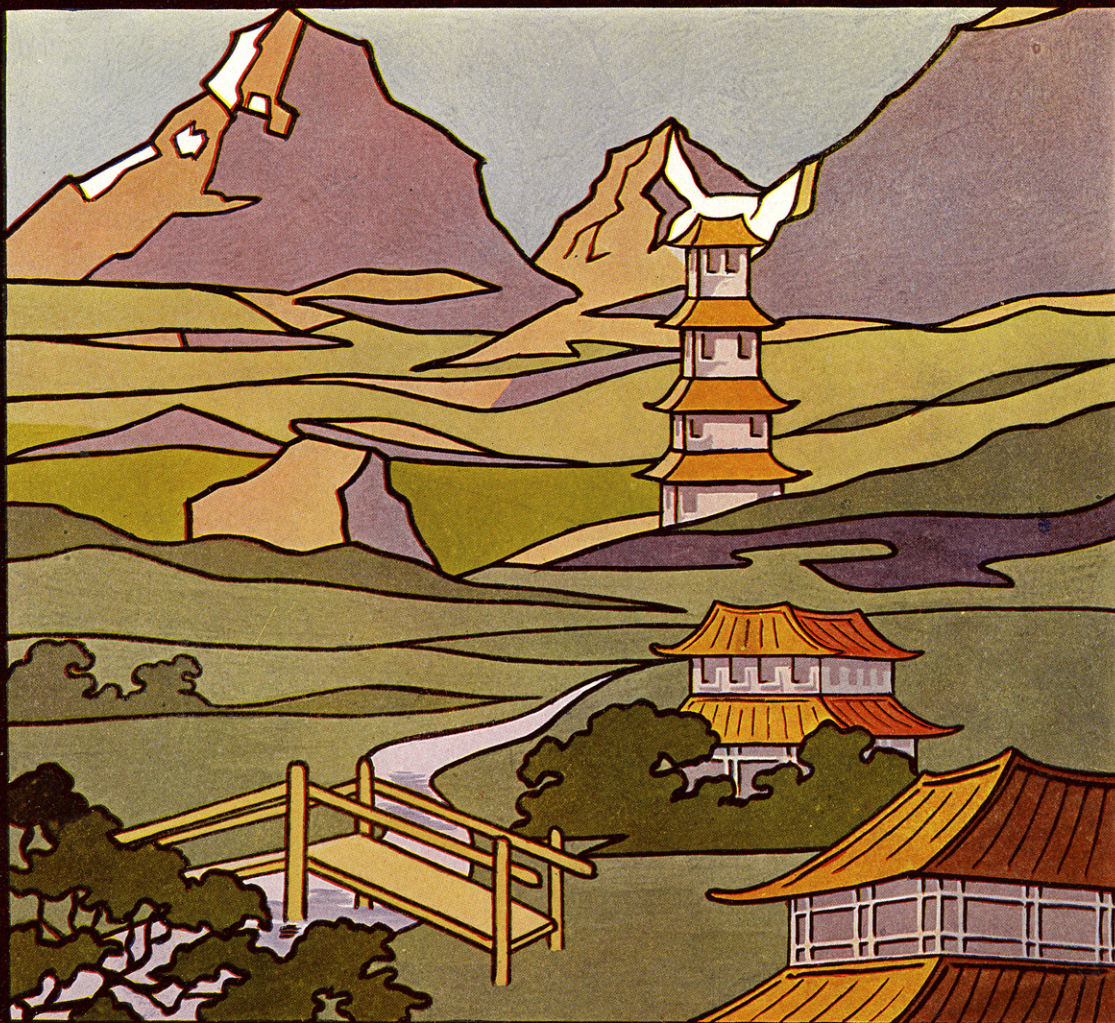


IMUST HAVE A PICTURE OF THAT



**A YANKEE** COMSTOCK & GEST  
PRESENT  
**MANDARIN**

A COMIC OPERA IN TWO ACTS

BOOK & LYRICS BY  
EDWARD E. PAULTON

MUSIC BY  
REGINALD DE KOVEN

JEROME H. REMICK & CO ~ New York ~ Detroit

6

DE KOVEN

ENTRANCE

I Must Have a Picture of That

Tourist Girls

Lyric by  
EDWARD PAULTON

Music by  
REGINALD de KOVEN

*Allegro non troppo.*

The musical score is presented in a standard format with a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score begins with a piano introduction. The vocal line starts with the lyrics: 'Eight young girls and a chap - er - on on a cir - cu - lar trip, trip, trip. We are the eight, and the chap - er - on We've giv - en the slip, slip, slip. We're'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *mf*.

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see-ing the sights, the de-lights, and the frights, hav-ing fun in a way our own. Our

*cresc.* cam-e-ras snap ev-ry place, ev-ry chap, now we're free from our chap-er - on.

Eight lit-tle girls and a chap-er - on, hav-ing fun as you see in a

way our own on a cir-cu-lar trip, a cir-cu-lar trip, trip, trip, a - lone.

Entrance 5

*f con spirito*

Say, shall we pho-to-graph that bit of scener-y? Yon-der's a view rather rare.

*f con spirito*

Let's snap that res-tau-rant, cun-ning kind of beamer-y, Girls, see that junk o-ver

there. Don't think we're fresh, we're on-ly girl-ish and in-gen-u-ous, we

must get that girl, what a hat! And that fun-ny look-ing fel-low with the

*poco rit.*

*colla voce*

Entrance 5

2 GIRLS

oth - er fel - low's wife, we must have a pic - ture of that. Ain't he

*mf leggiero*

2 OTHERS 2 MORE 2 LAST ALL *ff* *rall.*

'cute! Got him yet? Oh, you mov'd, He's up - set. Oh, we must have a pic - ture of that.

*rall.*

*Piu moto.*

Trav - el - ing what a lot of freaks you see. Ev - ry thing's dif - fer - ent as

*mf*

*cresc.*

it can be. In these for - eign plac - es when you come to cas - es

*cresc.*

Entrance 5

*f marc.*

Dress as well as fa - ces seem N. G. — If you are won - der - ing what

*cresc.*

we are at, Gath - er - ing views to grace an up - town flat. We've our cam - ras handy,

*ff*

there's a dan - dy, We must have one of that. Oh, we

*rall.* *a tempo*

all — have a pic - ture of that. —

*colla voce* *f a tempo* *sf* *sf*

Entrance 5

# OPERATIC NUMBERS

## The Golden Butterfly

Lyrics by J. Hayden-Clarendon	Music by Reginald DeKoven	
Mem'ry's Garden . . . . .		60
The Haunted Cask . . . . .		60
The Golden Butterfly . . . . .		60
Originality . . . . .		60
The Wandering Minstrel's Song . . . . .		60
The Belle of the Ring . . . . .		60
On the Boulevard . . . . .		60
Waltz . . . . .		75
Selections . . . . .		1.00
Score . . . . .		2.00

## The Candy Shop

Lyrics and Music by John L. Golden	
Now That I Can Have it I Don't Want It . . . . .	60
Just We Two . . . . .	60
In Vaudeville . . . . .	60
Help! and the Villain Goes to Jail . . . . .	60
Honey Bunch . . . . .	60
Chinese Love Song . . . . .	60
I've Been Married Once . . . . .	60
Mister Othello . . . . .	60
Meet Me Down on the Corner . . . . .	60
You're My Girl . . . . .	60
By Wireless . . . . .	60
Score . . . . .	2.00

## A Broken Idol

Lyrics by Harry Williams	Music by Egbert Van Alstyne	
Marie . . . . .		60
A Little China Doll . . . . .		60
What Makes the World Go Round . . . . .		60
Happy Days . . . . .		60
That's Politics . . . . .		60
The Sign of a Honeymoon . . . . .		60
Song of the Waiters . . . . .		60
Alabama . . . . .		60
Score . . . . .		2.00

## A Yankce Mandarin

Lyrics by Edward E. Paulton	Music by Reginald DeKoven	
Something Tells Me . . . . .		60
Back To New York . . . . .		60
The Sea Siren . . . . .		60
Gipsy of Poughkeepsie . . . . .		60
Dot and Carry One . . . . .		60
Sun Gold . . . . .		60
The True Blue American Boy . . . . .		60
Oh Papa . . . . .		60
Song of the Lantern . . . . .		60
The Two Dummies . . . . .		60
The Pocket Telephone . . . . .		60
I Must have a Picture of that . . . . .		60
Song of the Clock . . . . .		60
The Willow Pattern Plate . . . . .		60
If I Had a Chance Like That . . . . .		60
Score . . . . .		2.00

## The Follies of 1909

Lyrics by Harry B. Smith	Music by Maurice Levi	
The Aero-Naughty Girl . . . . .		60
Linger, Longer, Lingerie . . . . .		60
Christy Girl . . . . .		60
It's Nothing But a Bubble . . . . .		60
Lyre Birds . . . . .		
By Bayes & Norworth . . . . .		60
Falling Star . . . . .		66
Blarney . . . . .		60
Gee, I'm Glad I'm a Boy . . . . .		60
If It Were Not For Dear Old Father . . . . .		60

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