

MR. MORT. H. SINGER PRESENTS THE MUSICAL COMEDY

# The Flirting Princess



BOOK & LYRICS BY

**WILL M. HOUGH**  
and  
**FRANK R. ADAMS**

MUSIC BY

**JOS. E. HOWARD**

SPECIAL MUSICAL NUMBERS BY  
**HAROLD ORLOB**

PRODUCED AT THE  
**LA SALLE THEATRE, CHICAGO, 1916.**

Tell Her In The Golden Summer	Jos. E. Howard	\$.60
Cairo	" "	.60
Jack O' Lantern	" "	.60
The Song Of The Butterfly	" "	.60
Pale Golden Star	" "	.60
There Are Too Many Girls In The World	" "	.60
I Fell In Love All By Myself	" "	.60
Never Choose A Girl From Her Photograph	Harold Orlob	.60
Oh, The Men	" "	.60
I've Been Kissed In San Francisco	" "	.60
We Don't Believe It	" "	.60
Deux Temps Parisienne	" "	.60
He Loves My Dreamy Eyes	" "	.60
It Looked Good To Me	" "	.60
I Would Rather Look At You	" "	.60
Selection	" "	1.00



SM 1337

# I've Been Kissed In San Francisco.

3

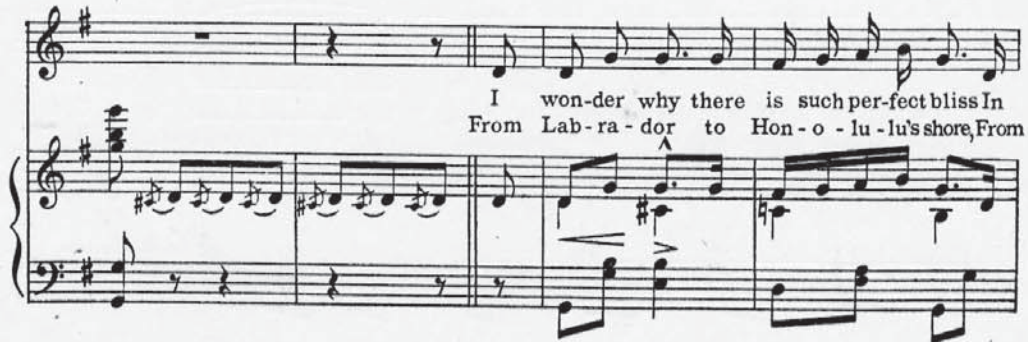
Lyric by  
HOUGH & ADAMS

Music by  
HAROLD ORLOB.

Not too fast.




The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef is a simple, rhythmic line, while the bass clef provides a steady accompaniment.



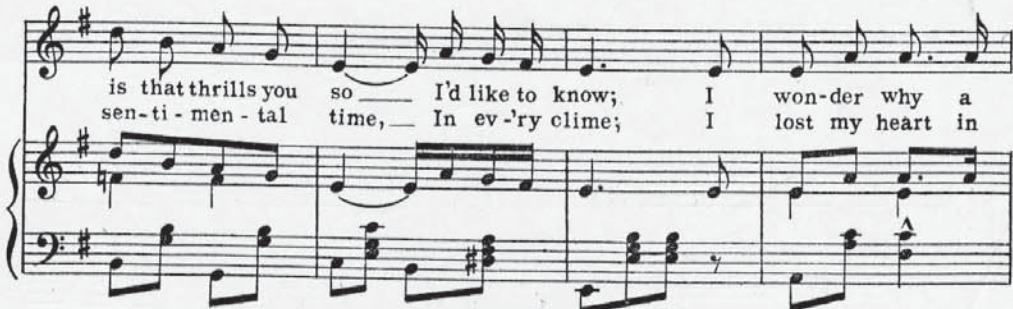
I won-der why there is such per-fect bliss In  
From Lab-ra-dor to Hon-o-lu-lu's shore, From

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.



an - y - thing as sim-ple as a kiss; I won - der what it  
old New York to Liv - er - pool and Cork I've al - ways had a

The second line of the song continues the vocal and piano accompaniment. The lyrics are written below the vocal line.



is that thrills you so — I'd like to know; I won-der why a  
sen-ti-men-tal time, — In ev-'ry clime; I lost my heart in

The third line of the song concludes the vocal and piano accompaniment. The lyrics are written below the vocal line.

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I've been kissed in San Francisco. 3

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fel - low al - ways tries To kiss most all the pret - ty girls he spies, Un -  
Par - is at the start: Since then I've spooned 'neath ev - 'ry kind of moon, From

til "the on - ly one" he comes to know; Then  
all the world I've learn'd the kiss - ing art; I've

thoughts of oth - er kiss - es fade a - way, all fade a - way, — Be -  
flir - ted in Ber - lin I've been car - essed in Bu - da Pesth, — But

cause you've found the on - ly one who ev - er made you say.  
since I fell in love with you I've left out all the rest.

*rit.*

I've been kissed in San Francisco. 3

Chorus.

5

I've been kissed in San Fran-cis-co In New York and New Or - leans, I've been

*p* *p-f*

kissed in good old Bos-ton town And I know what kiss-ing means; I've been

kissed in Phi-la-delphia, In Chi-ca-go and St Paul, I

os-cu-late, In ev-'ry state But I like your kiss-ing best of all all.

*f*

# Popular Operatic Successes

Book and Lyrics by  
**HOUGH & ADAMS**

Music by  
**JOS. E. HOWARD**

Successes from the Musical Comedy

## THE FLIRTING PRINCESS

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS - Music by JOS. E. HOWARD - Special Musical Numbers by HARRY ORLOB

Tell Her In The Golden Summer Jos. E. Howard .....	\$ .60	Never Choose A Girl From Her Photograph Harold Orlob .....	.60
Cairo .....	.60	Oh, The Men .....	.60
Jack O'Lantern .....	.60	I've Been Kissed in San Francisco .....	.60
The Song Of The Butterfly .....	.60	We Don't Believe It .....	.60
Pale Golden Star .....	.60	Deux Temps Parisienne .....	.60
There Are Too Many Girls In The World .....	.60	He Loves My Dreamy Eyes .....	.60
I Fell In Love All By Myself .....	.60	It Looked Good To Me .....	.60
		I Would Rather Look At You .....	.60
		Selection .....	1.00

Successes from the Popular Musical Comedy

## THE PRINCE OF TO-NIGHT

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

To-Night Will Never Come again .....	\$ .60	I Can't Be True So Far Away .....	.60
I Wonder Who's Kissing Her Now .....	.60	When Love Is Waiting Round the Corner .....	.60
You're a Dear Old World After all .....	.60	You Won't Know Anybody There .....	.60
The Girls That Can Never Be Mine .....	.60	Her Eyes Are Blue For Yale .....	.60
Everything That Father Did Was Right .....	.60	I Don't Want to Marry Your Family .....	.60
The Best Thing That a Waiter Does Is Wait .....	.60	Follow The Rainbow Trail .....	.60
I Fell In Love On Monday .....	.60	Selection .....	1.00

Successes from the Popular Musical Comedy

## THE GOLDEN GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Would Rather Fight Like Ma .....	\$ .60	Everybody Wonders Why They Married .....	.60
The Land of Used-To-Be .....	.60	The Golden Girl .....	.60
Don't Forget The Girl You Left Behind .....	.60	I Can't Love Everybody .....	.60
I'm Afraid To Be Alone .....	.60	Indian Love Song .....	.60
I Think I Hear A Woodpecker Knocking At My Family Tree .....	.60	Selection .....	1.00

Successes from the Popular Musical Comedy

## A STUBBORN CINDERELLA

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I've Lost My Heart But I Don't Care .....	\$ .60
If They'd Only Let Poor Adam's Ribs Alone .....	.60
None But The Brave Deserve The Fair .....	.60
I'm In Lov' With All The Girls I Know .....	.60
Hurrah For The Bars And Stripes .....	.60
Love Me Just Because .....	.60
Don't Be Cross With Me .....	.60
Don't Be Anybody's Moon But Mine .....	.60
Don't Teach Me To Swim Alone .....	.60
What's The Use .....	.60
When You First Kiss The Last Girl You Love .....	.60
Waltzes .....	.75
March .....	.60
Selection .....	1.00

Successes from the Popular Musical Comedy

## HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Nothing To Do But Nothing .....	\$ .60
Honeymoon Trail .....	.60
One Little Boy Had Money .....	.60
When I Feel Like Loving .....	.60
You Can't Be A Friend To Everybody .....	.60
I Don't Want A Million Dollars .....	.60
Whose Little Girl Are You .....	.60
I'm Going To Steal The Moon .....	.60
Selection .....	.60

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

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Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

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There Is No Place Like Home .....	.60
Waltz Me Till I'm Dreamy .....	.60
The Old Buck And Wing .....	.60
When Eyes Like Yours Looked Into Eyes Like Mine .....	.60
I Hate To Work On Monday .....	.60
I'd Like To Have You Call Me Honey .....	.60
It's Good-bye, Pal .....	.60
Waltzes .....	.60
Selection .....	1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

## THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Don't Like Your Family .....	\$ .60
Thursday Is My Jonah Day .....	.60
Blow The Smoke Away .....	.60
The Waning Honeymoon .....	.60
First And Only .....	.60
Dixie I Love You .....	.60
It's Lonesome To-Night .....	.60
Don't You Tell (Duet) .....	.60
Selection .....	1.00

PUBLISHED  
BY

**CHAS. K. HARRIS**

NEW YORK  
& CHICAGO