

CHARLES FROHMAN
PRESENTS
G. P. HUNTLEY
IN THE ENGLISH MUSICAL PLAY



Kittie Gray.



JUST GOOD FRIENDS (Duet)	-	M. E. Rourke and Jerome D. Kern	60
IF THE GIRL WANTS YOU (Never Mind the Color of Her Eyes)	" "	" "	60
EULALIE	-	" "	60
MR. SOLDIER	-	Ralph Roberts and Harold Lonsdale	60
A GENTLEMAN'S GENTLEMAN	-	Harold Lawson and Harold Samuels	60
KING HALS GALS	-	St. John Hamund and Richard Kenneth	60
SWEET KITTIE GREY	-	" "	60

T. B. HARMS & FRANCIS, DAY & HUNTER
NEW YORK

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SM 1347

Just Good Friends.

Words by
M. E. Rourke.

Music by
Jerome D. Kern.

Moderato.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a series of chords in the right hand and a simple bass line in the left hand.

Vocal line musical notation with lyrics. The melody is written on a single staff in treble clef. It includes triplet markings over the first and fifth measures. The lyrics are: (KITTY) Bid me good-bye, Love is ov - er, Ev - en the best friends must (JACK) I am in - clined to be - lieve you, Love has an odd lit - tle

Piano accompaniment musical notation for the first vocal line, consisting of two staves (treble and bass clef). It features a triplet in the right hand and a bass line in the left hand.

Vocal line musical notation with lyrics. The melody is written on a single staff in treble clef. The lyrics are: part, Our play is done, and neith - er one can way, He comes and goes, and no one knows how

Piano accompaniment musical notation for the second vocal line, consisting of two staves (treble and bass clef). It features a triplet in the right hand and a bass line in the left hand.

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claim a bro - ken heart Ev^{Jack,}ry - thing that you say may be true,
 long he means to stay, And^{Kitty.} re - mem - ber love's quite an ex - pense,

May - be to day you'll be say - ing Some bod - y's teeth are like
 So we will fool Mis - ter Cu - pid Who is a mak - er of

pearl As once, you know, a while a - go you
 strife Bid love good - bye, and you and I will

told an - oth - er girl
be good friends for life If

(JACK.) I re - mem - ber I told it to you.
(KITTY.) Now I know you have ve - ry good sense. If

rall.

Refrain.

Love is half the song of life Then friend - ship is the
Love is half of life And friend - ship is the

staccato.

rest — And af - ter all — Friendship may — be
rest — May - be af - ter all — Friendship of - ten

best No bro - ken hearts, no tears that start, be
 may be best No bro - ken hearts, no tears be

cause our sto - ry ends. And both can be so hap - py We were
 cause our sto - ry ends. And both can be so hap - py We were

1 just good friends If just good friends. —
 just good friends If just good friends. —

TRY THESE OVER ON YOUR PIANO

CUPIDS GARDEN.

Intermezzo.

By MAX C. EUGENE.

Andante moderato.

Piano.

legato. mf *p* *f* *decresc.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The music is marked 'Andante moderato'. The first staff begins with a 'legato' marking and a dynamic of 'mf'. The second staff has a dynamic of 'p'. The third staff has a dynamic of 'f'. The fourth staff has a 'decresc.' marking. The music features a flowing melody in the upper staff and a supporting bass line in the lower staff.

tr

mf

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The time signature is common time. The music is marked 'mf'. The upper staff features a trill in the first measure, followed by a series of triplets. The lower staff provides harmonic support with chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The time signature is common time. The music features a series of triplets in both the upper and lower staves, creating a rhythmic pattern.

rit. *a tempo.*

1. 2.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The time signature is common time. The music is marked 'rit.' and 'a tempo.'. It features two first endings, labeled '1.' and '2.', each with a triplet in the upper staff. The lower staff continues with chords and single notes.

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