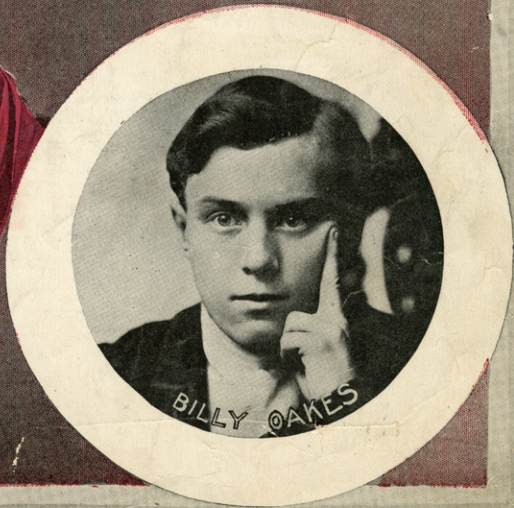


4913

I'm Going To Do What I Please

WORDS BY
ALFRED BRYAN
MUSIC BY
TED SNYDER



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I'm Going To Do What I Please

Words by ALFRED BRYAN

Music by TED SNYDER

Moderato

f

Till ready
mf

Not long a-go.....
Folks thought it fun - - ny

I had a beau,..... Folks told me he'd..... nev - er do!.....
I kept my mon - - ey Right down where I..... wore my shoes;.....

"Get some one nice!"..... Was their ad - vice;..... So I got num - ber
 Folks crit - i - cised me, And all ad - vised me Bank it or you..... will

two..... Short - ly aft - er I cast num - ber one a - side,.....
 lose!..... When I put the mon - ey in the bank next day,.....

He was left a mil - lion, when his un - cle died. Wish that I took..... him,
 Cash - ier grabbed the bun - dle and he ran a - way. Now I am bust - ed,

Sor - ry I shook him, That is just why..... I sigh:.....
 Sor - ry I trust - ed, That is just why..... I say:.....

CHORUS

I'm going to do what I please And I don't care who I please just so long

p-f

as I please my - - self; I'm going to

go where I please..... I'm going to come when I please, I'm going to

do what I want..... That's me, if you please,..... I'm going to

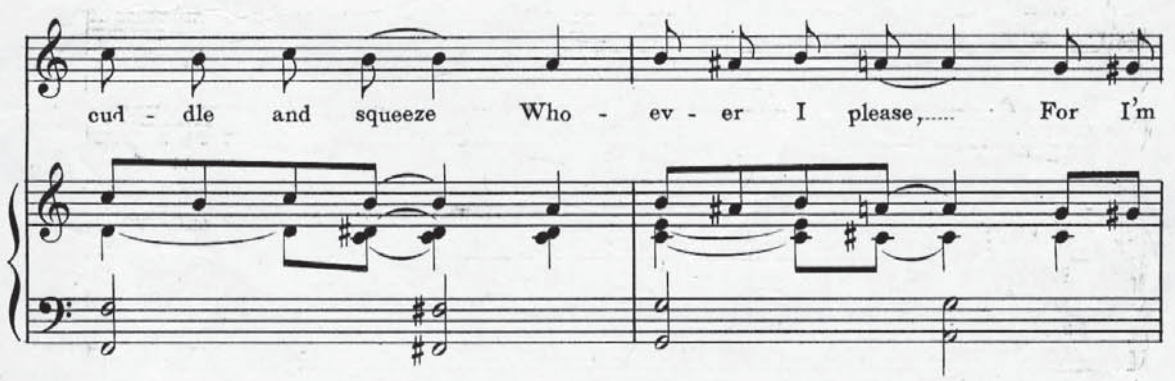
love who I please, Just as much as I please, If I




don't please no - one else; I'm going to



cul - dle and squeeze Who - ev - er I please, For I'm



cer - tly going to please my - self. I'm going to - self.



TRY THESE OVER ON YOUR PIANO

Wild Cherries Rag.

By TED SNYDER

Tempo di Marcia

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a dynamic marking of *f* and includes a key signature change to one flat. The second system continues the piece with various articulations. The third system starts with a dynamic marking of *mf*. The fourth and fifth systems show more complex rhythmic patterns. The sixth system concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a final dynamic marking of *fz*.

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