

I · LOVE · I · LOVE  
I · LOVE · MY · WIFE  
BUT · OH! · YOU · KID!



WORDS · BY  
JIMMY · LUCAS  
MUSIC · BY  
HARRY · VON · TILZER



HARRY VON TILZER  
MUSIC PUBLISHING Co.  
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Try this over on your Piano.

# "I Remember You."

Words by  
Vincent Bryan.

"Sung in The Girls of Gottenberg."

Music by  
Harry Von Tilzer.

Moderato.

Piano. *mf*



The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key, while the left hand provides a simple harmonic accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

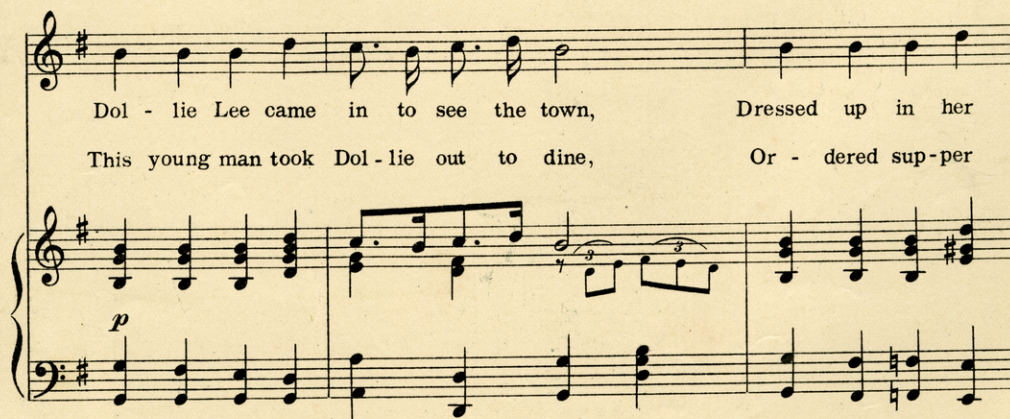
*f* *p* *p* *Till ready.*



The piano accompaniment for the first line of lyrics features a dynamic of 'f' (forte) for the first two measures, followed by 'p' (piano) for the remaining measures. A repeat sign is placed above the third measure with the instruction 'Till ready.' The melody continues with eighth notes in the right hand and quarter notes in the left hand.

Dol - lie Lee came in to see the town, Dressed up in her  
This young man took Dol - lie out to dine, Or - dered sup - per

*p*



The vocal melody is written on a single staff in a major key. The piano accompaniment continues with a dynamic of 'p' (piano). The lyrics are aligned with the notes of the vocal line.

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SM1320

# "I Love, I Love, I Love, My Wife" "But Oh You Kid."

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Words by  
Jimmy Lucas.

Music by  
Harry Von Tilzer.

Moderato.

Piano. *mf*

*f*

Slowly. Till Ready.

*p*

Now Jon - esy, was a mar - ried man Oh  
Now Jon - esy's wife and butch - er man Each

yes, he was, Sweet gir - lie on the sin - gle plan I  
morn would chat, This butch - er too was mar - ried But, she

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guess, she was, Jone - sy stopped and spoke to girl - ie  
 did - n't mind that, When poor Jone - sy left the house each

Just as old friends of - ten do, And he said I'm  
 morn - ing they would sit and spoon, 'Tell your toot - sie

mar - ried, BUT, that BUT my dear means you.  
 who you love, Then, soft - ly he would croon.

Chorus.  
 Moderato.

I love, I love, I love my — wife But, Oh you

*p-f*

kid; For my dear wife I'd give my life, - But

Oh you kid, Now wif - ey dear is

good to me, - A wrong she nev - er did, I love, I love, I

love my wife, - But Oh you kid, I kid.

I love, I love etc. 3

TELLER, SONS & DORNER.  
NEW-YORK.

# Try THIS on Your Piano

## "Sometime."

Words by  
Vincent Bryan.

Music by  
Harry Von Tilzer.

Refrain.

Some - time\_ you'll love me Dear - ie, — yes Dear - ie, Some - time\_ we'll hap - py

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "Some - time\_ you'll love me Dear - ie, — yes Dear - ie, Some - time\_ we'll hap - py".

be, — Some-time with heart grown sad and wea - ry, I

The second system continues the vocal line and piano accompaniment. The lyrics are: "be, — Some-time with heart grown sad and wea - ry, I".

know you'll come to me, — Some-time we'll be to -

The third system continues the vocal line and piano accompaniment. The lyrics are: "know you'll come to me, — Some-time we'll be to -".

geth - er, — Some-time my dreams, dear, — will all come true, — Then I'll car -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "geth - er, — Some-time my dreams, dear, — will all come true, — Then I'll car -".

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