

I'M AWFULLY GLAD I MET YOU

WORDS BY
JACK DRISLANE
MUSIC BY
GEO. W. MEYER



THREE OF THE BEST SONGS PUBLISHED THIS YEAR.

(42)

Let's go back to Baby Days.

Lyric by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Ba - by days! ba - by days! sweet - est days of all!..... How you
cried, sweet Molly, 'cause I broke your dol-ly, When I let it fall!..... Dad - dy's girl,

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Swanee Babe.

Words by JACK DRISLANE.

Music by DICK RICHARDS.

CHORUS.

I want no bam-boo trees sha - dy, I want no shel - ter - ing palms,..... I want my sug - ar plum
la - dy, Cud-dled in my arms;..... Ask the moon, please, not to shine, While I tell you,

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Who's Afraid?

KID SONG.

Words & Music by DICK RICHARDS.

CHORUS. *Waltz tempo.*

Who's a - fraid? who's a - fraid? You stayed after school because you broke a rule, It just serves you right, for
be - ing so bad, I don't care if you're ev - er so mad! Who's a - fraid? who's a - fraid?

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SM 1325

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I Am Awful Glad I Met You.

Words by
JACK DRISLANE

Music by
GEO. W. MEYER.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a fortissimo (*ff*) dynamic and a fermata over the final chord.

I used to won-der why all
Some-times when I feel blue, as

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The dynamics change to piano (*p*) for the second half of the system.

lov-ers love to sigh, And hold each oth-ers hand at night, With
fel-lows of - ten do, I on - ly need to see you smile, When

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving bass lines, ending with a fermata over the final chord.

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them I've of - ten chafed, at times I've ev - en laughed, And thought it such a fun - ny
ev - er you are near, all wor - ries dis - ap - pear, That's why I'm round you all the

sight. _____ But since I met you dear, it does - n't seem so queer, It
while. _____ You suit me to a "T," both you and I a - gree, We

seems the pro - per thing to do _____ For when you are a - way, I'm
suit each oth - er ev - 'ry way _____ What - ev - er pleas - es you, Just

lone - ly all the day, and think of noth - ing else but you. _____
seems to please me too, and that's the rea - son why I say. _____

I am awful glad etc. 3

Haviland's Dance folios for piano solo N^os 1-2-3-4-5-6-7 and 8 These
folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

CHORUS.

I am aw - ful glad I met you, and I want to tell you true, — That I

p-f

nev - er can for - get you, there's no oth - er girl will do. — There is

some - thing sweet to live for, since I fell in love with you, — I am

aw - ful glad I met you dear - ie, Aint you glad you met me too? — I am too? —

1 2

f

I am awful glad etc. 3

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DOWN IN JUNGLE TOWN

Words by **EDWARD MADDEN**

Music by **THEODORE MORSE**

F. B. Haviland
PUBLISHING COMPANY
NEW YORK

Down In Jungle Town.

Words by EDWARD MADDEN. Music by THEODORE MORSE.
CHORUS.

Down in Jun-gle Town, A hon-ey-moon

is com-ing soon; Then you'll hear a ser- . . .

ade. To a pret-ty monk-ey maid,

Down in Jungle Town &

And in 'Monk-ey' Land, The chin-pan-see

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I'd Rather Float Through A Dreamy Old Waltz With You, You, You.

Words by GEO. A. NORTON. Music by SHEPPARD CAMP.
CHORUS.

I'd rath-er float thro' a dream-y old waltz, with you, you,

you. Whis-spring of love that will nev-er prove false, but ev-

er true. Some think the two-step is sim-ply di-vine, but,

dear, when I dance it my heart don't keep time, I'd rath-er float thro' a dreamy old

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I'D RATHER FLOAT THROUGH A DREAMY OLD WALTZ WITH YOU, YOU, YOU

SUNG BY

WORDS BY **GEORGE NORTON**

MUSIC BY **SHEPPARD CAMP**

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