

IF I THOUGHT YOU WOULDN'T TELL

1.00



WORDS BY
**IRVING
BERLIN**

MUSIC BY
**TED.
SNYDER**

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If I Thought You Wouldn't Tell.

Words by
IRVING BERLIN

Music by
TED SNYDER

Moderato con moto

The musical score is written in G minor (one flat) and 4/4 time. It begins with a piano introduction marked 'Moderato con moto' and a forte 'f' dynamic. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics 'Till ready' and 'One eve-ning'. The dynamic is marked 'mf'. The third system contains the lyrics 'pret - ty, from Jer-sey ci - ty, Paid a vis - it to some cou - sins out of ear - ly, he took the girl - ie, To a res - taurant where drinks were oft - en'. The dynamic is marked 'p'. The fourth system contains the lyrics 'town; She ans - wered, "Mer - cy" when cou - sin Per - cy, said, "I'd tried, He or - dered por - ter, she or - dered wa - ter, Then she'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

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dear - ly love to show you all a - round. Like bees a -
 said I'll take a cock - tail on the side. She drank a

buzz - in'..... She and her cou - sin, Were to -
 doz - en Just then her cou - sin, whis - pered,

geth - er ev - 'ry min - ute of the day;..... One night he
 "Dear - ie don't you think we should go home?"..... She ans - wered,

kissed her,..... she shout - ed, "Mis - ter" But he
 "Later,..... please call the wait - er, Then she

ans - wered in a cute and cun - ning way.....
mur - mured in a rath - er hus - ky tone.....

CHORUS

If I thought you would - nt tell your moth - er, I would

try and take one more,..... Promise not to tell your

fa - ther or your brother, And I'll make it three or four,..... If I

thought that you could keep a se - cret, I would
I would

keep you bu - sy Nell,..... I'd for -
take all they would sell,.....

get that Im your cou - sin, And I'd take a half a doz - en,

If I on - ly thought you wouldn't tell..... If I tell.....

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Words and Music
by IRVING BERLIN

CHORUS. Expressive and Legato.

Love me to that ev - er lov - in' Spring song mel - o -
 dy, Please me, hon - ey, squeeze me to that
 Men - del - sohn strain, Kiss me like you would your moth - er,
 One good kiss do - serve an - oth - er, That's the on - ly

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Yiddle, On Your Fiddle, Play Some Ragtime.

Words and Music by
IRVING BERLIN.

CHORUS

Yid - die in the mid - die of your fid - die, play some rag - time, Get
 bus - y, I'm die - ay, I'm feel - ing two years young, Mine choo - late ha - by, if you'll
 may - be play for die - die, Some more rag - time, Yid - die, don't you stop, if you
 do, I'll drop, For I just can't make my eyes shut up, Yid - die on your

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