could-n't an - y -
 could-n't find the tip - less wait - er an - y - where, Find one an - y -

SOLO

where. If it is - n't quite ex - tinct he thought it must be
 where. You of - fer one a dime, ob - serve the lof - ty

mf

CHORUS SOLO

rare, ver - y ver - y rare. So al - tho' he was a
 stare, ver - y lof - ty stare. But ap - par - ent - ly you've

f *mf*

hun - ter most per - sis - tent, The an - i - mal re - ferred to's non ex - is - tent,
 roused his man - ly chp - ler, But when you raise the an - ty on a dol lar,

And of course, he could-n't find one, an - y -
 You will find, you can - not find one, an - y -

CHORUS

where. And of course, of course, he could-n't find one
 where.

1. an - y - where. SOLO 2. Some where.

OPERATIC NUMBERS

The Golden Butterfly

Lyrics by J. Hayden-Clarendon	Music by Reginald DeKoven	
Mem'ry's Garden		60
The Haunted Cask		60
The Golden Butterfly		60
Originality		60
The Wandering Minstrel's Song		60
The Belle of the Ring		60
On the Boulevard		60
Waltz		75
Selections		1.00
Score		2.00

The Candy Shop

Lyrics and Music by John L. Golden	
Now That I Can Have it I Don't Want It	60
Just We Two	60
In Vaudeville	60
Help! and the Villain Goes to Jail	60
Honey Bunch	60
Chinese Love Song	60
I've Been Married Once	60
Mister Othello	60
Meet Me Down on the Corner	60
You're My Girl	60
By Wireless	60
Score	2.00

A Broken Idol

Lyrics by Harry Williams	Music by Egbert Van Alstyne	
Marie		60
A Little China Doll		60
What Makes the World Go Round		60
Happy Days		60
That's Politics		60
The Sign of a Honeymoon		60
Song of the Waiters		60
Alabama		60
Score		2.00

A Yankce Mandarin

Lyrics by Edward E. Paulton	Music by Reginald DeKoven	
Something Tells Me		60
Back To New York		60
The Sea Siren		60
Gipsy of Poughkeepsie		60
Dot and Carry One		60
Sun Gold		60
The True Blue American Boy		60
Oh Papa		60
Song of the Lantern		60
The Two Dummies		60
The Pocket Telephone		60
I Must have a Picture of that		60
Song of the Clock		60
The Willow Pattern Plate		60
If I Had a Chance Like That		60
Score		2.00

The Follies of 1909

Lyrics by Harry B. Smith	Music by Maurice Levi	
The Aero-Naughty Girl		60
Linger, Longer, Lingerie		60
Christy Girl		60
It's Nothing But a Bubble		60
Lyre Birds		
By Bayes & Norworth		60
Falling Star		66
Blarney		60
Gee, I'm Glad I'm a Boy		60
If It Were Not For Dear Old Father		60

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