

RAYMOND HITCHCOCK

IN COHAN'S

MUSICAL
PLAY



The Man Who Owns Broadway

DIRECTION
COHAN AND HARRIS

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E. Pfeiffer

SM 1323

"I'm All O. K. With K. and E."

Words and Music by
GEO. M. COHAN.

Tempo di Schottische.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

1. Oh, I hate to have a brag a - bout my
 2. All the crit - ics seem to think that I'm a
 3. All the writ - ers come and hand me all the

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is marked *p*. The key signature changes to two sharps (D major).

own game And your own name The way I
 won - der He's a won - der Or so they
 new troupes All the new troupes To me they

CHORUS. SOLO.

Musical notation for the chorus and solo section, including a vocal line and piano accompaniment. The key signature returns to one flat (B-flat).

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do. But the boost - ing is the an - swer to my
 say. From mus - ic - al af - fair to blood and
 run. Oh I nev - er fool a - round with num - ber

CHORUS.

own fame, And I guess your fond of ad - ver - tis - ing
 thun - der He's the pop - u - lar pro - duc - er of the
 two troupes, An - y thing he's ev - er done is num - ber

SOLO.

too. All the hump - ty dump - ty man - a - gers are
 day. All the ac - tors come and hang a - round the
 one. If I ev - er take to vau - de - ville I'll

CHORUS.

tak - ing to the woods, Tak - ing to the woods,
 of - fic - es for hours, Of - fic - es for hours The
 put it o - ver Kieth, Put it o - ver Kieth,

SOLO.

Tak - ing to the woods. For I'm the on - ly man - a - ger de -
place is full of flow'rs. Why on - ly yes - ter - day I had a
Send' the man a wreath. Why on - ly yes - ter - day I talked to

CHORUS.

liv - er - ing the goods On Broad - way.
talk with Jim - mie Powers On Broad - way.
Mc - In - tyre and Heath On Broad - way.

CHORUS.

I'm the on - ly show - man Who ev - er put it o - ver Mis - ter
I'm the on - ly show - man Who ev - er put it o - ver Mis - ter
I'm the on - ly show - man Who ev - er put it o - ver Mis - ter

p f

Froh - man, Why Ham - mer - stein sa - laams to me, Bel -
Froh - man, Why Ham - mer - stein sa - laams to me, Bel -
Froh - man, Why Ham - mer - stein sa - laams to me, Bel -

as - co, Fiske and Frank Mc - Kee. The Har - ris - es and
 as - co, Fiske and Frank Mc - Kee. The Har - ris - es and
 as - co, Fiske and Frank Mc - Kee. The Har - ris - es and

Hay - mans and the oth - er man - a - gers are up a
 Hay - mans and the oth - er man - a - gers are up a
 Hay - mans and the oth - er man - a - gers are up a

tree _____ And I'd like to wa - ger two bits that I'll
 tree _____ If I ev - er lose my tem - per I'll get
 tree _____ If I ev - er go at Proc - tor you can

par - a - lyze the Shu - berts For I'm all O. K. with K. and E.
 Wa - gen - hals and Kem - per For I'm all O. K. with K. and E.
 bet he'll need a doc - tor For I'm all O. K. with K. and E.

COHAN & HARRIS

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