

# HONEY BUNCH

as sung in CHAS. B. DILLINGHAM'S musical Play:

# THE CANDY SHOP

BOOK BY

GEO. V. HOBART

LYRICS & MUSIC BY

JOHN L. GOLDEN



JEROME F. REMICK & Co - New York - Detroit

## MUSICAL NUMBERS

NOW THAT I CAN HAVE IT I DONT WANT IT	60¢
JUST WE TWO	60¢
I'VE BEEN MARRIED ONCE	60¢
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HONEY BUNCH	60¢
YOU'RE MY GIRL	60¢

SM 1302

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## Honey Bunch

Words by  
GEO. V. HOBART

Music by  
W. E. MACQUINN  
and  
JOHN L. GOLDEN

Moderato  
Appassionata

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

The piano accompaniment for the first vocal line. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *fz p* (forzando piano) is used.

The dear-est  
I called her

The second vocal line and its piano accompaniment. The vocal line includes the lyrics: "girl I ev - er knew I tried to win with pet names rare. I called her pret - ty flow - er names Like 'Daf - fo - dil' and 'Mign - on - ette.' I called her". The piano accompaniment continues with a similar accompaniment style.

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"Sweet - ie," I called her "Oot-sey-oo," I called her "Peach-es," she did - n't  
 "Pan - sy," And "Tig - er Lil-ly" too, I called her "Dais - y," and "Vi - o -

care. And then I called her "An - gel - child," And then she  
 let," And she liked "Rose-bud" pret - ty well, And then she

called me — down in - stead. But when I thought of "Hon-ey  
 changed her mind and sighed. So then I called her "Hon-ey

Bunch" she smiled And so I soft - ly said.  
 Bunch" and said "Oh, wont you be my bride?"

Honey Bunch

REFRAIN.

"I love you dear-est lit-tle Hon-ey Bunch, I want just you, dear.

*p-f*

You are the on-ly one I ev-er loved, Hon-est, that's straight and true, dear.

If you will be my lit-tle Hon-ey Bunch sweet-heart, Con-fess and give some sign that

*largamento*

*largamento*

you'll be mine; Lit-tle Hon-ey Bunch say yes." yes."

Honey Bunch

# Honey Bunch

Quartet for Male or Mixed Voices

REFRAIN: (*Melody in 2nd Tenor or Soprano*) Arr. by RIBÉ DANMARK  
Appassionata

TENOR I  
(Alto)

TENOR II  
(Soprano)

BARITONE  
BASS  
(Bass)

I love you dear-est lit-tle Hon-ey Bunch, I want just you dear

You are the on-ly one I ev-er loved hon-est, that's true dear,

You are the on-ly one I ev-er loved hon-est, that's straight and true dear,

true dear,

If you will be my lit-tle Hon-ey Bunch Sweet-heart, con-fess and give some sign,

If you will be my lit-tle Hon-ey Bunch Sweet-heart, con-fess and give sign, that

give sign,

You'll be mine lit-tle Hon-ey Bunch say yes. Hon-ey yes say yes.

You'll be mine lit-tle Hon-ey Bunch say yes. Hon-ey yes say yes.

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# Gretchen Mädchen Mine

## The Song of the Old Dutch Mill

Words & Music by  
JOHN L. GOLDEN.

### CHORUS.

Dear - est Gret - chen, Schön - es Mäd - chen; How your

bright eyes do shine, \_\_\_\_\_ Lots of Dutch girls in

Am - ster - dam, Rot - ter - dam oth - er - dam pla - ces are fine. \_\_\_\_\_ But

you're so sweet, you've got 'em all beat: You are real - ly di -  
vine. \_\_\_\_\_ I love you so much, you dear lit - tle

Dutch Gret - chen, Mäd - chen mine. \_\_\_\_\_ I

love you so much you dear lit - tle Dutch. Gret - chen, Mäd - chen

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