

OPERATIC EDITION

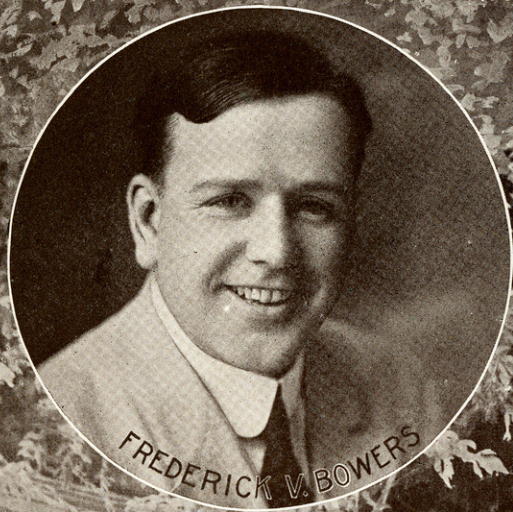
HERE COMES A COLLEGE BOY

AS SUNG BY
FREDERICK V. BOWERS
in JOHN CORT'S Production

"COMMENCEMENT DAYS"

PLAY BY
MARGARET MAYO
& VIRGINIA FRAME

WORDS BY
CHAS. FORWITZ
MUSIC BY
F. V. BOWERS



FREDERICK V. BOWERS

- LOVE ME, DREAMY EYES. 50
- HERE COMES A COLLEGE BOY. 50
- THE MOON SERENADE. 50
- I'M AT HOME IN ANY OLD PLACE. 50
- I'M LOOKING FOR A SWEETHEART. 50
- THE NATIONAL GAME. 50



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Here Comes a College Boy

Words by
CHARLES HORWITZ

Music by
FREDERICK V. BOWERS

Marcia

The first system of piano accompaniment is a 2/4 march. It begins with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *f* (forte) at the start.

The second system continues the piano introduction. It includes a dynamic marking of *fz* (forzando) and a 'CRASH' effect indicated by a downward-pointing triangle above the treble clef staff.

This system contains the first verse of the song. The vocal line is written in a single staff with lyrics: "Who's that walk - ing down the street, Rah, Rah, Rah, / Who's that spend - ing mon - ey there, Rah, Rah, Rah,". The piano accompaniment is in two staves, with dynamic markings of *mf* (mezzo-forte), *p* (piano), and *f* (forte).

This system contains the chorus of the song. The vocal line is written in a single staff with lyrics: "Rah, Rah, Rah, Rather young and rath - er neat, Hip - a Hip - oo - ray! / Rah, Rah, Rah, On a la - dy young and far, Hip - a Hip - oo - ray!". The piano accompaniment is in two staves, with dynamic markings of *p* (piano) and *f* (forte). The word 'CHORUS' is written above the vocal staff at the beginning and end of the section.

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Walks as if he owns the town, Will he turn it up - side down,
Who's that fel - low ope - ning wine, Ask - ing ev - 'ry one to dine,

p

CHORUS

Spread the news a - bout the town, Here comes a col - lege boy. Oh
Treat - ing ev - 'ry - bod - y fine, Why, that's a col - lege boy. Oh

p

joy, Oh joy! A noi - sy col - lege boy!
joy, Oh joy! A noi - sy col - lege boy!

p CRASH

CHORUS.

Here comes a col - lege boy, He is his dad - dy's joy,

p-f

Full of know - ledge learn'd at col - lege, Box - ing, row - ing,

foot - ball know - ledge, Now give the col - lege cry, Um - pa, um - pa,

ump, oh my, Close the thea - tres, tell the wait - ers Here come a

col - lege boy. boy. CRASH

Salon and Concert Songs.

De Koven, Reginald

The Angelus, Op. 323	Sop. C	60
	M. Sop. Bb	60
	Alto Ab	60
Estrella, Op. 319	Sop. A. Min.	60
	M. Sop. G. Min.	60
Love in Maytime, Op. 321.		60
Gipsy Love		60
For You, Op. 216		60
The Holy Light, Op. 216	Sop. G	60
	Alto D	60
Flours D'Amour (Flowers of Love Waltzes) Op. 325.		60
Love's Dial: Op. 320		
No. 1 Dawn	Sop. C	50
	M. Sop. Bb	50
No. 2. Noon	Sop. E.	50
	M. Sop. D.	50
No. 3 Twilight	Sop. C.	50
	M. Sop. Bb	50
No. 4 Moonlight	M. Sop. Bb	50
	Sop. C.	50
Complete	High Voice	1,25
Complete	Low Voice	1,25
Lullaby Land: Op. 324,		
No. 1 Pussy Cat		50
No. 2 A Drowsy Song		50
No. 3 The City of Sleep		50
No. 4 The Friendly Moon		50

Kummer, Clare

I Wonder if it's True		60
'Tis All I Know		60
The Garden of Dreams		60
The Witching Hour		50
The Road to Yesterday		60
Cheating		50
Wistful Eyes		60

Hayden - Clarendon, J.

If I Had the World to Give You	Sop. C.	60
	M. Sop. Bb	60
	Alto Ab	60

Orlob, Harold

The Love Rose		50
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De Takacs, Andre

Silent Wooing		50
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Pulitzer, Walter

Off to Slumberland		50
Two Little Maids		50
Sunlight and Starlight and Gladness and You		50
Love Watches song		50
Just a Bird		50
Love is to Trust		50

Lampc, J. Bodewalt

If you Could Sing this Song to Me	Sop. C.	50
	M. Sop. Bb	50
	Alto Ab	50

Hegner & Greville

Day Dreams		50
I Want to be a Fairy		50

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