

BROADWAY

LEW FIELD'S PRODUCTION

THE MIDNIGHT SONS

WRITTEN BY
GLEN MAC DONOUGH

COMPOSED BY
RAYMOND HUBBELL

THE
MIDNIGHT
SONS



MY FIREFLY LADY	60
A SOUBRETTE'S SECRET	60
YANKEE HONEYMOON	60
PRINCE O'DREAMS	60
EILY RILEY	60
TRUE BLUE	60
CARMEN, THE SECOND	60
LITHOGRAPH LAND	60
A COLLEGE EDUCATION	60
THE CYNICAL OWL	60
THE WIDOW OF TWENTY-NINE	60
ANYTHING CAN HAPPEN IN NEW YORK	60
MAGGIE, YOUR ROAST IS BURNING	60
JUST CALL ME BILL	60
THE LITTLE MARY GARDENERS	60
PONY BALLET	60
MARCH	60
KISSES INTERMEZZO	60
WALTZES	75
SELECTION	1.00
VOCAL SCORE	2.00

STARMER

STAGED BY
NED WAYBURN

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SM 1346

Just Call Me Bill.

Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL.

Allegretto.

I met you Mis-ter So and So

mf *L.H. accel.* *rit. e dim.* *p*

Near-ly half an hour a-go Thought you were a man to know and

think so still — Glad to hear you feel the same, What, you did -n't

Just call me Bill.

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Allegretto.

catch my name? Is - nt that a dread - ful shame just call me Bill. _____

Allegretto.

Refrain.

Truth is found at the bot - tom of a well If

p-f

that is so I think _____ Friend - ship hides its

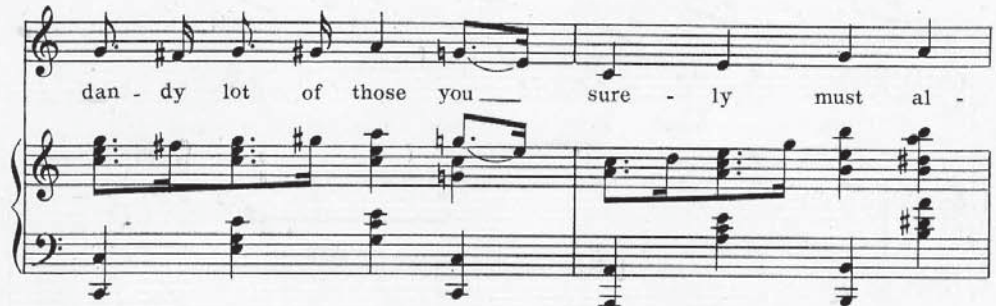
all com - pell - ing spell In the fla - vor of a good long

Just call me Bill.


drink! _____ That we have had a _____



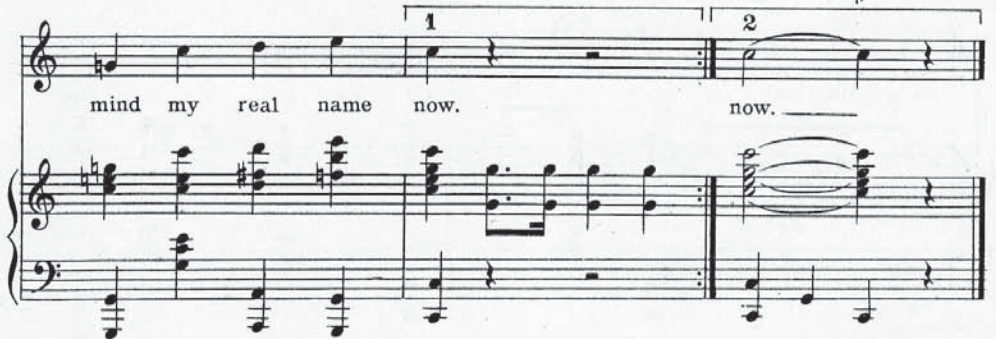
dan - dy lot of those you _____ sure - ly must al -



low Call me "Bill" no oth - er ti - tle goes, Nev - er



mind my real name now. 1 2 now. _____



Just call me Bill.