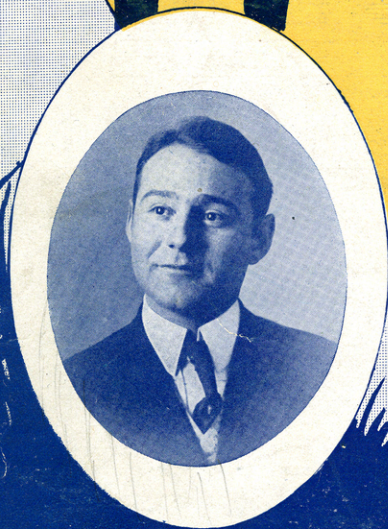


BY THE WRITERS OF "UNDER THE TROPICAL MOON, RAINBOW ETC"

# JUNGLE MOON



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**HARRY JONES**



WORDS BY  
C.P. McDONALD

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MUSIC BY  
PERCY WENRICH

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"PLAYMATES"  
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LITTLE STORY OF  
CHILDHOOD DAYS

Words and Music by  
OLIVE L. FIELDS



CHORUS: Gracefully

Play - mates, Play - mates, shar - ing each oth - ere

toys, Mak - ing mud pies while the sun shone bright,

I'd play with your doll, you'd fly my kite, Play -

mates, Play - mates, since we were boy and girl

Then to you I would say, "We will mar - ry some day" We were

sweet - hearts a long time a - go. go.

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# JUNGLE MOON.

Words by  
C.P. Mc DONALD.

Writers of "Under The Tropical Moon?"

Music by  
PERCY WENRICH.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The music is marked with a forte 'f' dynamic.

The first vocal line begins with a rest, followed by the lyrics: "When the moon was ris - ing, Jun - gle moon is look - ing". The piano accompaniment is marked with a piano 'p' dynamic and features a rhythmic pattern of chords and eighth notes.

The second vocal line continues with the lyrics: "clear and bright, Flood - ing all the jun - gle with its light, down on you, And it knows I love you, love you true,". The piano accompaniment continues with a similar rhythmic pattern.

The third vocal line concludes with the lyrics: "Used to come a Zu - lu ev - ry night To woo and win a maid - Jun - gle moon is smil - ing on us, too, Night time's the time to spoon:". The piano accompaniment features a more active bass line in the final measures.

Daugh-ter of the old chief Zing-a - zoo, She would lis - ten to him  
Breez-es lend en-charm-ment to our love, Stars are gleam-ing for us

as he'd woo, And the wise old moon would lis - ten too,  
up a - bove, On ly two things I am think-ing of,

CHORUS

As he would ser - e - nade. — My heart is ring-ing, my love I'm  
You and the jun - gle moon. —

*mf* *p-f*

bring-ing, To you I'm sing-ing neath the jun - gle moon; — The dew is

fall - ing, night-birds are call - ing, Be - cause they know you will be with me

migh - ty soon, Come out and meet me — sweet - heart, and greet me With kiss - es

sweet - ly, for I long to spoon; — In all its glo - ry, — I tell the

sto - ry Of how I love you to the jun - gle moon. — My heart is moon.



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| <p><b>VOCAL</b></p> <p>As We Watched the Ships Go Sailing</p> <p>Auf Wiederseh'n Katy</p> <p>Baby Talk. Buffalo Kate</p> <p>Can You Keep a Secret</p> <p>Castles I Have in Dreams, (high, medium, low)</p> <p>For You Dear Heart</p> <p>Goodbye Annie Laurie</p> <p>Goodbye My Soldier Boy</p> <p>Grandma There's None Like You</p> <p>Honest There's No Man in the Moon</p> <p>Honey Time</p> <p>I Never Can Forget You Dear</p> <p>In the Springtime When the Roses Bloom Again</p> <p>Is It Very Far to Heaven</p> <p>Jungle Moon</p> <p>Like the Rose You're the Fairest Flower</p> <p>Likings Not a Bit Like Loving</p> <p>Little Church Where I Once Used to Go</p> <p>Little Cozy Flat</p> <p>Long Ago, (high, medium, low)</p> <p>Lovelight Song</p> <p>Moonbeams and Dreams of You</p> <p>Monterey</p> <p>Morning Cy, (song)</p> <p>Night and Day, (high, medium, low)</p> <p>Pay Streak (The), March</p> <p>Pilot, (Baritone Solo)</p> <p>Song My Sweetheart Sang</p> <p>Tattle Tales</p> <p>Under the Tropical Moon</p> | <p>Wait</p> <p>While You Are Mine, (high, medium, low)</p> <p>Will the Angels Let Me Play</p> <p>Won't You Come Home Daddy Dear</p> <p><b>INSTRUMENTAL</b></p> <p>Awakening of the Birds</p> <p>Beautiful Morning Star</p> <p>Butterfly Mazurka</p> <p>Cannon Ball</p> <p>Cobweb Waltzes</p> <p>Diablo Rag</p> <p>Eleven O'clock March</p> <p>Fans and Glances</p> <p>Georgiana</p> <p>Illusion Waltzes</p> <p>Jaxon Rag</p> <p>Jerusha Pepper</p> <p>Jolly Corks</p> <p>Love Dream Waltzes</p> <p>Lovelight Intermezzo</p> <p>Love Notes</p> <p>Loves Awakening Waltzes</p> <p>Moonlight on the Sound</p> <p>Morning Cy, (Barn Dance)</p> <p>Normandie Waltzes</p> <p>Northern Lights Waltzes</p> <p>Palm Leaf Rag</p> <p>Passion Flower</p> <p>Poet's Dream</p> <p>Pork and Beans</p> <p>Rose Leaves</p> <p>Rustling Silks</p> <p>Salome Waltz</p> <p>Seattle Exposition March</p> <p>Sparkler Rag</p> <p>Stung. Sweet Pickles</p> <p>Voluptueuse, (Valse Lente)</p> |
|--|--|

**CARMELITA.**

Words and Music by J. B. LIKES

**CHORUS**

My Car-mel - it - a dear, I wait your wel-come here Be-neath the south - ern sky, when eve is draw-ing nigh. I come and sing to thee, a mess - age bring to thee, I pray thee list to me, my Car-mel - it - a dear. My Carmel-

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