

I HAVE NO OTHER SWEETHEART BUT YOU



Introduced by
CHARLES W. BRADLEY
IN
EDDIE LEONARD'S



BIG MINSTREL COMPANY
(Direction Reich & Plunkett)

BY
HARRY I. DAVIS
AND
MONROE H. ROSENFELD

50/4-

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"I Have No Other Sweetheart But You"

(My Own Red, White And Blue.)

By
MONROE H. ROSENFELD.

and

HARRY I. DAVIS.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (*f*) dynamic.

It was 'round the camp-fire gleam-ing,
There'll be no one home to greet me,

Second system of the song with lyrics. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

That a boy in blue lay dream-ing He had proved him -
I left no one there to meet me; So it makes no

Third system of the song with lyrics.

self a he-ro On the bat-tle field that day.
diff-rence, com-rades, What will now be - come of me;

Fourth system of the song with lyrics.

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Soon his com - rades came to cheer him, ——— For 'twas he who
It was years a - go we part-ed, ——— And she was my

won the fray ——— And as each brave lad drew
own true love ——— Now I'm wait - ing brok - en -

near him, ——— They could hear him sad - ly say:
heart - ed, ——— Till we meet some day a - bove:

CHORUS

"Miss Co - lum - bia the Gem of the O - cean," To you I will

ev-er be true: I love you mad-ly And I would die

glad-ly To shield an-y boy in blue; "My

coun-try 'tis of thee," I have no oth-er sweetheart but you;

There is no one to miss me or wel-come, or kiss me, But my

own Red, White and Blue. Blue.

STANDARD INSTRUMENTAL NUMBERS

BY
PAUL LINCKE
EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)
p *cresc.*

Musical score for Luna Waltz (Frau Luna) in 3/4 time, key of D major. It features a piano introduction and a crescendo section.

The Glow Worm (Idyl) (*Glühwürmchen*)
Tempo di Gavotte
p *f* *mf*

Musical score for The Glow Worm (Idyl) (Glühwürmchen) in 3/4 time, key of B-flat major. It includes a piano introduction, a forte section, and a mezzo-forte section.

Unrequited Love (*Verschmähte Liebe*) Waltz
Amoroso
p

Musical score for Unrequited Love (Verschmähte Liebe) Waltz in 3/4 time, key of D major. It is marked Amoroso and piano.

Berlin Echoes March (*Berliner Luft*)
Trio
mf

Musical score for Berlin Echoes March (Berliner Luft) in 2/4 time, key of B-flat major. It features a mezzo-forte melody.

Siamese Patrol (*Siamesische Wachtparade*)
ppp *pp*

Musical score for Siamese Patrol (Siamesische Wachtparade) in 2/4 time, key of B-flat major. It features a pianissimo introduction and a piano section.

Police Parade March (*Schutzmanns Marsch*)
Trio
mf

Musical score for Police Parade March (Schutzmanns Marsch) in 2/4 time, key of B-flat major. It features a mezzo-forte melody.

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)
p dolce

Musical score for Spring, Beautiful Spring Waltz (Frühling, wie bist du so schön) in 3/4 time, key of D major. It is marked piano and dolce.

Wedding Dance Waltz (*Hochzeitsreigen*)
p

Musical score for Wedding Dance Waltz (Hochzeitsreigen) in 3/4 time, key of D major. It is marked piano.

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"Down in the Old Cherry Orchard."

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Music by
S. R. HENRY.

Down In The Old Cherry Orchard.

Words by
ALFRED BRYAN.
Refrain.
Moderato espressivo.

Music by
S. R. HENRY.

Down in the old cherry or - chard — un - der the old cherry tree, —

Ev - 'ry night in the moon's silv'ry light, she'd sing love songs to me; —

There first I fondled and kissed her, — she gave her heart there to me, —

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