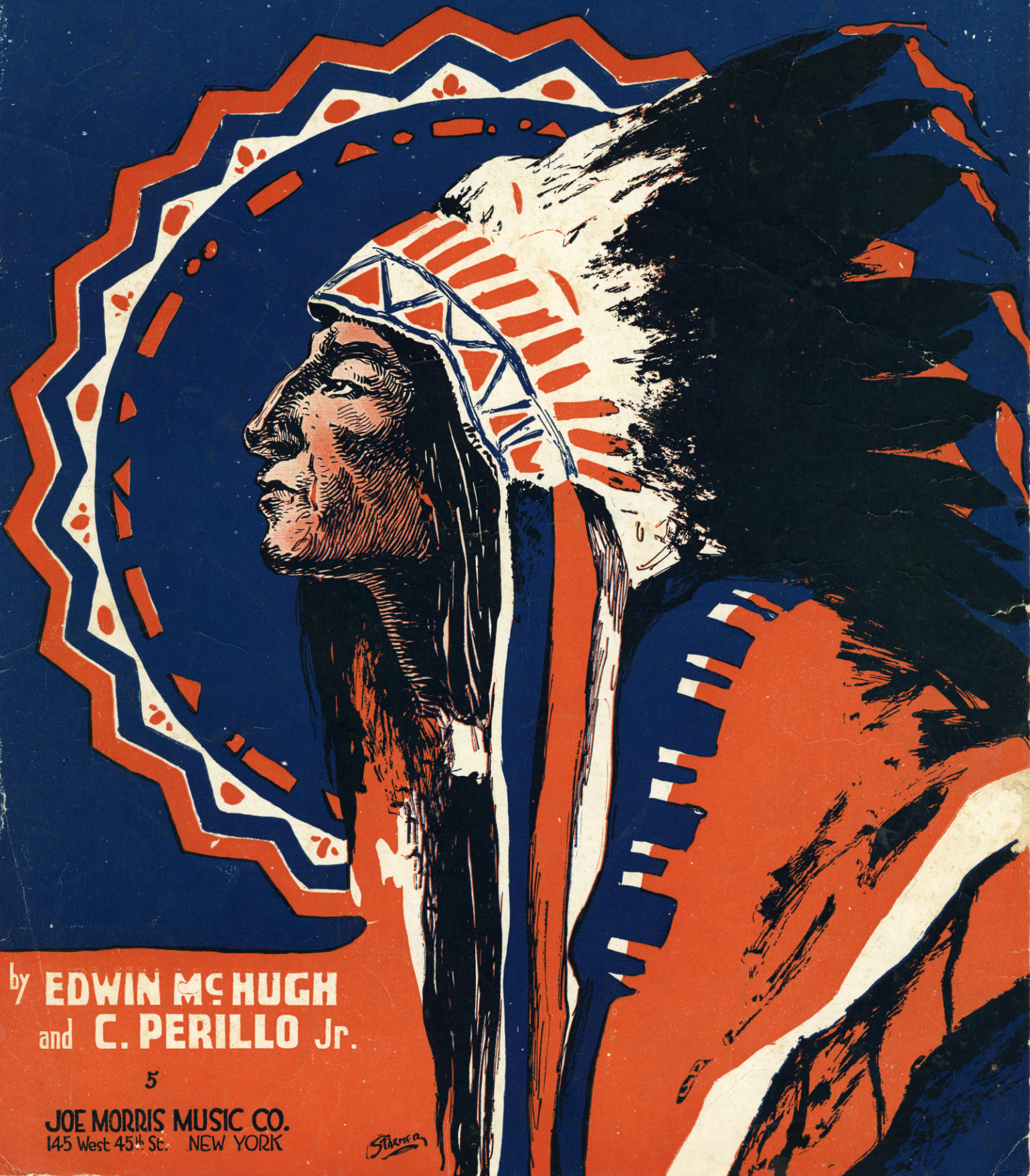


INDIAN BLUES



by **EDWIN Mc HUGH**
and **C. PERILLO Jr.**

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JOE MORRIS MUSIC CO.
145 West 45th St. NEW YORK

Starnes

SM1330

Indian Blues.

By EDWIN Mc HUGH
and C. PERILLO.
arr. by Charles M. Smith.

Intro. Vamp.

Piano. *f* *mf*

The piano introduction consists of two systems of music. The first system is marked 'Intro.' and features a 2/4 time signature with a key signature of two flats. It includes a treble clef staff with chords and a bass clef staff with a simple accompaniment. The second system is marked 'Vamp.' and continues the accompaniment with a 'mf' dynamic marking.

Voice.

Out in the West, — Where the sun is at rest, — Sits an In-di-an war - ri-or

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Out in the West, — Where the sun is at rest, — Sits an In-di-an war - ri-or". The piano part includes a 'mf' dynamic marking.

grand, — He loved a maid-en fair, It seems she did - nt care, — For

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "grand, — He loved a maid-en fair, It seems she did - nt care, — For".

she left his In - di-an band. — In his wig - wam he sighs, — There are

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "she left his In - di-an band. — In his wig - wam he sighs, — There are".

tears in his eyes, — And he yearns'neath the heav - en-ly hue, — At night time in —

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "tears in his eyes, — And he yearns'neath the heav - en-ly hue, — At night time in —".

his dreams he sees his squaw, — it seems he feels aw-ful blue.

Chorus.
Wont you come back to me, my own I - on - a, I am so sad for I am

all al - on - a, Wont you please leave your tribe in Ar - iz - on - a

Leave that tribe of Sioux, my lit - tle pap-oose. You went a - way, now I am

al - ways cry - ing, My love is true, why there's no use de - ny - ing, My heart is bro -

ken, I am al - ways sigh - ing I've the In - dian Blues. Blues.

This Composition may be had
for your Talking Machine
or Player Piano

TRY THIS OVER ON YOUR PIANO

Someday I'll Make You Glad

Words by
MAX C. FREEDMAN

Music by
HARRY D. SQUIRES

Chorus

I made you sigh, I made you cry, I've brought you sor-row and

accelerato
care. But I will try, dear 'bye and bye, To share all the

sor-rows you bear. I'll bring you cheer for ev-'ry tear,

This composition may be
used for your talking
machine or player piano

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310 Lafayette Bldg., Phila., Pa.
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