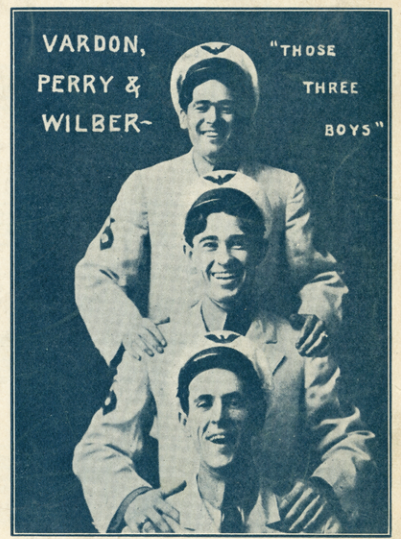


# HOW DO YOU DO MISS JOSEPHINE

WORDS BY  
**JUNIE  
McCREE**  
MUSIC BY  
**ALBERT  
VON TILZER**

VARDON,  
PERRY &  
WILBER-

"THOSE  
THREE  
BOYS"



**THE YORK MUSIC CO**  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by  
JUNIE M<sup>c</sup> CREE.

Music by  
ALBERT VON TILZER.

Moderato

*mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*Till Ready*

Now  
III

*p*

The piano accompaniment for the first vocal line features a steady bass line and a right hand with chords and eighth notes. The tempo is 'Till Ready' and the dynamic is 'p'. The section ends with a repeat sign and a 'Now III' instruction.

look here, Bud - die Hor - ner, You stayed a - way from school, We  
tell you Ma - mie War - ner, Just why I stayed a - way I

*p*

The piano accompaniment for the second vocal line continues with a steady bass line and a right hand with chords and eighth notes. The dynamic is 'p'.

had a lot of les - sons too and spell - ing was the rule, A  
climbed up in a ap - ple tree to get you some to day, The

The piano accompaniment for the third vocal line continues with a steady bass line and a right hand with chords and eighth notes.

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SM 1303

# How Do You Do Miss Josephine.

3

Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

Moderato.

*f*

In a quaint and i - vy cov - ered Bun - ga - low,  
Jo - seph - ine had prom - ised to e - lope with me,

*p*

Just a - bout a mile from here, Lives the girl I'm  
I ap - peared that night at ten, With a lad - der

al - ways dream - ing of, She's the one I love so dear.  
on the bal - con - y, I climbed up to see her then.

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Ev - ry day while un - der-neath the ma - ple tree, —  
 She stood at the win - dow just like Jul - i - et, —

On the gar - den gate she'll swing, — I steal 'round and  
 Wait - ing for her Ro - me - o, — When I saw her

cov - er up her eyes, Then to her I soft - ly sing: —  
 fa - ther stand - ing there, Then I simp - ly said to Joe: —

## CHORUS.

How do you do Miss Jo - seph - ine — How do you feel to - day —

*p-f*

How is Nan?\_ sis - ter Ann?\_ How's your moth - er and your

lit - tle red-head broth - er, If you go for a - stroll\_ Miss Jo - seph - ine\_

You'll know the rea - son why, I love to say\_ how

do you do, But hate to\_ say good - bye. \_ - bye. \_

**Honeysuckle**  
 INTERMEZZO - TWO-STEP  
 By  
**ALBERT VON TILZER**

THE YORK MUSIC CO.  
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 1367-B BROADWAY, N.Y.

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 1367 Broadway  
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**"Honeysuckle."**

Intermezzo.

ALBERT VON TILZER

Moderato.

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