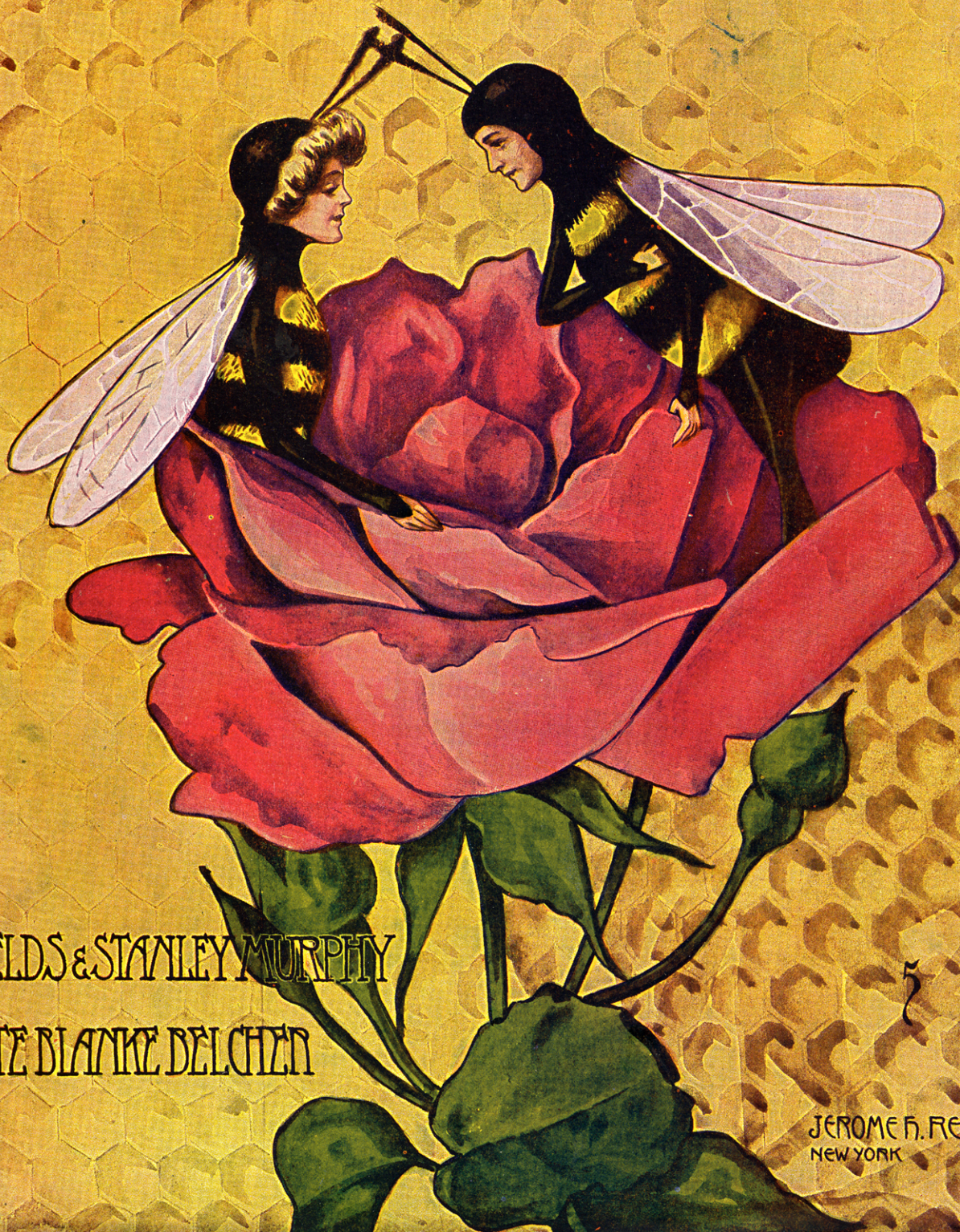


# HONEYLAND

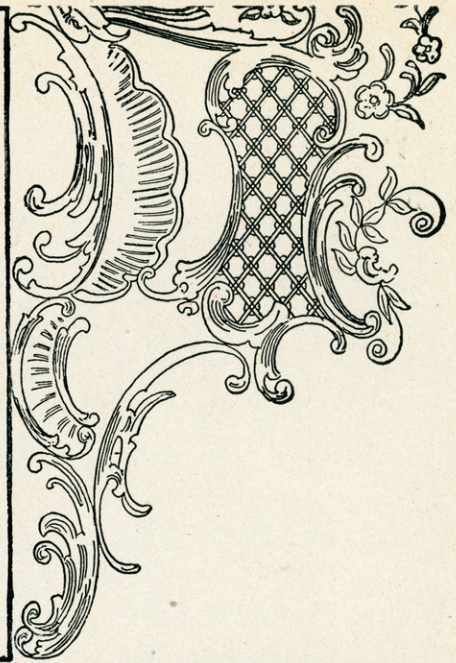
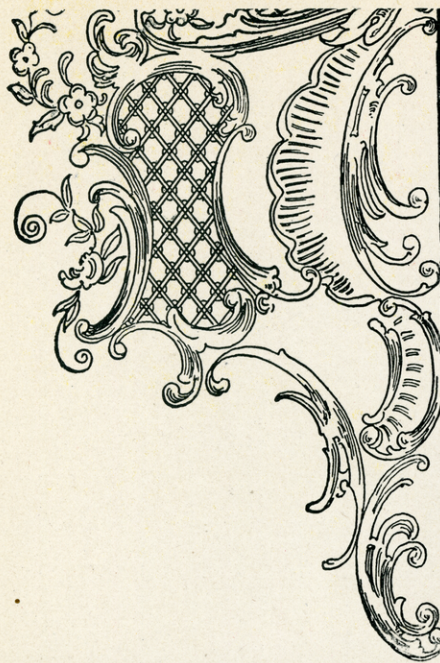


WORDS BY  
REN SHIELDS & STANLEY MURPHY

MUSIC BY  
HENRIETTE BLANKE DELCHER

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Dat Friend of Mine. Coon Song.  
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Ain't You Glad You Found Me? Novelty.  
Silent Wooing. Madrigale.  
When the Mocking Birds Are Singing in the Wildwood. Ballad.  
Best I Get Is Much Obligated to You. Coon Song.  
The Girl Who Threw Me Down. Waltz Song.  
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**Pride Of The Prairie**

Words by **HARRY J. BREEN.**

Music by **GEORGE BOTSFORD.**

**CHORUS.**

Pride of the prai - rie. Ma - ry my own,

Jump up be - side me, ride to my home.

My heart's been las - soed, No more we'll roam. Pride of the

Prai - rie Ma - ry! Ma - ry!

Ma - ry Ma - ry quite contra - ry.

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Louisiana.  
Hip, Hip, Hooray.  
Stingy Moon. Intermezzo.  
Fascination. Intermezzo.  
Happy Heine. March Two-step.  
Iola. Indian Intermezzo.  
Lady Fingers. Novelty.  
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3

# Honey-land

Words by  
STANLEY MURPHY & REN SHIELDS

Music by  
HENRIETTE BLANKE-BELCHER

Moderato piu lento

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato piu lento' and the dynamic is 'mf'.

'Twas in the gold-en sum-mer-time A-round the hon-ey-suc-kle vine, Two  
Said she, "dear, if you'll prom-ise me To al-ways be a bus-y bee, And

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are: "'Twas in the gold-en sum-mer-time A-round the hon-ey-suc-kle vine, Two Said she, "dear, if you'll prom-ise me To al-ways be a bus-y bee, And". The piano accompaniment includes a piano (p) dynamic marking.

lit-tle bum-ble-bees be-gan to spoon. Said he, "Now dear-ie, name the day when  
nev-er be a tri-pler or a drone, Nor i-dle in the sum-mer breeze, a

The second system continues the vocal and piano accompaniment. The lyrics are: "lit-tle bum-ble-bees be-gan to spoon. Said he, "Now dear-ie, name the day when nev-er be a tri-pler or a drone, Nor i-dle in the sum-mer breeze, a". The piano accompaniment includes a piano (p) dynamic marking.

you and I will fly a-way To Hon-ey-land up-on our hon-ey-  
buz-zing 'round with oth-er bees, And leave your lit-tle queen-bee home a-

The third system concludes the vocal and piano accompaniment. The lyrics are: "you and I will fly a-way To Hon-ey-land up-on our hon-ey-buz-zing 'round with oth-er bees, And leave your lit-tle queen-bee home a-". The piano accompaniment includes a piano (p) dynamic marking.

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moon. — I'll swear to al-ways love but you, And as your king-bee I'll be true, If  
lone. — If you'll bring me home the hon-ey drips you gath-er from the sun-ny lips, Of

you'll give me your lit-tle heart and hand. — I'll build for you the cut-est home. —  
dai-sies, daf-fo-dils and lil-ies grand; — And swear by all the stars a-bove No

Out of wax and hon-ey-comb, If you'll be my queen in Hon-ey-land? —  
oth-er bee will share your love, I'll be your queen in Hon-ey-land? —

REFRAIN  
*Slower*

Hon-ey-land! Hon-ey-land! To-gether we will wan-der in that

*p-f*

sun - ny land. Hap - py we'll be — just you and me —

Sip - ping hon - ey un - der - neath the sim - mon tree: Hon - ey - land! Hon - ey - land! We'll

need no mon - ey, hon - ey, in that sun - ny land, Spend - ing all our lives

lov - ing in the hives, In Hon - ey - Hon - ey - land. — land. —

# Two Most Popular Songs of the Day



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### Mandy Lane

W. J. M. KENNA

CHORUS:  
Mandy Lane, Mandy Lane, Moon an' shining on the fields of Su-gar cane,  
All of the time In trap or shiner, From-er you'll be  
true, Oh, Man-dy come to me, Oh, I long for you,  
In your han-ey boy and you're my La-dy Lou. Man - dy.

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# No Music Cabinet is Complete Without Them

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### "I Want Some One To Call Me Dearie"

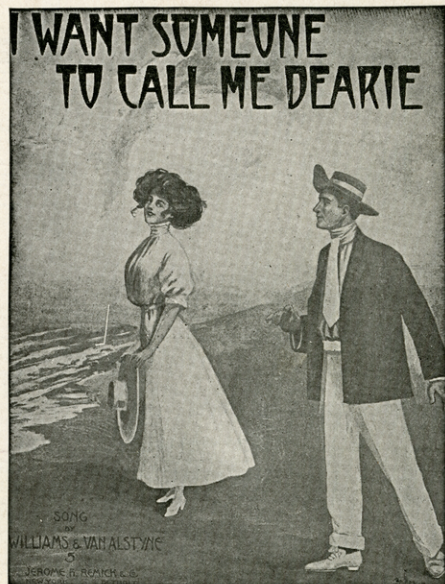
Words by HARRY WILLIAMS Music by ROBERT VAN ALSTYNE

CHORUS:  
"Oh, I want some one to call me dearie, Some one I can love, Oh, I  
want some one when I am wea-ry For my ter-tle dove, Oh, I  
want some one white with in cherry, Sym-pa-thetic too, Oh, I  
want some one to call me dearie, Why don't you?"

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