

# HAS ANYBODY HERE SEEN KELLY?

WRITTEN & COMPOSED  
BY  
C. W. MURPHY  
&  
WILL LETTERS



SUCCESSFULLY INTRODUCED  
BY

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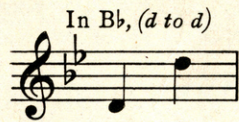
Popular Edition

6

GENE  
BOOK

2/18/78

# HAS ANYBODY HERE SEEN KELLY?



*E. Tillotson*

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WRITTEN AND COMPOSED BY

**C. W. MURPHY**

and

**WILL LETTERS**

AMERICAN VERSION BY

**WILLIAM J. McKENNA**

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# HAS ANYBODY HERE SEEN KELLY?

WRITTEN AND COMPOSED BY  
C. W. MURPHY AND WILL LETTERS

**HARMS**  
INCORPORATED  
NEW YORK  
CHAPPELL & CO LTD  
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MADE IN U. S. A.

# TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

## In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano. *mf*

*cres* - *cen* - *do.* *rit.*

*a tempo.*

1. 2.

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# FAMOUS IRISH SONGS

CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.  
Valse moderato

## When Irish Eyes Are Smiling

PRICE 50c Each  
ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn in spring.— In the lilt of  
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## My Wild Irish Rose

CHAUNCEY OLCOTT

*With much expression*

My wild I-rish rose,— The sweet-est flow'r that grows,— You may search ev-'ry-where, but  
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RIDA JOHNSON YOUNG  
Allegretto, ma espressivo

## Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL

Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And  
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WILLIAM JEROME

## That Old Irish Mother Of Mine

HARRY VON TILZER

*With much feeling*

In her eyes there's the dew of Kil-lar-ney,— On her cheek there's the rose of Kil-dare—  
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J. KEIRN BRENNAN  
*Little slower*

## That's How The Shannon Flows

ERNEST R. BALL

Then o-ver to Gal-way it dances a-long, And en-ters Lough Derg with a bit of a song, The  
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JOSEPH M. WHITE

## Bells Of Killarney

GEORGE J. TRINKAUS

*With tender feeling*

Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet  
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FISKE O'HARA  
& J. KEIRN BRENNAN  
*With much expression*

## Ireland Is Ireland To Me

ERNEST R. BALL

Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare—  
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## Too-ra-loo-ra-loo-ral That's An Irish Lullaby

J. R. SHANNON

*Smoothly with much expression  
in time*

Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral,— Hush now, don't you cry!—  
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# INDIAN LOVE CALL

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

*p*

When I'm call - ing you oo - oo oo - oo - oo!

*p molto espr.*

*mp*

Will you an - swer too oo - oo oo - oo - oo?

*mp*

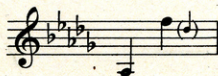
*poco cresc.*

That means I of - fer my love to you to be your

*poco cresc.*

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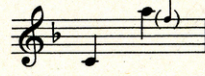
No. 1 in D $\flat$



No. 2 in E $\flat$



No. 3 in F



## PUBLISHED ARRANGEMENTS OF THE SONG

DUET (High and Low Voices)	VIOLIN and PIANO (Arr. by Hugo Kortschak)
DUET (Mezzo and Low Voices)	CELLO and PIANO (Arr. by M. Zoltai)
TRIO (Sopr., 1st & 2nd Altos)	SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul)
TRIO (Tenor, Baritone and Bass)	ORCHESTRA (full) Concert or Vocal accomp. in F
MIXED QUARTET (octavo)	ORCHESTRA (full) Fox-trot Dance arr.
MALE QUARTET (octavo)	VIOLIN and CELLO OBB. in all vocal keys

SM1297

# Has Anybody Here Seen Kelly!

American Version by  
William J. Mc Kenna.

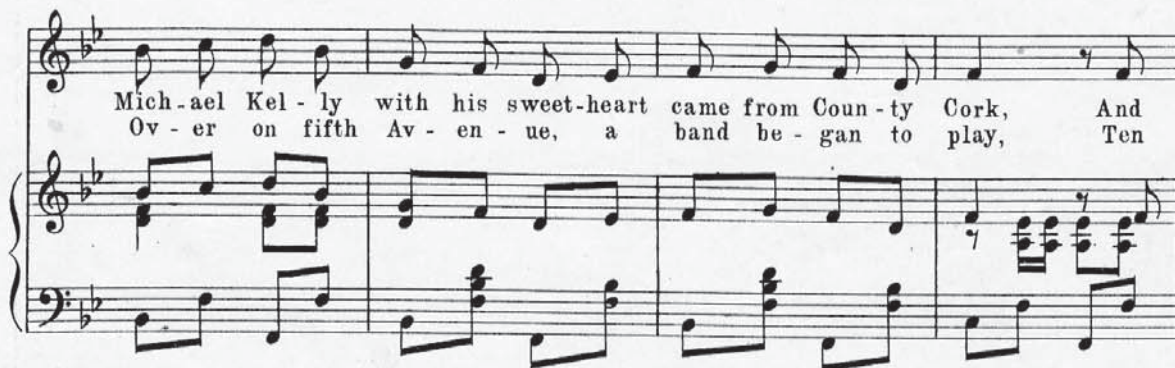
Written & Composed by  
C.W. Murphy & Will Letters.

Piano.



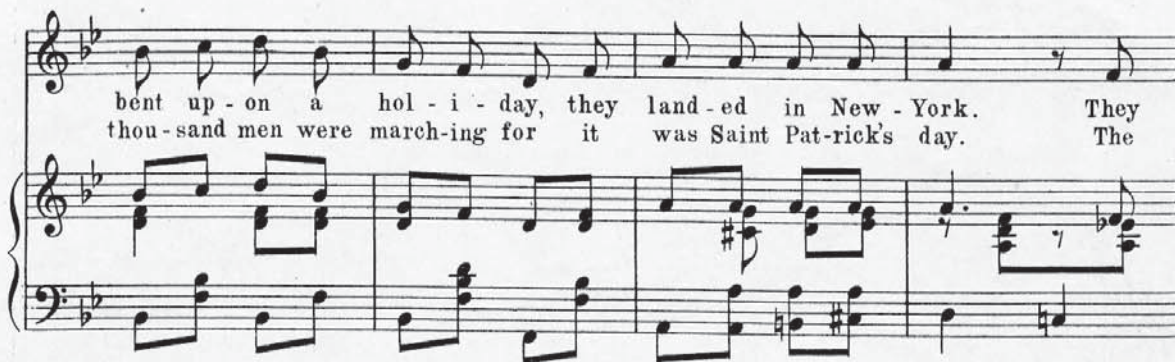
The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Mich-ael Kel-ly with his sweet-heart came from Coun-ty Cork, And  
Ov-er on fifth Av-en-ue, a band be-gan to play, Ten



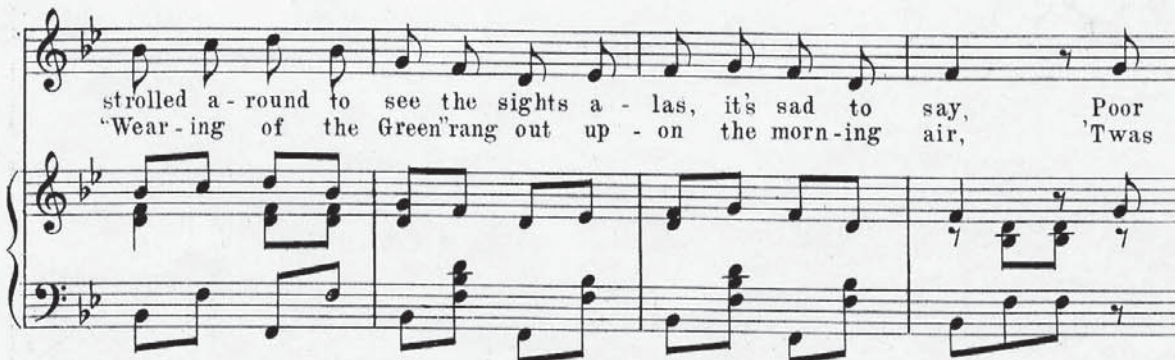
The first line of the song features a vocal line with lyrics and piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction.

bent up-on a hol-i-day, they land-ed in New-York. They  
thou-sand men were march-ing for it was Saint Pat-rick's day. The



The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the bass line.

strolled a-round to see the sights a-las, it's sad to say, Poor  
"Wear-ing of the Green"rang out up-on the morn-ing air, 'Twas



The third line of the song concludes the vocal phrase and piano accompaniment for this section. The piano part ends with a final chord.

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T. B. Harms & Francis, Day & Hunter, N.Y.

4

Kel - ly lost his lit - tle girl up - on the Great White Way, She  
 Kel - ly's fav - rite song, so Ma - ry said, "I'll find him there." She

walked up - town from Her - ald Square to for - ty sec - ond street the  
 climbed up - on the grandstand in — hopes her Mike she'd see, Five

traf - fic stopped as, she cried to the cop - per on the beat.  
 hun - dred Kel - ly's left the ranks in an - swer to her plea.

Chorus.

Has an - y - bod - y here seen Kel - ly? — K. E.

dou-ble L. Y, Has an-y - bo - dy here seen Kel - ly? —

Have you seen him smile? — Sure his hair is red, his

eyes are blue, And he's I-rish through and through, Has an-y-bo-dy here seen

Kel - ly? — Kel - ly from the Emer-ald Isle. — Has Isle. —

*ff* — *D.S.*

# TRY THESE OVER ON YOUR PIANO CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

Tempo di Valse

The first system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A *rit.* (ritardando) marking is present in the final measure of the system.

The second system of musical notation for piano. The right hand continues the melodic line. The left hand has a steady accompaniment. A *mp* (mezzo-piano) marking is in the first measure. A *rit.* marking is in the second measure, followed by a *\* simile* marking in the third measure.

The third system of musical notation for piano. The right hand has a more active melodic line with eighth notes. The left hand accompaniment remains consistent.

The fourth system of musical notation for piano. The right hand features a melodic line with some grace notes. The left hand accompaniment continues. A *rit.* marking is in the first measure, and an *atempo* marking is in the fourth measure.

The fifth system of musical notation for piano, which concludes the piece. The right hand has a melodic line that ends with a flourish. The left hand accompaniment continues. A *cresc.* (crescendo) marking is in the fourth measure.

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Lullaby  
I Don't Want To Go Home  
Someone Like You  
How Do You Get That Way  
My Idea Of Something To  
Go Home To  
Tip Your Hat To Hattie

## BABETTE

My Lady 'Tis For Thee  
There Once Was An Owl  
My Honor And My Sword  
My Lady Of The Manor  
Where The Fairest Flow'rs  
Are Blooming

## BABES IN TOYLAND

Toyland  
I Can't Do The Sum  
March Of The Toys

## CINDERELLA MAN

Out of His Heart He Builds a Home

## DREAM GIRL

Bubble Song  
My Dream Girl  
At The Rainbow's End  
If Somebody Only Would Find Me  
My Hero

## DUCHESS

Cupid Tell Me Why  
If I Should Dream Of You  
I'm Such a Romantic Girl  
Land Of The Sultan's Dreams

## EILEEN (Hearts Of Erin)

When Love Awakes  
Eileen Alanna Asthore  
Free Trade And A Misty Moon  
I'd Love To Be A Lady  
Ireland My Sireland  
(When Shall I Again See Ireland)  
Irish Have a Great Day Tonight  
Life's A Game At Best  
Thine Alone  
Too-Re-Loo-Re  
Cupid The Cunnin' Pandeen  
My Little Irish Rose  
Stars And Rosebuds  
When Ireland Stands Among  
The Nations Of The World  
Dinny's Serenade  
Glad Triumphant Hour  
My Good Friends Of Erin's Isle

## ENCHANTRESS

To The Land Of My Own Romance  
They All Look Good When They're  
Far Away  
Art Is Calling For Me  
Come, Little Fishes

## FOLLIES OF 1917

Can't You Hear Your Country  
Calling

## FOLLIES OF 1920

Love Boat  
When The Right One Comes Along

## FOLLIES OF 1921

In Khorassan  
Legend Of The Golden Tree  
Princess Of My Dreams

## FOLLIES OF 1922

Weaving My Dreams

## FOLLIES OF 1923

I'd Love To Waltz Through  
Life With You  
Lady Of The Lantern  
That Old Fashioned Garden Of Mine

## FORTUNE TELLER

Always Do As People Say  
You Should  
Gypsy Jan  
Gypsy Love Song  
Romany Life

## GIRL IN THE SPOTLIGHT

Catch 'Em Young, Treat 'Em  
Rough, Tell 'Em Nothing  
I Love The Ground You Walk On  
It Would Happen Anyway  
I Cannot Sleep Without  
Dreaming Of You  
I'll Be There  
There's a Tender Look In Your Eyes  
Somewhere I Know There's A  
Girl For Me

## HER REGIMENT

Some Day  
Oh My  
As The Years Roll By  
If Things Were What They Seem  
T'wixt Love And Duty  
Soldier Men  
American Serenade  
Art Song  
Vive La France  
Nerves  
Superlative Love  
Girl Behind The Gun  
Little Farm In Normandy

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Absinthe Frappe  
Knot Of Blue  
Oyaneetah  
Little Class Of One  
LADY OF THE SLIPPER  
Just Love Me All The Time  
Just You And I In Dreamland  
Princess Of Faraway  
LITTLE OLD NEW YORK (Picture)  
Little Old New York

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Hats Make The Woman  
If I Were On The Stage  
I Want What I Want When I Want It  
Love Me—Love My Dog  
The Time And The Place  
And The Girl  
Kiss Me Again  
Mascot Of The Troop

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It's All In The Book You Know  
Miss Dolly Dollars  
It Keeps Me Guessing All The Time  
Life's A Masquerade  
A Woman Is Only a Woman  
But a Good Cigar Is a Smoke  
American Music

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I Want You  
Little Nest For Two  
My Golden Girl  
Darby And Joan  
Ragtime Terpsichore  
Oh Day In June  
I'd Like a Honeymoon With You  
A Song Without (Many) Words  
If We Had Met Before  
Name The Day  
In Venice  
Shooting Star

## NAUGHTY MARIETTA

Ah! Sweet Mystery Of Life  
All I Crave Is More Of Life  
If I Were Anybody Else But Me  
Italian Street Song  
I'm Falling In Love With Someone  
Naughty Marietta  
'Neath The Southern Moon  
Tramp! Tramp! Tramp!  
Sweet By And By

## OLD DUTCH

I Want A Man To Love Me  
My Gypsy Sweetheart

## THE ONLY GIRL

Be Happy, Boys, Tonight  
When You're Away  
When You're Wearing The  
Ball And Chain  
You're The Only Girl For Me  
More I See Of Others  
The Better I Like You

## ORANGE BLOSSOMS

Kiss In The Dark, A  
Way Out West In Jersey  
Then Comes The Dawning  
This Time It's Love  
Legend Of The Glow-Worm  
Lonely Nest  
Dream Of Orange Blossoms, A

## OUI MADAME

He Wanted To Go And He Went  
If I Saw Much Of You  
My Day Has Come  
Over The Garden Wall  
Play Me Something I Can Dance To  
When You Know Me Better  
Where Were You  
Wooing Of The Violin, The  
Every Hour Away From You Is  
60 Minutes Lost

## PRIMA DONNA

Everybody Else's Girl Looks  
Better Than Mine  
I'll Be Married To The Music  
Of A Military Band  
You'd Be Surprised

## PRINCESS PAT

All For You  
For Better Or Worse  
I Need Affection  
Love Is The Best Of All  
Neapolitan Love Song  
There's A Message Of Love  
In Your Eyes

## THE RED MILL

Because You're Young  
Every Day Is Laidies Day With Me  
Gooda-Bye John  
I'm Always Doing Something  
I Don't Want To Do  
In The Isle Of Our Dreams  
Moonbeams  
Streets Of New York  
When You're Pretty,  
The World Is Fair  
You Can Never Tell About A Woman

## ROSE OF ALGERIA

Ask Her While The Band Is Playing  
Love Is Like A Cigarette  
Rose Of The World  
Twilight In Barakeesh

## SINGING GIRL

If Only You Were Mine  
Love Is Tyrant

## SKY HIGH

Give Your Heart In June Time

## TATTOOED MAN

Boys Will Be Boys And  
Girls Will Be Girls  
Hear My Song Of Love  
Nobody Loves Me

## VELVET LADY

I've Danced To Beat The Band  
Life And Love  
Logic  
There's Nothing Too Fine For  
The Finest

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Just For Today  
We'll Catch You At Last

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THE HIT SONG OF TWO CONTINENTS  
 FROM  
**TWO HEARTS IN 3/4 TIME**

**TWO HEARTS**

(Zwei Herzen Im Dreivierteltakt)  
 WALZERLIED

Words by  
 W. REISCH & A. ROBINSON  
 American version by  
 JOE YOUNG  
 Tempo di Valse moderato

Music by  
 ROBERT STOLZ

REFRAIN

*p-mf* rather slowly

Two hearts beat with a joy com-plete, Oh what a  
 Zwei Her-zen im Drei-vier-tel-takt Die hat der

*p-mf* *allarg.*

*mf* *a tempo*

night for you and for mel Two hearts beat  
 Mai 'zu-sam-men ge-bracht; Zwei Her-zen

*mf* *a tempo*

*mf* *a tempo*

with a love so sweet While waltz-ing dream-i-  
 im Drei-vier-tel-takt In ei-ner Wal-zer-

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