

OPERATIC EDITION

# I'M AT HOME IN ANY OLD PLACE

AS SUNG BY

FREDERICK V. BOWERS

in JOHN CORT'S Production

# "COMMENCEMENT DAYS"

PLAY BY

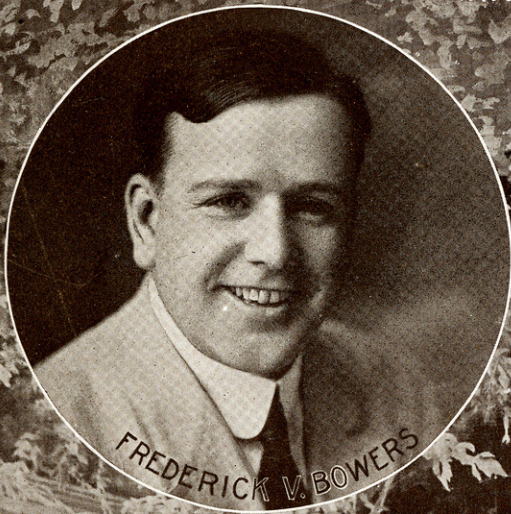
MARGARET MAYO  
& VIRGINIA FRAME

WORDS BY

CHAS. FORWITZ

MUSIC BY

F.V. BOWERS



FREDERICK V. BOWERS

- LOVE ME, DREAMY EYES. .50
- HERE COMES A COLLEGE BOY. .50
- THE MOON SERENADE. .50
- I'M AT HOME IN ANY OLD PLACE. .50
- I'M LOOKING FOR A SWEETHEART. .50
- THE NATIONAL GAME. .50



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# I'm at Home in Any Old Place.

Words by  
CHARLES HORWITZ

Music by  
FREDERICK V. BOWERS

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

The first system of the vocal line includes the lyrics: "Some fel - lows cry for Home sweet home, When they are far a - way, And I nev - er did care for that song 'There is no place like home,' For". The piano accompaniment continues with chords and a bass line, marked with a piano (*p*) dynamic.

The second system of the vocal line includes the lyrics: "oth - ers shout for Gay New York, And yell for Old Broad - way. But ev - 'ry - bo - dy's good to me, No mat - ter where I roam. Mon-". The piano accompaniment continues with chords and a bass line.

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ev - 'ry town is home to me, I'm wel - come ev - 'ry where, They  
tan - a friends call me a "Butte," Se - at - tle thinks I'm great, I'm

could - n't treat me bet - ter If I was a mil - lion - aire. For  
wel - come in the Sun - ny South, And ev - ry mid - dle state.

*CHORUS.*

I am at home in an - y old place, No mat - ter

where I am, In Lon - don or Schn -

ec - ta - dy, Co-hoes or Am - ster - dam.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'ec', followed by quarter notes 'ta' and 'dy', then a half note 'Co-hoes', quarter notes 'or' and 'Am', a half note 'ster', and finally a quarter note 'dam' with a long horizontal line extending to the right. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

They all love me in New Or - leans, Chi - ca - go

The second system of music continues the vocal line and piano accompaniment. The vocal line has quarter notes 'They', 'all', 'love', 'me', 'in', 'New', 'Or - leans,', 'Chi - ca - go'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

calls me chum, From Maine to Fris - co I've got

The third system of music continues the vocal line and piano accompaniment. The vocal line has quarter notes 'calls', 'me', 'chum,', 'From', 'Maine', 'to', 'Fris - co', 'I've', 'got'. The piano accompaniment continues with the same rhythmic and harmonic structure.

friends, I guess that is go - ing some. For

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has quarter notes 'friends,', 'I', 'guess', 'that', 'is', 'go - ing', 'some.', 'For'. The piano accompaniment features a final cadence with a double bar line and repeat signs. A first ending (marked '1') and a second ending (marked '2') are shown above the vocal line. The piano accompaniment includes a dynamic marking 'fz' (forzando) in the right hand.

I'm at Home in Any Old Place

## Salon and Concert Songs.

### De Koven, Reginald

The Angelus, Op. 323 . . . . .	Sop. C	60
	M. Sop. Bb	60
	Alto Ab	60
Estrella, Op. 319 . . . . .	Sop. A. Min.	60
	M. Sop. G. Min.	60
Love in Maytime, Op. 321. . . . .		60
Gipsy Love . . . . .		60
For You, Op. 216 . . . . .		60
The Holy Light, Op. 216 . . . . .	Sop. G	60
	Alto D	60
Flours D'Amour (Flowers of Love Waltzes) Op. 325.		60
Love's Dial: Op. 320		
No. 1 Dawn . . . . .	Sop. C	50
	M. Sop. Bb	50
No. 2. Noon . . . . .	Sop. E.	50
	M. Sop. D.	50
No. 3 Twilight . . . . .	Sop. C.	50
	M. Sop. Bb	50
No. 4 Moonlight . . . . .	M. Sop. Bb	50
	Sop. C.	50
Complete . . . . .	High Voice	1,25
Complete . . . . .	Low Voice	1,25
Lullaby Land: Op. 324,		
No. 1 Pussy Cat . . . . .		50
No. 2 A Drowsy Song . . . . .		50
No. 3 The City of Sleep. . . . .		50
No. 4 The Friendly Moon . . . . .		50

### Kummer, Clare

I Wonder if it's True . . . . .		60
'Tis All I Know . . . . .		60
The Garden of Dreams . . . . .		60
The Witching Hour . . . . .		50
The Road to Yesterday . . . . .		60
Cheating . . . . .		50
Wistful Eyes . . . . .		60

### Hayden - Clarendon, J.

If I Had the World to Give You . . . . .	Sop. C	60
	M. Sop. Bb	60
	Alto Ab	60

### Orlob, Harold

The Love Rose . . . . .		50
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### De Takacs, Andre

Silent Wooing . . . . .		50
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### Pulitzer, Walter

Off to Slumberland . . . . .		50
Two Little Maids . . . . .		50
Sunlight and Starlight and Gladness and You		50
Love Watches song . . . . .		50
Just a Bird . . . . .		50
Love is to Trust . . . . .		50

### Lampc, J. Bodewalt

If you Could Sing this Song to Me . . . . .	Sop. C.	50
	M. Sop. Bb	50
	Alto Ab	50

### Hegner & Greville

Day Dreams . . . . .		50
I Want to be a Fairy . . . . .		50

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