

MR. MORT. H. SINGER Presents the Musical Comedy

The GODDESS OF LIBERTY



Book & Lyrics by

WILL M. HOUGH
AND
FRANK R. ADAMS

Music by

JOS E. HOWARD



DON'T CHOOSE A GIBSON GIRL	60
TAXI	60
HERE'S TO YOUR LAST GIRL	60
TUMMY, TUMMY TUM	60
LONELY	60
WHERE ARE THEY NOW	60
THE GODDESS OF LIBERTY	60
IF ALL THE MOONS WERE HONEY-MOONS	60
LET'S PRETEND YOU LOVE ME	60
THE HAUNTED POOL	60
OSKEE WOW WOW	60
PLEASE KEEP ME YOUNG IN YOUR HEART	60
SELECTION	1.00

Produced at the
PRINCESS THEATRE,
CHICAGO, ILL.

Staged by
NED WAYBURN

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STARMER



SM 1311

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If All Moons Were Honeymoons.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Valse Lento.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line.

The first two lines of the song are set in 3/4 time with a key signature of one flat. The vocal line is written in a soprano clef. The piano accompaniment is in a piano (p) dynamic. The lyrics are: "You dear old moon I'm won - der - ing, How ma - ny nights you've Sometimes you seem a sad old moon, When I am all a -"

The last two lines of the song continue in 3/4 time with a key signature of one flat. The vocal line is in a soprano clef. The piano accompaniment continues with chords and eighth notes. The lyrics are: "shone — Up - on a world that seemed all wrong Till lone, — I won - der if you have a heart, That's"

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love had found its own; ——— If you could al - ways
long - ing for its own; ——— Through a - ges past, your

shine old moon, Just as you shine to night, ——— Then all the
sil - ver smile, Has put the world in tune, ——— Per - haps some -

world would love and love, Would set the world a - right ———
time you'll stay and shine, For - ev - er La - dy Moon ———

Chorus.
Valse moderato.

If all the moons were hon - ey-moons, Hon - ey-moons, Gold-en

p-f

Hon - ey moons, If ev - 'ry night had sil - vry light And 'twas al - -

ways June, _____ May - be you would love me then,

Love me then, Would you love me then? And let your heart be mine a -

gain If all moons were hon - ey - moons. _____ If moons. _____

If all Moons were Honeymoons. 3

4844

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD	
YOU LOOK AWFUL GOOD TO FATHER	60	
CROSS YOUR HEART	60	
I WANT A GIRL LIKE YOU	60	
THE UMPIRE IS A MOST UNHAPPY MAN	60	
DRUMS OF THE FORE AND AFT	60	
THE SUN THAT SHINES ON DIXIELAND	60	
LETS TAKE A TROLLEY RIDE	60	
CLORINDA JACKSON	60	
SELECTION	100	

Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD	
I DON'T LIKE YOUR FAMILY	60	
THURSDAY IS MY JONAH DAY	60	
BLOW THE SMOKE AWAY	60	
THE WANING HONEYMOON	60	
FIRST AND ONLY	60	
DIXIE I LOVE YOU	60	
IT'S LONESOME TO NIGHT	60	
DON'T YOU TELL (DUET)	60	
SELECTION	1.00	

Popular successes from the beautiful
musical satire

His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD	
HONOLULU	60	
THE LAND OF NOD	60	
My GYPSY MAID	60	
JULIE DOOLEY	60	
THE KITTY AND THE OWL	60	
STORIES OF A SUMMER NIGHT	60	
IN THE ORANGE BLOSSOM LAND	60	
SWEETHEARTS OF BOYHOOD DAYS	60	
LOUIE	60	
IN DEAR OLD KANKAKEE	60	

Vocal Gems from the musical Comedy

THE LAND OF NOD

Lyrics By HOUGH & ADAMS	Music by JOS. E. HOWARD	
A HEART TO LET	50	
THE BELLE OF BALD HEAD ROW	50	
LOVE IS CONTAGIOUS	50	
SAME OLD MOON	50	
JUST A PAPER DOLL	50	
YOU CAN'T KEEP A GOOD MAN DOWN	50	
DEAR HEART	50	
BURGLAR'S SERENADE	50	
CINDERELLA	50	
THE GIRL YOU DREAM ABOUT	50	
WHEN YOU GROW TIRED JUST LET ME KNOW	50	
By ADDISON BURHHARDT & JOS. E. HOWARD		

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD	
MY ILLINOIS	50	
IF I WERE THE MAN IN THE MOON	50	
ASK THE MAN	50	
YOU'RE JUST THE SAME TO ME	50	
I'm LONESOME FOR YOU	50	
HEAP LOVE, INDIAN SERENADE	50	
OH THE DEUCE WHAT'S THE USE	50	
DIPLOMACY	50	
SELECTION	\$1.00	
VOCAL SCORE	2.00	

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