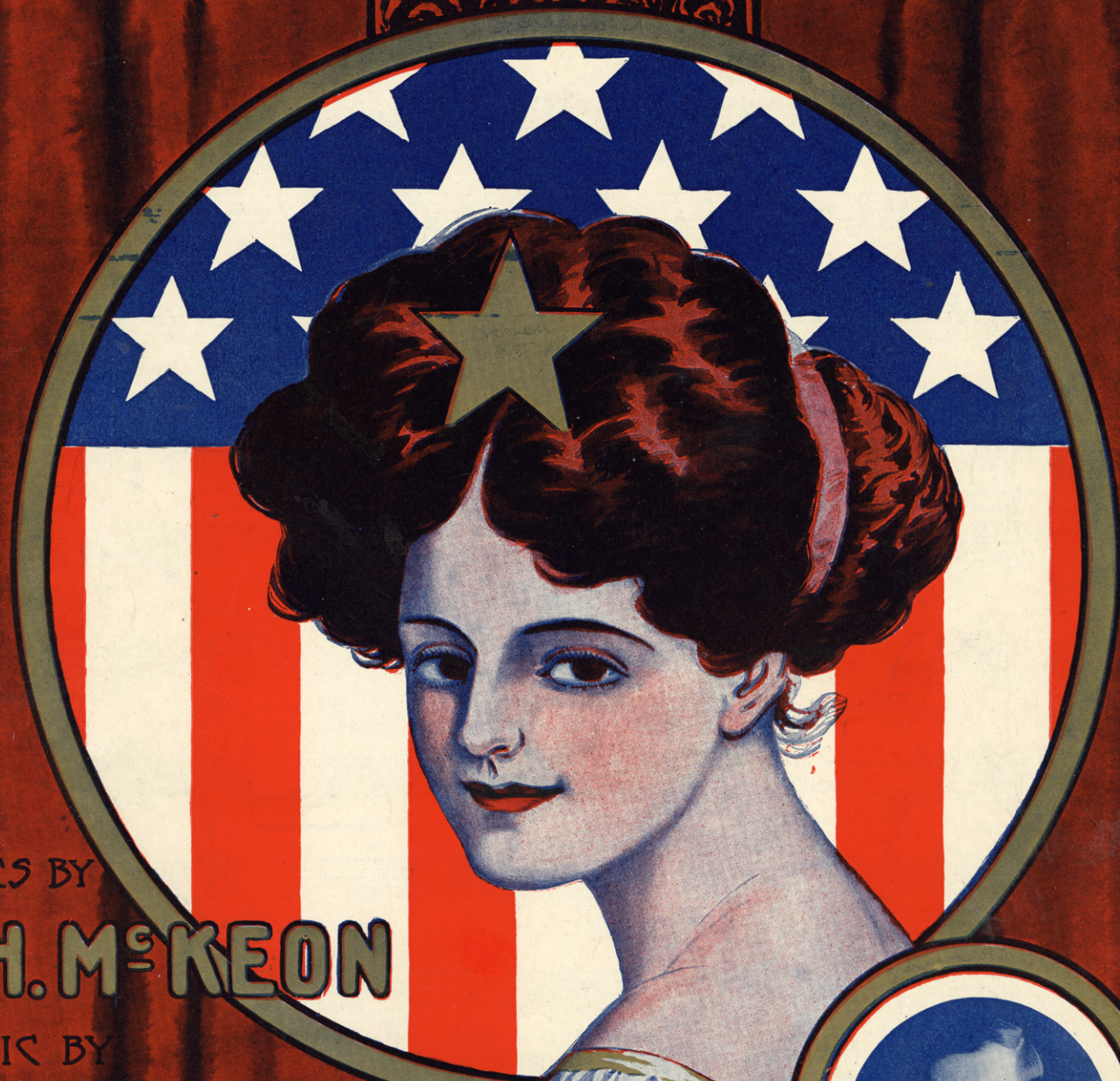


I WANT A GIRL FROM A YANKEE DOODLE TOWN



LYRICS BY

J.H. McKEON

MUSIC BY

HENRY FRANTZEN



5

Ed Daviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
BROADWAY & 37th ST.
CANADIAN AMERICAN MUSIC CO. TORONTO
FRANCIS JAY AND HUNTER LONDON

E.P.C.

SM 1343

2

I want a Girl from a Yankee Doodle Town.

Words by
J. H. Mc KEON.

MARCH SONG.

Music by
HENRY FRANTZEN.

March tempo.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system is an instrumental introduction marked 'f' (forte) and 'ff' (fortissimo). The second system begins the vocal melody with the lyrics: 'I've heard them praise the pret - ty girls from ev - 'ry for - eign land, They For pret - ty girls and wit - ty girls give me the U. S. A. The'. The third system continues the vocal melody: 'rave a - bout the girl from gay Par - ee! The Gib - son girl you know is there with style! And'. The fourth system concludes the vocal melody: 'Eng - lish girl and Span - ish girl, they say are sim - ply grand, But when it comes to class - y girls, we're there in ev - 'ry way, In'. The piano accompaniment provides a steady rhythmic accompaniment throughout.

Copyright 1909 by F. B. Haviland Pub Co. Inc. 125 W. 37th St., N.Y.
 International Copyright Secured.
 Entered according to act of the Parliament in Canada at the Department of Agriculture.

none of them would make a hit with me, _____ Some fel-lows take a
fact I know we beat them all a mile, _____ Now if I want a

no-tion and they sail a-cross the sea, To win a girl in for-ign lands they
girl-ie that I know will love me too, A ci - ty girl or lit-tle coun-try

roam! _____ Now when it comes to sweet-hearts there is just one place for
jay, _____ As long as she's from Yan - kee Land, I know that she's true

me, I'll take a lit - tle girl that comes from home. _____
blue, And wed-ding bells will sure - ly ring some day. _____

I want a Girl etc. 4

Little Tunes for little folks N^os 1 & 2 this folio contains 11 Complete easy Classics in grades 2 and 3 with foreign fingering Price 25¢ Postpaid.

CHORUS.

p-ff

I want a girl from a Yan-kee Doo - dle town,

I want a girl from the U. S. A.

I would - n't care if her eyes were blue or brown, 'Cause

I am not a fus - sy old jay

ffz

I want a Girl etc. 4

Haviland's Dance folios for piano solo N^os 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

I want a girl I can call my own,

The first system of the musical score for 'I want a Girl'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'I want a girl I can call my own,'.

To mar - ry me and set - tle down, The

The second system of the musical score. The vocal line continues with the lyrics 'To mar - ry me and set - tle down, The'. The piano accompaniment continues with a steady eighth-note pattern.

girl to be my pal, is a Yan-kee Doo-dle gal, That comes from a

The third system of the musical score. The vocal line continues with the lyrics 'girl to be my pal, is a Yan-kee Doo-dle gal, That comes from a'. The piano accompaniment includes a dynamic marking of *fz* (forzando).

Yan-kee Doo-dle town. town.

The fourth system of the musical score, which concludes with a double bar line and repeat signs. The vocal line has two endings, labeled '1' and '2'. The piano accompaniment features dynamic markings of *ff* (fortissimo) and *ffz* (forzissimo).

I want a Girl etc..4

FREE

FREE

FREE

"Free, our new catalogue, containing the choruses of 100 popular songs"

F. B. Haviland Pub. Co. 125 West 37th St. New York.

TWO IMMENSELY POPULAR SONG SUCCESSES

My Prairie Song Bird

5
 WORDS BY
JACK DRISLANE
 MUSIC BY
GEO. W. MEYER
 COMPOSERS OF "LITTLE MISS GOLDEN CURLS," "LET'S GO DOWN TO DADY DRY," "OH YOU LOVIN' GALS," ETC.

My Prairie Song-Bird. (An Indian Love Song)

Words by
JACK DRISLANE.
 CHORUS.

Music by
GEO. W. MEYER.

My Prai - rie Song - Bird Fair - y, My lit - tle love ca - na - ry,
 Your voice is so en - tranc - ing, It sets my heart a danc - ing,
 Your love - notes seem to thrill me, with joy and glad - ness fill me,
 Sing on, my lit - tle Prai - rie Song - Bird. Bird.

Copyright 1909 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St., N. Y.
 International Copyright Secured.
 Entered according to the Act of Parliament of Canada at the Department of Agriculture.

Complete Copies For Sale Wherever Music is Sold.

I'd Rather Float Through A Dreamy Old Waltz With You, You, You.

Words by
GEO. A. NORTON.
 CHORUS.

Music by
SHEPPARD CAMP.

"I'd rath - er float thro' a dreamy old waltz, with you, you,
 you. Whis - spring of love that will nev - er prove false, but ev -
 er true. Some think the two - step is sim - ply di - vine, but,
 dear, when I dance it my heart don't keep time, I'd rath - er float thro' a dreamy old

Copyright 1908 by F. B. Haviland Pub. Co. Inc., 125 W. 37th St. N. Y.

I'D RATHER FLOAT THROUGH A DREAMY OLD WALTZ WITH YOU, YOU, YOU

SUNG BY
GEORGE NORTON

WORDS BY
GEORGE NORTON

MUSIC BY
SHEPPARD CAMP

F. B. Haviland
 PUBLISHING COMPANY
 NEW ZEALAND BUILDING
 BROADWAY & 37th ST. NEW YORK

5

PUBLISHED BY

F. B. Haviland Publishing Co.,

**125 WEST 37th STREET,
 NEW YORK.**

No. 30