

# RAYMOND HITCHCOCK

IN COHAN'S

MUSICAL  
PLAY



# The Man Who Owns Broadway

DIRECTION  
COHAN AND HARRIS

EXCLUSIVE SELLING AGENTS  
**JEROME H. REMICK & CO.**  
NEW YORK & DETROIT

COHAN & HARRIS  
PUBLISHING CO.  
214 WEST 46TH ST. NEW YORK

When a Servant Learns a Secret, . . .	60
I'm all O. K. with K. and E, . . .	60
Love will Make or Break a Man, . . .	60
There's Something About a Uniform, . . .	60
I've Always Been a Good Old Sport, . . .	60
I'm in Love with one of the Stars, . . .	60
I'll Go the Route for You, . . .	60
The Man who Owns Broadway, . . .	60
Cohan waltz from the Man who Owns Broadway, . . .	60
Piano Selections, . . . . .	1.00
Vocal Score, . . . . .	2.00

*E. Proffer*

SM1319

# I'll Go The Route For You.

Words and Music by  
GEO. M. COHAN.

Allegro moderato.

I'm think - ing of you, dear - ie, All day  
I'm dream - ing of you, dear - ie, All night

long, There's no one in the world but you, I  
long, My dreams are all of you so true; I

seem to see your face in ev' - ry song, They sing of their  
seem to see a great big pass - ing throng, And ev' - ry bo - dy

Copyright MCMIX by the COHAN & HARRIS Publishing Co.  
Entered according to Act of the Parliament of Canada in the year MCMIX by Whaley, Royce & Co., Ltd. at the Dept of Agriculture,  
Right of Public Performance reserved by the Author.  
Right of Mechanical Reproduction reserved by the Author.

la - dies true; There's noth - ing I would - n't  
there is you; All night and day dear I

do for you, I'll go a few for you, I'll go thro' for  
crave for you, I'd be a slave for you, Scrape and save for

you, If theres an - y - thing that I can do for you,  
you, Oh I'll fight and prove I'm bold and brave for you; I'd

Whis - per dear, and I'll go thro' for you.  
oc - cu - py a he ro's grave for you.

*CHORUS.*

I'll go a long way for you dear, — I'll

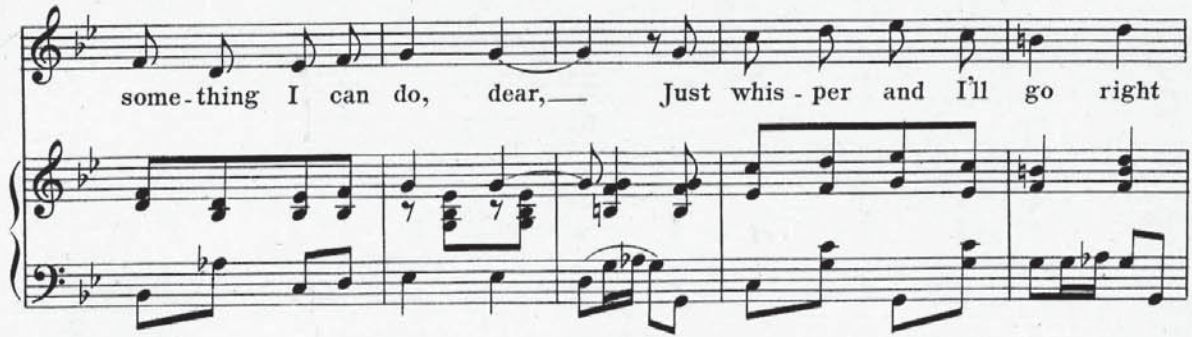
*p-f*

cer - tain - ly go the route for you, oo oo,

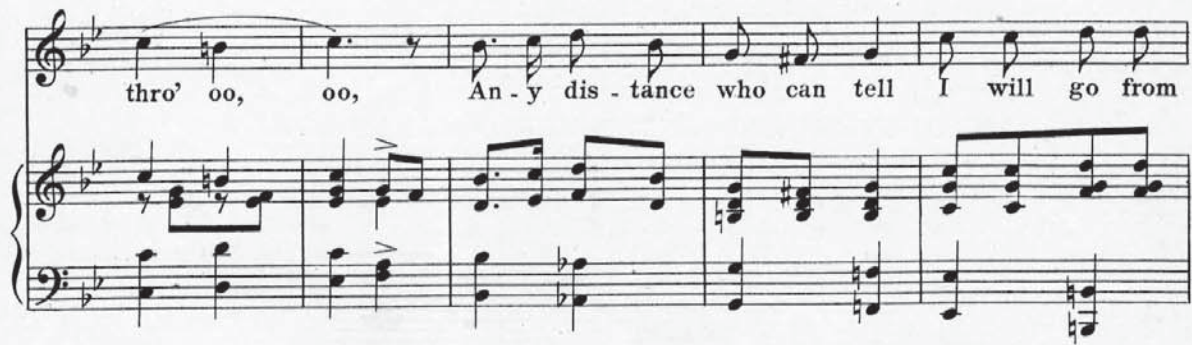
Now you can will a man, I think I'd kill a man

If you should tell me to; — Oh there sure - ly must be

some-thing I can do, dear,— Just whis - per and I'll go right

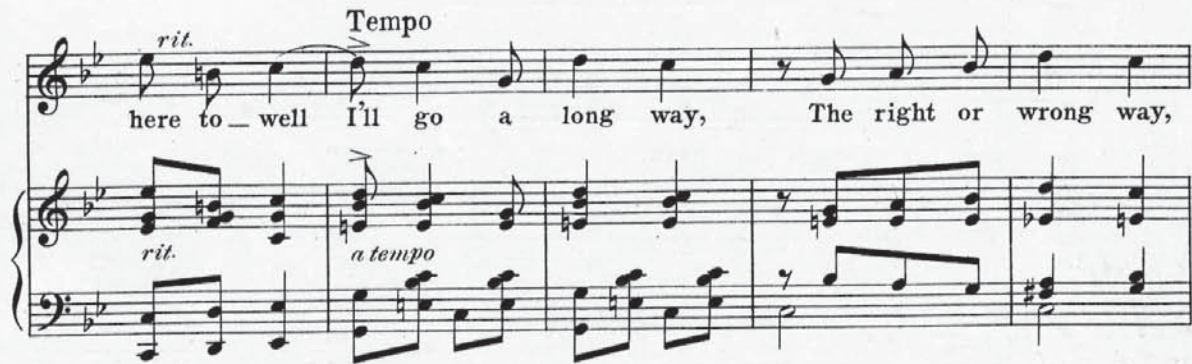


thro' oo, oo, An - y dis - tance who can tell I will go from

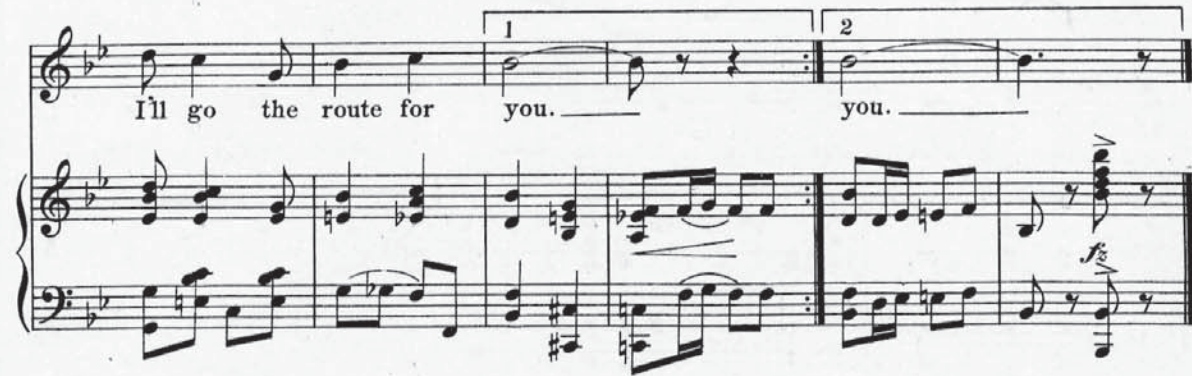


*rit.* Tempo here to - well I'll go a long way, The right or wrong way,

*rit.* *a tempo*



I'll go the route for you. 1 you. 2



# COHAN & HARRIS

## SUCSESSES

GEO. M. COHAN AND HIS ROYAL FAMILY IN THE  
"YANKEE PRINCE"  
BY GEO. M. COHAN

RAYMOND HITCHCOCK IN COHAN'S NEWEST MUSICAL PLAY  
"THE MAN WHO OWNS BROADWAY"

COHAN AND HARRIS MINSTRELS  
PRESENTING  
GEO. EVANS AND ONE HUNDRED HONEY BOYS

J. E. DODSON  
IN  
"THE HOUSE NEXT DOOR"  
BY J. HARTLEY MANNERS

"THE FORTUNE HUNTER" - WITH JACK BARRYMORE  
BY WINCHELL SMITH

COHAN'S "THE AMERICAN IDEA"  
WITH TRIXIE FRIGANZA AND EIGHTY OTHERS

VICTOR MOORE IN COHAN'S -- "TALK OF NEW YORK"

COHAN'S -- "FORTY - FIVE MINUTES FROM BROADWAY"

COHAN'S -- "FIFTY MILES FROM BOSTON"

"BREWSTER'S MILLIONS" -- By Winchell Smith

### IN PREPARATION:

"THE CITY THAT DAVID BUILDT" -- By R. J. Madden

"THE GIRL IN WAITING" -- By J. Hartley Manners

"A NATIVE SON" -- By Winchell Smith and James Montgomery

AND OTHERS