

SONG

POPULAR EDITION

INDIAN SUMMER

Words by
EARLE C. JONES
Music by
NEIL MORET

5



STARBUCK

SM 1331

Song Version INDIAN SUMMER

(A TALE OF THE WOODS)

Lyrics by
EARLE C. JONES

Music by
NEIL MORET

Tempo di Marcia

Musical notation for the piano introduction, featuring a 2/4 time signature and a key signature of three flats (B-flat major/D-flat minor). The piece begins with a forte (*f*) dynamic and includes a section marked *mf* (mezzo-forte).

Continuation of the piano accompaniment, including a section labeled "Tom Tom effect" with a *mf* dynamic.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is marked *mf*. The piano accompaniment is also marked *mf*.

By the Swan - ee, once a no - ble Pawn - ee loved a Shawn - ee
South winds blow - ing and the riv - er flow - ing by the glow - ing

Vocal line and piano accompaniment for the second verse. The vocal melody is marked *mf*. The piano accompaniment is also marked *mf*.

In - dian maid Long, long a - go 'neath skies a -
Swan - ee shore Whis - pered and sighed when she re -

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glow — Stars were beam - ing while they were a dream - ing
 plied — "In No - vem - ber and the gray De - cem - ber,

in the gleam - ing ev - er - glade, Down where the mag - nol - ias
 I'll re - mem - ber ev - er - more, For I will soon be your

Sprightly - little faster
 grow. — When the rust - ling leaves of Au - tumn were
 bride." — Then the har - vest moon in sil - ver - y

turn - ing, — In the shad - y woods of red and gold,
 splen - dor, — Saw him kiss her once a - gain and say: —

He would oft - en tell her while they strolled:
 "Will your love me when I'm far a - way?"

mf
 "I love you just like the fire - light burn - ing" And as they
 To your charms my heart has made a sur - ren - der And we'll be

A galloping movement

part - ed there, this love tale he told.
 mar - ried if you'll just name the day."

f marcato *rall.*

CHORUS.

mf-f
 Meet me when the Au-tumn leaves are fall - ing in the for - est

mf-f *Rippling effect. simili*

shade When the gold - en rod is bloom - ing, I'll be wait - ing, my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note 'shade' followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a 7th chord and continues with a rhythmic pattern of eighth notes.

In - dian maid When the pret - ty whip - poor-will is sing - ing

simili

The second system continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment features a 'simili' marking, indicating a similar texture to the previous system, with chords and moving lines in both hands.

soft as the blue - bells chime I will be your fel - low

marc.

f

The third system shows the vocal line and piano accompaniment. The piano part includes a 'marc.' (marcato) marking and a dynamic marking of 'f' (forte) at the end of the system.

in the gold and yel - low In - dian Sum - mer Time. Time

The fourth system concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'), both leading to a final chord. A dynamic marking of 'f' is present at the end.



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- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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You're A Great Big Blue Eyed Baby

Words and Music by A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba- by! — You're the sweet- est thing I know! — And, dear - la, oh, oh, oh, oh, I just like to bet che, if you lin- ger long, I'll get che! You're a great, big, blue eyed ba- by! — I want to pet you like a child of

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